M1731 VILLAIN, ALBERT, 19112 Au revoir, ma maison; slow, paroles de
V Georges Bérard, musique de Albert
Vihain [pseud.] © Éditions Louis Gasté,
Paris; 11Dec51; EF0-11666.

I. Title. [II. Bérard, Georges, 1912-

MAR 1 7 1952



Villain, Maurice.
... Pour l'unité chrétienne; études et conférences. [2. ser.] Grenoble, Paris,

B. Arthaud [1945]

190 p., 1 Q. illus. 16 1/2cm.

(Ad unitatem. 2)

At head of title: Maurice Villain, Jean Clémence.

© 30Nov45; lc lMar46; publisher; AF770.

I. Clémence, Jean, joint author.

II. Title.

Library of Congress Copyright Office

MBD 1May46

Villain, Maurice, 1900- tr.

Andrewes, Lancelot, bp. of Winchester, 1555-1626.

... Preces privatæ, adaptation française par Maurice Villain et Stanislas-A. Cwiertniak. Grenoble, Paris, B. Arthaud [1946] 2 p. I., xiii, 249, 51 p. front. 16½ (Ad unitatem. 3)

Library of Congress



THE VILLAIN; for piano by Frank H. Grey.
© 22Mar27; E659407. Bertha A. Grey
(NK); 22Mar54; R127348.

THE VILLAIN m Franz von Suppe arr Adolph Deutsch © Loew's, inc. 6Jul48 EU137699

THE VILLAIN; m & © Lucius Carl Watters 16Jun50 EU207016

Library of Congress Copyright Office



JUL 1 0 1950

THE VILLAIN. DU27531. SEE Smithfield, George Francis.

一类学说是"自然的是"的问题,就是是"中国"的意思。这种情况的

ALL THE WAY THE WAY AND A STREET AND A STREE

Villain and the virgin.

[RAYMOND, RENE]
The villain and the virgin, by James Hadley Chase [pseud.] Originally titled "No orchids for Miss Blandish." [Cover art work by C. Immerman] 125 p. (The Avon monthly novel, 4) © Avon Editions, inc., New York; 30Mar48; on cover art work; A25819.

I. Immerman, C., illus. II. Avon Editions, inc.

Library of Congress Copyright Office



gmc/rk

THE VILLAIN ARRIVES. H2842. SEE Palenske, Reinhold H.

Villain dances.

M1380 STRUM, EVELYN.

.S The villain dances, piano solo, by Evelyn Strum. © Mills Music, inc., New York; 6Dec48; EP32325.

I. Title.

THE VILLAIN holds the mortgage. Du24192. SEE Pauley, Frederick.

THE VILLAIN NEARLY WRECKED THE MAID-EN'S LIFE; w, m & © Robert Henry Fletcher 30Sep54 EU372926

THE VILLAIN STILL PURSUED HER; w & m James Thornton. © 8Jun26; E641556. Kathleen Thornton (W); 7Apr54; R128422.

THE VILLAIN still pursued her! White King. KK52632. SEE Los Angeles Soap Company.

THE VILLAIN'S DEN; for piano & orchestra by R. T. Damaur; pts. © 16Jun25, E618819. R106732, 3Feb53, Photo Play Music Co., inc. (PWH)

Villains galore.

NOEL, MARY.

Villains galore; the heyday of the popular story weekly. 320 p.

© Macmillan Co.; 11May54; A136953.

I. Macmillan Company.



THE VILLAIN'S LAMENT; w, m & © Sally Leona Hall 12Mar51 EU232151

APR 1 8 1951

Villainy detected.

De La Torre, Lillian, 1902– ed.

Villainy detected; being a collection of the most sensational true crimes and the most notorious real criminals that blotted the name of Britain in the years 1660 to 1800, by various hands, the whole collected together and embellished with observations: historical, moral, and critical. New York, D. Appleton-Century Co., 1947.

xii, 243 p. 21°.

Bibliographical references included in "Book talk" (p. 239-243)

1. Crime and criminals—Gt. Brit. 2. Crime and criminals—Biog.

Full name: Lillian (De La Torre Bueno) McCue.

HV6945.D4

364,942

47-4840*

Library of Congress



[8]

Copyright

Villaionte, Leonard.

I'D STILL WANT TO SAY IT AGAIN; w & m Rene Thomas La Marre, Ronald Badger & Leonard Villaionte © Towne Enterprizes, inc. 26Dec50 EU224528

JAN 1 5 1951



M1780 VILLAJOS.

.2 Leyenda mora; pasodoble-canción, letra de Bolaños y Durango, música de Villajos. © Bolaños, Durango, y Villajos, Madrid; 20Feb49; EF13676.

I. Bolaños, lyricist. II. Durango, lyricist. III. Title.



Villajos,

La luna enamora ... letra de Bolaños y Durango Madrid, Hispania [3] polimentos le ptas

© 29Dec43; 1c 7Aug46; Ediciones

Hispania EFL 163.

For voice and piano.

I. Bolaños, lyricist. II. Durango, joint lyricist. III. Title.

Library of Congress Copyright Office



Music Cat.
Official only

VILLAJOS CANO, ANGEL ORTIS DE. SEE Ortiz de Villajos Cano, Angel, d.1952.

EF0-14019

xM



VILLALAZ, MATILDE. SEE Villalaz Colunje, Matilde

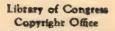
EU217881



Villalaz Colunje, Matilde.

DESPEDIDA; m & © Matilde Villalaz Colunje 100ct50 EU217881

OCT 31 (814





Villalobos. SEE ALSO Villa-Lobos.

1954 file

VILLALOBOS, JULIO.

Abridged chromatic standard.

cCharts © Julio Villalobos;

22Mar54; IU8675.

VILLALOBOS, JULIO.

The abridged chromatic standard.

32 1. © Julio Villalobos;

30Apr54; Al36418.

VILLALOBOS, JULIO.

Chromatic standard, plate G (green)

cBlocks arranged on squared lines;

triangular: Plastic work. O Julio

Villalobos; 28Dec53; IU8544.

VILLALOBOS, JULIO.
Chromatic standard, plate G (green)
cBlocks arranged on squared lines;
rectangular: Plastic work.
@ Julio Villalobos; 28Dec53;
IU8555.

VILLALOBOS, JULIO.
Color standard. Plastic work.
© Julio Villalobos; 12Jan54;
108562.

VILLALOBOS, JULIO.

Luminics; a new approach to the science of colors. Drawings.

② Julio Villalobos; 28Dec53; 1U8546.

VILIALOBOS, JULIO.

Practical rules for color

harmony. 21 1. © Julio

Villalobos; 15Apr54; A134157.

VILLALOBOS, JULIO.
Subtractive color comparator.
Cardboard & plastic work.
© Julio Villalobos; 16Aug54;
IU8950.

VILLALOB'S, JULIO.

A subtractive color comparator, for color specifications and for establishing equivalences among colors ... cBox-like structure with drums: Drawings. © Julio Villalobos; 16Aug54; IU8951.

Villalobos, Nahum.

WHY DID YOU LEAVE ME; w Steven Guidice m Nahum Villalobos © Peer International Corp. 19May53 EU317261

Villalon, Luis J. A., ed.

MODERN INDUSTRY.

Management men and their methods; 33 case studies in executive techniques, ed. by Luis J. A. Villalon. New York, Funk & Wagnalls Co. in assn. with Modern Industry Magazine. 270 p. (Modern industry books) © Magazines of Industry, inc.; 14Jul49; A34686.

I. Villalon, Luis J. A., ed. II. Magazines of Industry, inc.

Library of Congress Copyright Office



sma/mn

Villalwazo F. Rodolfo.

M1356

ARCARAZ, LUÍS.

Superstición; bolero, de Luís Arcaraz, orquestación de Rodolfo Villalvazo. [Parts: orchestra; with words]
© Promotora Hispano Americana de Música s.a., Mexico; 28Oct53; EF0-23232.

I. Title. [II. Villalvazo F., Rodolfo]



Villalvazo, R.

M1356

CURIEL, GONZALO, 1904Maria del mar; beguine, de la pelicula del
mismo nombre, música de Gonzalo Curiel,
letra de Mario Molina Montes, orquestación de R. Villalvazo. [Piano-conductor
score (orchestra, with words) and parts]
© Promotora Hispano Americana de
Música, s.a., México; 19Dec52; EF0-19366.

I. Title. [II. Molina Montes, Mario. III. Villalvazo, R.]
Library of Congress

Villalvazo, R.

M1356

CURIEL, GONZALO, 1904(Maria del mar) De donde vienes? De la película Maria del mar, música de Gonzalo Curiel, letra de Mario Molina Montes, orquestación de R. Villalvazo. [Pianoconductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 19Dec52; EF0-19396.

I. Title. II. Title: Maria del mar. [III. Molina Montes, Library of Congress R.] Revised 31Jul53

Villalvazo, Rodolfo.

M1356

LANDESTOY, RAFAEL BULLUMBA.

¡Qué cosas! Beguine de R. Bullumba
Landestoy, arreglo de Rodolfo Villalvazo.

[México] Editorial Mexicana de Música
Internacional. [Piano-conductor score
(orchestra, with words) and parts] © Peer
International Corp.; 1Jul53; EF19192.

I. Title. [II. Villalvazo, Rodolfo]

Villan Bau, Eduardo.

LA HIJA DEL CARCELERO; m Candida Perez Martinez w Delfin Villan Gil © Widow Vicenta Bau Palanques & children Eduardo & Mercedes Villan Bau, heirs of Delfin Villan Gil 16Aug51 EU254577

art.

NOV 1 5 1951

Perez Martinez Villan Gil Bau Palanques Villan Bau

Villan Bau, Mercedes.

LA HIJA DEL CARCELERO; m Candida Perez Martinez w Delfin Villan Gil © Widow Vicenta Bau Palanques & children Eduardo & Mercedes Villan Bau, heirs of Delfin Villan Gil 16Aug51 EU254577

art.

Library of Congress Copyright Office Perez Martinez (95) Villan Gil Bau Palanques Villan Bau Villan Gil, Delfin.

LA HIJA DEL CARCELERO; m Candida Perez Martinez w Delfin Villan Gil © Widow Vicenta Bau Palanques & children Eduardo & Mercedes Villan Bau, heirs of Delfin Villan Gil 16Aug51 EU254577

NOV 1 5 1951

art.

Perez Martinez Villan Gil Bau Palanques Villan Bau

La villana de Vallecas ...

[TELLEZ, GABRIEL]
La villana de Vallecas, comedia
famosa del maestro Tirso de Molina
[pseud.] Ed., with introd., notes
and vocabulary by Sherman W. Brown.
238 p. illus. © D. C. Heath
and Co., Boston; 26Apr48; on editorial matter; A22417.

I. Brown, Sherman William, ed. II. Heath (D. C.) and Co.



Villancete.

M2114 GALMÉS CAMPS, LORENZO, 19115 Villancete; poema de Navidad, poesia de Gil Vicente, música de Lorenzo Galmes. © Unión Musical Española, Madrid; 23Jun53; EF0-22393.

I. Title.

Library of Congress

VILLANCICO; para piano, m Luis Gianneo.
Buenos Aires, Editorial Argentina de
Musica. 5 p. (Musica de hoy. Serie
para ninos) © Editorial Argentina de
Musica; 21Apr47; EF28017.

1. Gianneo, Luis.

2. Editorial Argentina de Musica.

kb-1

1963 reg.

Villancico.
GIANNEO, LUIS, 1897-

Villancico; para piano, [by]
Luis Gianneo. © Editorial
Argentina De Música (E.A.M.),
Buenos Aires; 21Apr47;
EF5673.

I. Title.

M1380

G

Library of Congress Copyright Office



Music Cat.

Villancico de salon.

M2114

FERNÁNDEZ NÚÑEZ, MANUEL FERNÁNDEZ, 1883-Villancico de salon; sobre motivos populares leoneses, letra del R. P. Restituto del Valle, música de M. F. Fernández Núñez. © Unión Musical Española, Madrid; 27Dec52; EF0-20006.

I. Title. [II. Restituto del Valle, R. P., d.1950]



Villancico vasco.

M2095

ERICKSON, FREDERICK.

Basque Christmas carol; English version by John Phelps, Castilian version by G. G. Pintado, arr. for men's voices by Frederick Erickson. Villancico vasco. (Church music review, no. 2152) [With piano reduction] 15¢ © on arrangement; The H. W. Gray Co., inc., New York; 27Oct50; EP50242.

I. Title. II. Title: Villancico vasco.
[III. Phelps, John. IV. Pintado, G. G.]

Library of Congress Copyright Office



xM2093.4

Villancicos del folklore español.

M2075 GIL GARCÍA, BONIFACIO, 1898
Villancicos del folklore español;
armonizados por Bonifacio Gil. [Score:
unison chorus and piano; in part for SS
and piano] 7 pts. © on arrangement;
Unión Musical Española, Madrid; 8Aug45;
EF18233.

I. Title.



Villancicos rústicos españoles.

M2112 .B36V5 BENEDITO, RAFAEL, 1885- arr.
Villancicos rústicos españoles; [compiled and arr. by] R. Benedito. [For voice and piano] NM: compilation & arrangement.
© Unión Musical Española, Madrid; 22Dec53; EF0-26131.

I. Title.

Library of Congress



Villancicos tradicionales.

M2114 GIL GARCIA, BONIFACIO, 1898
Villancicos tradicionales; [by] Bonifacio Gil.

G [For voice and piano] 12 ptas. © on

arrangement: Unión Musical Española.

arrangement; Unión Musical Española, Madrid; 3Sep50; EF18247.

I. Title.



VILLANELLA; w anon., English version by Nathan Haskell Dole, m Gabriele Sibella. © 20Jun17, E406304. R103861, 4Dec52, Graziella Pareto Arena (W of G. Sibella)

VILLANELLA; Bb clarinet or Bb saxophone & pf. © 9Feb21, E501996. R30651, 8Mar48, on arr., Bruno Labate (A)

villanella; oboe or C melody saxophone & pf. © 9Feb21, E501997. R30652, 8Marl 8, Bruno Labate (A)

Villanella.

M37 IRELAND, JOHN, 1879-Villanella: a miniature.

Villanella; a miniature, 1912, piano solo, by John Ireland. 2/- © on free transcription; Ascherberg, Hopwood & Crew, ltd., London; 21Nov50; EF0-5367.

I. Title.

JAN 22 1951

Villanella.

M1350 IRELAND, JOHN, 1879
Villanella; a miniature, by John Ireland, arr. by Ronald Binge.

Ascherberg, Hopwood & Crew, ltd., London; 21Nov49; on arrangement; EF-0680. Piano-conductor score (orchestra) and parts.

I. Binge, Ronald, 1910- arr. II. Title.



M1004 •F39 V5 La Villanella Rapita.

FERRARI, GIACOMO GOTIFREDO, 1759-1842.

(La Villanella Rapita) Introduzione all'opera La Villanella Rapita di F. Bianchi ... [by] J. G. Ferrari, elaborazione di F. Quaranta. © Carisch, s. a., Milan; 30 Apr46; on elaboration; EF6280. Score: orchestra.

I. Quaranta, Felice, 1910- ed. II. Title: III. Title: La Villanella Rapita.



VILLANELLE; poésie Vauguelin de la Fresnaye, m Camille Saint-Saëns. © 14Nov21, E526069. R41326, 9Dec48, Marie Truffot Saint-Saëns (W)

VILLANELLE, op. 98; poésie Leconte de Lisle, & m. © lJun13, E317086. R34981, 7Jun48, Paul Bazelaire (A of m)

VILLANELLE; by Paul Dukas, piano arr. Gustave Samazeuilh. © 7Aug26, E646725. R119804, 280ct53, Gustave Samazeuilh (A)

VILLANELLE; w Ernest Dowson, & m; high voice. © 3Mar22, E531745. R55312, 9Dec49, Milan Roder (A of m)



VILLANELLE; m Eva Dell'Acqua, arr.
Maurice Baron; orch. pts. © 15Jun23,
E564896. R68908, 260ct50, G.
Schirmer, inc. (PWH of M. Baron)

NOV 2 9 1950

VILLANELLE; poeme Jean Passerat, & m. © 25Jul21, E516579. R48946, 16Jun49, Mischa-Leon (A of m)

Villanelle.

Dandelot, Georges. Cinq poèmes
précieux. EF544.

```
M1621
```

Villanelle

Trémois, Marcel,

Deux bergeries; de Philippe Desportes.

Paris, L. de Lacour.

© claimed on two songs, 10Jul45; 1c

5Mar46; Lucien de Lacour. For voice and piano.

Contents. - [v. 1] D'une fontaine

(© EF563) [v. 2] Villanelle (© EF562)

I. Desportes, Philippe, lyricist.

Library of Congress Copyright Office



Music Cat.

Villanelle.

M1621 DELL' ACQUA, EVA.

Villanelle. [Oft have I seen]; [by] Eva Dell'
Acqua, edited by Carl Deis [words by]
F. van der Elst, English version by
Nathan Haskell Dole. 50¢ © on editing;
G. Schirmer, inc., New York; 2Feb51;
EP52762.

I. Title. II. Title: Oft have I seen.
[III. Elst, F. van der. IV. Deis, Carl,
1883- V. Dole, Nathan Haskell]



Villanelle.

M1045 .T4657 THOMSEN, CHRISTIAN, 1904-Villanelle; [by] Chr. Thomsen, underholdningsmusik; (Special, nr.56) [Parts: orchestra] © Wilhelm Hansen, musikforlag, København; 24Aug42; EF16534.

I. Title.

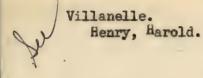
JUN 29 1951



Villanelle.

M1586 WOLFURT, KURT VON, 1880.W Villanelle: Das hab ich all's erfahren in meinen jungen Jahren; [by] Kurt von Wolfurt, op.33, Nr.2. (Heidelberger Chorblätter, Nr.53) [Score: chorus (SATB)] .40 © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 16Nov52; EF0-19059.

I. Title. II. Title: Das hab ich all's erfahren in meinen jungen Jahren



Villanelle, mixed voices.

M1586 BERGESE, HANS KARL, 1910.B (Villanelle, mixed voices) Fünf Villanellen;
[by] Hans Bergese, nach altitalienischen
Texten. [Aus: Hans Bergese and Anneliese Schmolke, Spiel-Musik-Tanz in der
Schule, Bd.2] [Score: solo voices (STB)
and chorus (SATB on 1-3 staves)] © Karl
Heinrich Möseler Verlag, Wolfenbuttel,
Ger.: 11May51; EF0-8618.

I. Title: Villa-Library of Congress

Copyright Office

nelle, mixed voices.
[II. Title]

SEP 1 1 1951

VILLANELLE OF FIRELIGHT; w Naomi N. Carvalho, & m; in C. © 3Jan22, E526475. R55769, 9Dec49, Cyril Scott (A of m)



Villanelli, Ernest, 1909-

M175 HOVEN, GEORGE, 1913
.A4H Honeymoon waltz; arr. by Ernest

Villanelli [for] accordion solo,

music by George Hoven. © George

Hoven; 23Jul48; EP28802.

I. Villanelli, Ernest, 1909arr. II. Title.

Villanelli-polka.

1885

M175 .A4C CASTELLANI, LEANDER, 1885-Villanelli-polka; polka, modern accordion solo by Leander Castellani. © Leander Castellani, Wyoming, Pa.; 17Apr51; EP54296.

I. Title.

JUN I ? THE

Library of Congress Copyright Office



eedle

VILIANI, ANGELO C.
Club and distance chart. Sheet.
© 16Nov49; AA136509.

VILLANI, ANGELO C.

Pla-Par gameboard. [On oil cloth]

Col. reproduction of drawing.

© 16Nov49; K23170.

Villani, Anthony J.
NIGHT AFTER NIGHT w Joseph J. Villani
© m Anthony J. Villani 14Jan48 EU113550.

Villani, Anthony John.

I'M SORRY © w & m Anthony John Villani 30Jun48 EU137043



Villani, Anthony John.

LET ME ALONE © w & m Anthony John Villani 5Apr49 EU163172

VILLANI, FRED JOSEPH.

Cold blood, a one-act play. © Fred
Joseph Villani, Jr.; le 6 pr49;
DU19430.

Within these walls, a play in three acts. © Fred Joseph Villani, Jr.; lc 19Janh9; Du186h0.

Villani, Joseph J.

NIGHT AFTER NIGHT w Joseph J. Villani @ m Anthony J. Villani 14Jan48 EU113550

VILLANI, P. SEE Piedigrotta del Maestro Franco Barile. AF13071, M1356

CAPAFLOR.

Sospiri di Capri; canzone beguine, testo di P. Villani, musica di Capaflor. Napoli, Edizioni musicali Santillo. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 8Nov53; EF19812.

I. Title. [II. Villani, P.]

4

Villani, Roy Ippolit.

AVE MARIA, with w; m & © Roy Ippolit Villani 11Sep52 EU287463

Villani, Roy Ippolit.

PRAY FOR PEACE; w Doreen Deering m
Roy Ippolit Villani © Doreen Deering
& Roy Ippolit Villani 9Apr53 EU311345

Villani, Salvetore
Daddy. [Chicego] Frinted by Dearborn
typesetting, C1946.
sheet. 20 x 16cm.

ĉ: 1-14-46; 1 c ea. 1-24, 2-14-46; Selvatore Villani, Chicago; AA 5233.

Villano, Paul.

ZEPHYR VILLANO m Angelo Michael Pollice
© Paul Villano 8Nov48 EU148223



BECAUSE I LOVE YOU; w & m Nicholas A. Bonasera © Nicholas A. Bonasera & William A. Villano 8Jan53 EU299470

CHAPEL BELLS AND THE CHOIR; w. & m Nicholas A. Bonasera © Nicholas A. Bonasera & William A. Villano 21Aug50 EU212885

SEP 1 3 1950



A CUTIE FROM JIBUITI; w & m Nicholas Anthony Bonasera © Nicholas Anthony Bonasera & William A. Villano 21Mar50 EU198025



DON'T EVER LEAVE ME; w & m Nicholas A. Bonasera © Nicholas A. Bonasera & William A. Villano 24Jan52 EU262226

FEB 1 8 1952



DON'T LEAVE ME NOW; w & m Nicholas A. Bonasera © William A. Villano & Nicholas A. Bonasera 230ct53 EU335506

EVER IN MY HEART BUT NEVER IN MY ARMS; w & m Nicholas A. Bonasera © Nicholas A. Bonasera & William A. Villano 8Jan53 EU299471

I CAN'T DO ANYTHING BUT DREAM OF YOU; w & m Nicholas A. Bonasera © Nicholas A. Bonasera & William A. Villano 12Jan51 EU225842

FEB 1 6 1951



I DREAMT YOU WERE MINE w Benjamin Harold Wolf © William A. Villano m Nicholas Anthony Bonasera 8Nov49 EU184387

I NEVER SPEND A NICKEL 'CAUSE I NEVER HAD A DIME; w & m Nicholas A. Bonasera & William A. Villano 17Aug51 EU247414



ISABELLE; w & m Nicholas Anthony Bonasera © Nicholas Anthony Bonasera & William A. Villano 27Apr50 EU202076



IT'S THE MOOD THAT I'M IN; w & m Nicholas Anthony Bonasera © Nicholas Anthony Bonasera & William A. Villano 27Apr50 EU202073

LET ME TELL YOU THAT I LOVE YOU; w & m Nicholas A. Bonasera © Nicholas A. Bonasera & William A. Villano 10ct51 EU251836

OCT 1.1 1951



MAYBE I WAS DREAMING; w & m Nicholas A. Bonasera © Nicholas A. Bonasera & William A. Villano 28Ju152 EU282559

MELINDA © William A. Villano w & m Nicholas Anthony Bonasera 8Nov49 EU184386

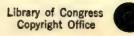


THE SHRINE OF SAN LORETO; w & m Nicholas Anthony Bonasera © Nicholas Anthony Bonasera & William A. Villano 27Apr50 EU202074



A SILHOUETTE IN THE MOONLIGHT; w & m Nicholas A. Bonsera © Nicholas A. Bonsera & William A. Villano 17Aug51 EU247415

Alle 0 9 1951



THE STARS WERE ASKING FOR YOU; w & m Nicholas Anthony Bonasera © Nicholas Anthony Bonasera & William A. Villano 27Apr50 EU202075

Library of Congress Copyright Office



JUN 2 1 10

TENDERLY YOURS; w & m Nicholas A. Bonasera © Nicholas A. Bonasera & William A. Villano 10ct51 EU251837



TIRED SAM; w & m Nicholas A. Bonasera © Nicholas A. Bonasera & William A. Villano 16Aug50 EU212516

SEP - 6 1950'

WHEN THE CIRCUS COMES TO TOWN; w & m Nicholas A. Bonasera © Nicholas A. Bonasera & William A. Villano 12Jan51 EU225841

FEB 1 6 1951



Villano, William A.

YOU ARE MY DARLING; w & m Nicholas Anthony Bonasera © Nicholas Anthony Bonasera & William A. Villano 27Mar51 EU233648

APR 1 2 1951



PLAY MY SONG; w George Schwartz & Charles Gertler m Herman Wolfson & Don Villanova © George Schwartz, Charles Gertler & Herman Wolfson 180ct50 EU222743

DEC 2 6 1950



I DON'T WANNA BE A PART-TIME BABY; w Nicholas La Spina m Tony Villanova & George Lyons © George Lyons 10Nov54 EU376738

I'M UP TO MY NECK IN LOVE; w Nick La Spina m Tony Villanova & George Lyons © Nick La Spina, Tony Villanova & George Lyons 16Nov54 EU377322

MONTANA DUDE; w Suzanne Massari & Nick LaSpina m Tony Villanova & George Lyons © on changed w & m George Lyons 20Dec54 EU380590. Appl. states prev. reg. 13Feb52

MY OL' JALOPY. My ole jalopy; w Nick La Spina m Tony Villanova & George Lyons © Nick La Spina, Tony Villanova & George Lyons 16Nov54 EU377320

THERE WON'T BE ANY FOOLIN' TONIGHT; w Nick La Spina m Tony Villanova & George Lyons @ Nick La Spina, Tony Villanova & George Lyons 16Nov54 EU377321

WITH THESE EYES; w Nicholas La Spina m Tony Villanova & George Lyons © George Lyons 10Nov54 EU376737

YOU'VE GOT ME ON THE RUN; w Suzanne Massari & Nick La Spina m Tony Villanova & George Lyons © on added w & changed m George Lyons 6Dec54 EU379270. Appl. states prev. reg. as I'VE GOT MY EYE ON YOU 18Jan51 no.4360

VILLANTE, SAL. SEE Villante, Salvatore

EU195401 (1950)



Villante, Salvatore.
CHARLETTE © w & m Salvatore Villante
7Sep48 EU143698

Library of Congress Copyright Office



Revised

Villante, Salvatore.

I TRIED; w, m & © Salvatore Villante 28Feb50 EU195401



Villanti, Sarah Margaret.

IT MIGHT HAVE BEEN © w Sarah Margaret Villanti m Lloyd Arnold Weddleton 140ct48 EU145577

Villanueva, Alberto Suarez, 1913-

M1688 .A72 R RUBENS, OSCAR, 1914Tu melodia. Ta mélodie; paroles françaises
de Framique [pseud.], paroles argentines
et musique de Oscar Rubens et A. Suarez
Villanueva. © Éditions Salabert, Paris;
10Sep48; on French words & arrangement;
EF12483.

I. Salabert, Eugénie, 1896 – lyricist.
II. Villanueva, Alberto Suarez, 1913 – joint composer.

Library of Congress
Copyright Office

III. Title. IV. Title:
Ta mélodie.

Villanueva, Felipe.

"Vals postico" ... transcribed by Samuel Marti. ["Manuscript" ed. of Latin American music] [Chicago, "Conciertos Marti"] \$1

@ arrangement, 22Mar46; arranger, Los

Angeles; EP2145.

Score (violin and piano) and part.

I. Marti, Samuel, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M1356

VILLANUEVA, MARGOS DE.

En donde estás, bolero, de Margos de Villanueva, orquestación de Jaime López. © Promotora Hispano Americana de Música, s.a., Mexico, D. F.: 3May48; EF9402. Piano-conductor score (orchestra) and parts; with words.

M1683 VILLANUEVA, MARGOS DE.

Yo no te he de dejar; canción ranchera, letra y música de Margos de Villanueva. © Editorial Mexicana de Música Internacional, s. a., México; 22Dec48; EF15028.

I. Title.

. 2



Villanueva Morales, Carlo.

ADIOS A MI AMOR; w, m & © Carlo Villanueva Morales 10Sep52 EU287604

Villanueva Morales



Villar, Amado.

M1621 FICHER, JACOBO, 1896-F Azúcar, Malvones, Mer

Azúcar. Malvones, Menta ... (Zucchero, Gerani, Menta) [by] Jacobo Ficher. Op. 45, [no.] 5. De las Siete Canciones de Amado Villar, textos: español e italiano, version italiana de: Honorio Siccardi. C Editorial Argentina De Música (E.A.M.). Buenos Aires: 30Apr45: EF5657.

I. Villar, Amado, lyricist. II. Siccardi, (Continued on Library of Congress Copyright Office

Villar, Amado.

F

M1621 FICHER, JACOBO, 1896-Déjame Dormir, Amor. (Lasciami Dormire, Amore) [by] Jacobo Ficher. Op. 45, [no.] 6. De las Siete Canciones de Amado Villar, textos: español e italiano, version italiana de: Honorio Siccardi. @ Editorial Argentina De Música (E.A.M.), Buenos Aires: 30Apr45: EF5656.

> I. Villar, Amado, lyricist. II. Siccardi, Honorio, 1897-III. Title. _ IV. Title: Lasciami Dormire, Library of Congress Copyright Office Amore.

Villar, Amado.

M1621 Ficher, Jacobo.

Marimorena.

Marimorena. (Maremoretta) De las siete canciones de Amado Villar. [Op. 45] ... Version italiana de: Honorio Siccardi. Buenos Aires, Editorial argentina de música.

© 30Apr45; lc 27Mar46; publisher;

EF1497.

For voice and piano.

I. Villar, Amado, lyricist. II.
Siccardi, Honorio, tr. III. Title.
IV. Title:
Library of Congress
Copyright Office

Maremoretta.
Revised
15Jun49

M1621

Villar, Amado. FICHER, JACOBO, 1896-

Me Dice Palabras Tiernas. (Mi Esprime Verbi d'Amore) [by] Jacobo Ficher. Op. 45. [no.] 4. De las Siete Canciones de Amado Villar, textos: español e italiano, version italiana de: Honorio Siccardi. C Editorial Argentina De Música (E.A.M.), Buenos Aires; 30Aprll5: EF5658.

I. Villar, Amado, lyricist. II.
Siccardi,
Library of Congress
Copyright Office

Willar, Amado.
M1621 FICHER, JACOBO, 1896-

Polvo, Caldén, Espinillo ... (Rena, Caldén e Spiniglipo) [by] Jacobo Ficher. Op. 45, [no.] 3. De las Siete Canciones de Amado Villar, textos: español e italiano, version italiana de: Honorio Siccardi. © Editorial Argentina De Música (E.A.M.). Buenos Aires: 30Apr45; EF5659.

I. Villar, Amado, lyricist. II. Siccardi, (Continued on next card)
Copyright Office Music Cat.

M1680 VILLAR, CONCHITA. .2 Aquella mujé; letra y música de Conchita .V

Villar. © Peer International Corp., New York; 18Oct48; EP34720.

L. Title.

M1680 VILLAR, CONCHITA. 2 Maja Goyesca; letra Villar. © Peer In

Maja Goyesca; letra y música de Conchita Villar. © Peer International Corp., New York; 22Dec48; EP34704.

I. Title.

M1680 VILLAR, CONCHITA.

Recuerdo al garrotín, paso doble;
 V letra y música de Conchita Villar.

© Peer International Corp., New York; 26Apr48 EP26333.

M1680 VILLAR, CONCHITA.

.2 Verde olivar; bulerías a duo, letra .V y música [by] Conchita Villar. © Peer International Corp., New York; 5Jul48; EP28868.

I. Title.

VILLAR, EMILIO HUGUET DEL.

Types de sol de l'Afrique du nord.

Rabat, 1947. pt. 1. (Les Sols du globe) © E. H. del Villar;

31May47; AF8312.



VILLAR, FELISBERTO R.

SEE

PHILIPPINE QUARTERLY.

VILLAR, FERNANDO REMACHA. SEE Remacha Villar, Fernando, 1898-

EF19043

xM



LE BEAU MOND. The beautiful world; English w Yvonne Cotton m Gloria Villar © Yvonne Cotton & Gloria Villar 18Jan52 EU261678

art.

FEB - 8 1952



BLUEY BLUE EYES; w Yvonne Cotton m Gloria Villar © Gloria Villar & Yvonne Cotton 30ct51 EU252054

OCT 1 6 1959



GREEN MOUNTAIN POLKA; w Yvonne Cotton m Gloria Villar © Yvonne Cotton & Gloria Villar 7Jun51 EU240672

JUL 13 1951



Villar, Gloria.
HOW CAN I SAY I LOVE YOU; w Shelly
Caryl Bond m Gloria Villar © Shelly
Caryl Bond & Gloria Villar 23Jun52
EU279161

JASMIN; w Yvonne Cotton m Gloria Villar © Yvonne Cotton & Gloria Villar 2Apr51 EU234145

MAY 22 1951



ONE WAY TO WIN; w Shelly Caryl Bond m Gloria Villar © Shelly Caryl Bond & Gloria Villar 4Apr52 EU270426

Villar, Gloria.

SOFT WORDS IN THE MOONLIGHT; w Yvonne Cotton m Gloria Villar © Yvonne Cotton & Gloria Villar 15May51 EU238621

JUN 1 5 1951



Villar, Gloria.

YOU'RE FOOLIN' AROUND; w Shelly Caryl Bond m Gloria Villar © Shelly Caryl Bond & Gloria Villar 4Apr52 EU270427



VILLAR, José Pernandez del. SEE Fernandez del Villar, José.

JUN - 6 1951

Villar, José Fernández del

800

Fernández del Villar, José

VILLAR, JOSÉ MARTINEZ, SEE Martinez Villar, Jose, d.1940-

EF18240

xM



VILLAR, JULIAN MARTINEZ. SEE Martinez Villar, Julian.

R124973

Villar, Merlin Maurice.

RING AROUND THE ROSES; w, m & @ Merlin Maurice Villar 1Nov50 EU220037

NOV 1 3 1950



Villar, Paul.

A BROKEN HEART; w, m & © Paul Villar & Alfred John Bohrer 8Jul54 EU363860



Villar Paul I CAN'T BELIEVE IT, BUT IT'S TRUE; w, m & © Paul Villar 27Ju153 EU324955 Villar, Paul.

I GIVE YOU MY HEART; w, m & © Paul Villar & Alfred John Bohrer 6Jan54 EU343301

Villar, Paul.

SEE WHAT A GUY IN LOVE WILL DO; w Alfred John Bohrer m Paul Villar © Alfred John Bohrer & Paul Villar 23Nov53 EU338869

M30

VILLAR, R 1905-

*Danzas montañesas; [du pays de Léon, Espagne] para piano por R. Villar. \$1 © Unión Musical Española, Madrid; v.1, 30Dec50; EF0-6893.

MAY 1 0 1951

I. Title.

Library of Congress Copyright Office



xM1780

M129

VILLAR GONZALEZ, ROGELIO, d.1937.

Danza montañesa; [by] Rogelio Villar,

transcripción para guitarra por Sainz de
la Maza. 1'50 ptas. © on arrangement;

Unión Musical Española, Madrid;
15Sep33; EF18925.

I. Title. [II. Sainz de la Maza, Regino, 1896-]



Villar Gonzalez, Rogelio.

SONATA; for violin & piano by Rogelio Villar Gonzalez. © 28Jun26, E639924. R118667, 120ct53, Luisa Sanchez Hervas (W)

Villar Gonzalez Sanchez Hervas M1780 .2 .V VILLAR JIMENEZ, MANUEL, 1903-No te olvido; zortzico para canto y piano [by] M. Villar. © Unión Musical Española, Madrid; 22Dec52; EF0-20105.

I. Title.



VILLARANTE, M. L., joint author. Chron-O-Logic. AA148067. SEE Willson, John P. VILLARANTE, M. L., joint author.
Radio quiz show: "Which came
first?" AA148068. SEE Willson, John P.

Villard, Harold G.

BASHKIRTSEFF, MARIE. The journal of a young artist, 1860-1884. Tr. by Mary J. Serrano. New and rev. ed. © 9Hay19, A515514. R15152, 14Jan47; Harold G. Villard (executor of the translator) New York.

Villard, Harold G.

MARMOL, JOSE. Amalia. Tr. by
Mary J. Serrano. © 29Jan19,
A512243. R14192, 14Jan47;
Harold G. Villard (executor of
Mary J. Serrano) New York.

s269

Villard, Henri, 1893-

L'exactitude et la sincérité des bilans, le plan comptable. Préf. de M° Maurice Ribet. Paris, Recueil Sirey, 1947.

1. Accounting—Law—France. 2. Financial statements. r. Title. HF5620.F8V5 657 47-25416*
© 12Mar47; Librairie du Recueil Sirey, Paris; AF3422.

0

c8/c

Villard, Henry Hilgard, 1911-

Harwood, Edward Crosby, 1900-

Current economic delusions and their probable future effects, by E. C. Harwood, including articles by Rufus S. Tucker and Henry H. Villard. Cambridge, Mass., American institute for economic research [1945]

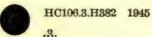
cover-title, 128 p. diagrs. 221cm.

"Fourth edition." (over)

1. Currency question—U. S. 2. Prices—U. S. I. Tucker, Rufus Stickney, 1890— II. Villard, Henry Hilgard, 1911— III. American institute for economic research. IV. Title.

46-20037

Library of Congress



330.973

AA 10280.
AA 10280.
AA 10280.

Villard, Henry Hilgard, 1911-

Harwood, Edward Crosby, 1900-

Current economic delusions and their probable future effects, by E. C. Harwood, including articles by Rufus S. Tucker and Henry H. Villard. Great Barrington, Mass., American institute for economic research [1947]

cover-title, 128 p. diagrs. 23cm. "Fifth edition."

1. U. S.—Economic policy. 2. Currency question—U. S. 3. Prices—U. S. 1. Tucker, Rufus Stickney, 1890—11. Villard, Henry Hilgard, 1911—111. Title.

HC106.3.H382 1947 330.973 © 24Apr47; publisher; AA34117.

47-23792

lisher; AA34117.

M1731 VILLARD, JEAN, 1895-À l'enseigne de la fille

A l'enseigne de la fille sans coeur; paroles et musique de Gilles (Jean Villard) © Société d'éditions musicales internationales, Paris; 8Dec52; EF0-18303.

I. Title.

.V



M1731

VILLARD, JEAN, 1895-Le bonheur; paroles et musique de Jean Villard Gilles [pseud.] © Société d'Éditions Musicales Internationales, Paris; 31Oct51; EF18461.

I. Title.



M1731

VILLARD, JEAN, 1895-Le Männerchor de Steffisbourg; paroles et musique de Jean Yillard-Gilles [pseud.] © Les Nouvelles Editions Méridian, Paris; 5Jul52; EFO-16287.

I. Title.

art.



VILLARD, JEAN.

Mentre l'angelus suonava. SEE HIS

Les trois cloches.

EF0-3571

JUL 3 1 1950

xM

VILLARD, JEAN, 1895-Min barndoms lilla aftonbön. SEE HIS Les trois cloches.

EF0-25874

xM

Library of Congress



VILLARD, JEAN.

Passage de l'étoile, pièce en 3 actes [par] Gilles [pseud.] [Ed. originale] 118 p. illus. © Librairie de l'Université F. Rouge & Cie s.a., Lausanne; 1Jun50; AF0-2015.

I. Librairie de l'Université F. Rouge et Cie s. a.

Misc A

Library of Congress Copyright Office



vls/r



M1731 VILLARD, JEAN.
.2 The three bells.
.V English lyrics

The three bells. Les trois cloches.

English lyrics by Bert Reisfeld, music and French lyric by Jean Villard (Gilles)

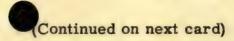
© Southern Music Publishing Co., inc., New York; 17Aug48; on English lyric; EP34715.

I. Reisfeld, Bert, 1906- lyricist.
II. Title. III. Title: Les trois cloches.



M1356 VILLARD, JEAN.
V (Les trois cloche

(Les trois cloches) Mentre l'angelus suonava; moderately slow. Testo italiano di Larici [and] Cavaliere, testo inglese di Dick Manning, musica di Jean Villard. While the angelus was ringing. Les trois cloches. [Pianoconductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EF0-3571.



M1356 VILLARD, JEAN.
.V (Les trois cloches) Mentre l'angelus suonava. EF0-3571. (Card 2)

I. Title. II. Title: While the angelus was ringing. III. Title: Les trois cloches. [IV. Larici. V. Cavaliere. VI. Manning, Dick, 1912-]



M1731

.V

VILLARD, JEAN, 1895-

(Les trois cloches) Min barndoms lilla aftonbon. Les trois cloches. Musik [and French words by] Jean Villard (Gilles) [pseud.] med svenska ord av Karin Wollgast. 2.75 NM: "Swedish lyrics." © Southern music a.-b., Stockholm; 29Dec53; EF0-25874.

I. Title. II. Title: Les trois cloches. [III. Wollgast, Karin]

(aribrary of Congress



Villard, Jean.

Les trois cloches; paroles ... de J. Villard (Gilles) Paris, Les Nouvelles éditions Meridian.

© 31Dec45; 1c 8Nov46; publisher;

EF2678.

For voice and piano.

I. Title.

Library of Congress Copyright Office



Music Cat.

M1731 VILLARD, JEAN.

.2 While the angelus was ringing. Les trois
.V cloches. Lyric by Dick Manning, music
by Jean Villard. © Chas. K. Harris
Music Publishing Co., inc., New York;
24Dec48; on English lyric; EP36346.
English words.

I. Manning, Dick, lyricist. II. Title. III. Title: Les trois cloches.

VILLARD, JEAN.
While the angelus was ringing. SEE HIS
Les trois cloches.

EF0-3571

JUL 9 1 1950

xM



Villard, Léonie

Nouveau lexique, français-anglais, anglais-français; avec précis de grammaire et conversation. [Par] Léonie Villard. Lyon, I.A.C. [1944] 230 p. 12cm.

aF4477

Villard, Mariquita, pseud. See Platov, Mariquita.

Villard, Mariquita, pseud. See Platov, Mrs. Henry.

Villard, Mariquita.

AVE MARIA; m & © Mariquita Villard 230ct51 EU253938

1101 -7 1951

VILLARD, OSWALD GARRISON.
Free trade, free world. [1st ed.]
278 p. © Robert Schalkenbach
Foundation, inc., New York;
24Nov47; A22537.

I. Robert Schalkenbach Foundation, inc.

Library of Congress
Copyright Office



cg/b

Villard, Oswald Garrison, 1872-

How stands our press? Chicago, Human Events Associates, 1947.

17 p. port. 22 cm. (The human events pamphlets, no. 19)

1. American newspapers. 1. Title. 11. Series.

H39.H8 no. 19 071

47-30385*

© Human Events Associates; 6Jun47; AA54566.





VILLARD, Oswald Garrison. SEE Some newspapers and newspapermen. R71939.

JAN I 5 1951

IF I HAD A WAY © w & m Paul Villard 15Dec49 EU187955



MY HOME TOWN © w & m Paul Villard 30Jun49 EU171843

PULL ME UP, O'RILEY, WHERE IT'S DRY; w, m & © on changed & added w & m Paul Villard 6Nov51 EU255262

21. 5 7 123,



WHEN I WAS A BOY © w & m Paul Villard 30Jun49 EU171844

VILLARD, UGO MONNERET DE. SEE Monneret de Villard, Ugo.

VILLARD-GILLES, JEAN, pseud. SEE Villard, Jean, 1895-

EFO-16287

xM



Villare, Jean

500

Fréville, Jean

VILLAREJO, OSCAR MILTON.
Lope de Vega and the Elizabethan and
Jacobean drama. University Microfilms. Microfilm copy of typescript. Positive. © Oscar
Milton Villarejo; 300ct53;
A121406.

Prelim. card

Mic X

Library of Congress Copyright Office



1/4

VILLARET, BERNARD. Le Grand Requin, mangeur de nuages, roman. Paris [1953] 295 p. © CalmannLèvy; 16Feb53; AF0-10812.

I. Calmann-Lèvy, firm.

Library of Congress Copyright Office



j/m

VILLARET, BERNARD.

Seul, le corail reste... Roman. 316 p. © Éditions Albin Michel, Paris; 10Jul50; AF0-2717.

I. Michel (Albin) Éditions.

sh/ir 6 1950



VILLARET, ÉMILE.

Les congrégations mariales, 1: Des origines à la suppression de la Compagnie de Jésus (1540-1773) 607 p. © Beauchesne et ses fils, Paris; 30Dec47; AF7565.

I. Beauchesne et ses fils.



Villari, J.

I WANT SOMEONE TO WANT ME arr J. Villari © w & m Geraldine Zuccaro 10Feb49 EU156692

VILLARET, JACQUELINE SEE Foulque, Jacqueline.

Villari, John.

BANKER; w Gig Friedman w & m Betsy B. Ain arr John Villari © Gig Friedman, Betsy B. Ain & John Villari 23Nov51 EU258216 DEC 2 9 1951



Villari, John.

I'M SENDING YOU AN S-O-S OF ROSES; w Stuart Sims & Jack Perry m Tim Gayle & John Villari @ Sherwin Music, inc. 200ct52 EU291366

Villari, John C.

TELL ME m John C. Villari, @ w & m Marion Battista Lucchesi 3Nov47 EU103048

Villari, John Conrad, 1917-If I were sure; words by Willard White.

© 7-23-46; J. C. Villari and W. White, Jersey City; EU36671.

Villarkorn.

M25 .K KIELLAND, OLAV, 1901-Villarkorn; 20 stille-stykkje, lette og linne, vande og ville, for piano [by] Kielland, op.13. © Norsk musikforlag a/s, Oslo; 1Apr52 (in notice: 1951); EF0-13591.

I. Title.



Villarnoir, pseud.

... La nuit de l'erreur. Paris, S. E. P. E. [1946] 190, [2] p. 19^{cs}. (On cover: Collection "Le Labyrinthe")

I. Title.

PQ2643.I 445N8

47-21568

© 15Jul46; 1c 22Jan47; Société d'éditions et de publications en exclusivité, Paris; AF2553.



VILLARNOIR, pseud.
Le phare du cap Sauvage. 187 p. (Le Labyrinthe. Romans policiers)
© Société d'éditions et de publications en exclusivité, Paris; 15Apr49; AF10479.

I. Société d'éditions et de publications en exclusivité.

Library of Congress Copyright Office



dw/r

M1356 .S

SAVINA, CARLO, 1919-Villarosa; bolero, musica di Savina [and] Denoncin, testo di E. Bonagura. [Pianoconductor score (orchestra, with words) and parts] © Edizioni musicali OVER, s.r.l., Torino, Italy; 15Sep51; EF0-10422.

I. Denoncin, René, 1920-[III. Bonagura, Enzo, 1899-

II. Title.

DEC 2 7



M1683

VILLARREAL, ARMANDO.

Morenita mía; canción, letra y música de
Armando Villarreal. © Promotora
Hispano Americana de Música, s.a.,
México; 10Nov48; EF12416.

I. Title.



Villarreal, Esther Rodriguez.

WON'T YOU TELL ME SO © w & m Esther Rodriguez Villarreal 27Apr48 EU131964



M1356 VILLARREAL, JOSÉ.

Ya no llores corazón; bolero, letra y música de José (Pepe) Villarreal, orquestación de Rafael de Paz. [Piano-conductor score: orchestra, with words] © Promotora Hispano Americana de Música, s.a., México 23Apr53; EFO-19761.

I. Title. [II. Paz, Rafael de, 1916-

ADIOS, AMIGOS; w & m Rafael Villarreal © Esther Orozco 13Jan50 EU190243

0

FEB 3

ALGUN DIA; w & m Rafael Villarreal © Esther Orozco 250ct50 EU219409

Nov - 8

ME CAES PESETA; w & m Rafael Villarreal © Esther Orozco 250ct50 EU219408

40V = 0

6

MI PERDICION; w & m Rafael Villarreal © Esther Orozco 250ct50 EU219410

NOV - 9 1950

Villarreal, Rafael.
MIENTRAS TENGA CORAZÓN w & m Rafael
Villarreal © Esther Orozcó 27Sep48
EU147081

MUCHACHAS MODERNAS; w & m Rafael Villarreal © Esther Orozco 14Aug50 EU212672

SEP 1 1 1950



PASE LO QUE PASE w & m Rafael Villarreal © Commodore Music Corp. 6Apr48 EU124218

POBRE HUERFANO; w & m Rafael Villarreal © Esther Orozco 250ct50 EU219411

VALE MAS QUE TO LA CORTES; w & m Rafael Villarreal © Esther Orozco 13Jan50 EU190232

FEB 6 1950

Villarroel, Cesar Augusto.
BEFORE YOU GO; w, m & © Cesar Augusto
Villarroel 1Jun53 EU318495

Villarroel, Cesar Augusto.

INGRATITUD; w, m & © Cesar Augusto Villarroel 12Dec52 EU297104

VILLARS, DONALD STATLER. Statistical design and analysis of experiments for development research. Dubuque, W. C. Brown Co. [1951] 455 p. illus. © Donald Statler Villars; 14Dec51; A65174.

/r



Villars, Henry Gauthier.

CANTIQUE DE PREMIÈRE COMMUNION; w Henry Gauthier Villars, m Pierre de Breville; soprano, violin & organ or piano. © 31Dec26; E668515. Jacques Querenet (E of P. de Breville); 3Mar54; R126666. Villars, James Roderick.

A sailor's song; w & m J. R. Villars.

© James Roderick Villars, Spokane;
16Jun47; EU80879.

VILLARS, JEAN MARCEL EUGÈNE BÉRAUD-SEE Béraud-Villars, Jean Marcel Eugène.

AUG 2 4 1771

A

VILLAS OF FLORENCE AND TUSCANY, by Harold Donaldson Eberlein. © 6Dec22, A692750. R55835, 12Dec49, Harold D. Eberlein (A) The villas of Pliny the Younger-R89037. SEE Tanzer, Helen H. Villaseñor, Bonifacio.

Adiós ... letra ... de: B. Villaseñor.
Arreglo de: Cesar Sosa. México, Promotora hispano americana de música,
s.a. [4] p., l l. and l4 pts.

© 28Dec45; lc 18Ju146; publisher;

EF4102.

Piano-conductor score (orchestra), condensed score and parts.

1. Sosa, César, arr. II. Title.

Library of Congress Copyright Office



Music Cat. Official only

M1356

VILLASEÑOR, BONIFACIO.

No quiero escucharte; bolero, letra y
música de Bonifacio Villaseñor, arr.
de Evaristo Tafoya. [Piano-conductor
score (orchestra, with words) and parts]
© Editorial Mexicana de Música Internacional, s.a., México; 20Dec48;
EF18483.

I. Title. [II. Tafoya, Evaristo]



M1683

VILLASENOR, BONIFACIO.

Un nuevo dia; vals-fantasia peruana, letra y música de Bony Villaseñor. © Editorial Mexicana de Música Internacional s.a., México; 8Jul53; EF0-21380.

I. Title.

art.

Library of Congress

M1356 VILLASEÑOR, BONIFACIO. V Qué me pasa: bolero, letra

Qué me pasa; bolero, letra y música de Bonifacio Villaseñor. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 200ct48; EF18720.

I. Title.



M1356

VILLASEÑOR, BONY.

En mi pensamiento; vals-criollo, de Bony Villaseñor, orquestación de Fernando Z. Maldonado. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 19Dec52; EF0-19361.

I. Title. [II. Maldonado, Fernando Z.]



VILLASENOR, DAVID Q.

How to do Indian sand painting.

(Sand painting kit) 8 p.

© 1Deck9; KK46649.

VILLASENOR, DAVID .

How to do Indian sand painting.

(Sand painting kit) Label.

C 1Deck9; KK46650.

WAT 2 0 1080

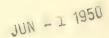
VILLASEÑOR, JORGE. SEE Villaseñor Ortiz, Jorge, 1920-

EU313348

VILLASENOR, JOSE SANCHEZ SEE Sánchez Villaseñor, José.



CARINITO CONSENTIDO; w, m & @ Maria Luisa Villasenor 9May50 EU203309



CATAPUN CHIN CHIN; w, m & © Maria Luisa Villasenor 24Mar52 EU268838



Villasefior, Maria Luisa.

COMO UN CASTIGO; w, m & © Maria Luisa
Villasefior 20Nov50 EU221544

DEC 1 4 1950



Villaseñor, Maria Luisa. FARSA; w, m & © Maria Luisa Villaseñor 21May51 EU239393

Library of Congress Copyright Office



JUN 2 2 1951

FESTIN DE BESOS; w, m & © Maria Luisa Villaseñor 20Jul51 EU244764

AUG 1 5 1951



JULIAN; w, m & © Maria Luisa Villaseñor 26Mar51 EU233495

. APR 1 6 1951



ME DEJASTE LLORANDO; w, m & © Maria Luisa Villasenor 6Dec51 EU258142

JAN - 4 1952



ME DUELE EL CORAZON; w, m & © Maria Luisa Villaseñor 18Ju151 EU244560

15 1991



MILAGRO; w, m & © Maria Luisa Villasenor 5May54 EU357026



NUESTRAS NOCHES VOLVERAN; w, m & © Maria Luisa Villasenor 22Jan54 EU344971

ORGIA EN AZUL; w, m & © Maria Luisa Villasenor 3Aug53 EU325785

POR UNA QUERENCIA; w, m & @ Maria Luisa Villaseñor 2Aug50 EU211245

QUE VOY HACER; w, m & @ Maria Luisa Villaseñor 21May51 EU239394

JUN 2 2 1951



Villasenor, Maria Luisa.

RESUAVE; w, m & © Maria Luisa

Villasenor 17Jul52 EU281373

EN TODAS PARTES; w, m & © Maria Luisa Villasenor 3Aug53 EU325786

Villaseñor, Maria Luisa.

TRAICION; w, m & @ Maria Luisa Villaseñor 5Jun50 EU205953

Library of Congress Copyright Office



JUN 2 2 1950

Villasenor, Maria Luisa.

YO LA MATÉ; w, m & © Maria Luisa Villasenor 25Feb52 EU265701

MAR 2 1 1952

Villaseffor, Maria Luisa.

YO QUISIERA TENERTE; w, m & @ Maria Luisa Villaseffor 26Jun50 EU207911 Villaseñor, Sergio G. Lazcano.

FANTASIA no. 25, op. 27; m & © Sergio G. Lazcano Villaseñor 250ct49 EU190809

FEB 7

1950

Villaseñor, Sergio G. Lazcano.

FANTASIA no. 30; m & © Sergio G. Lazcano Villaseñor 250ct49 EU209225



Villaseffor Ortiz, Jorge.

COMPRADA; w, m & © Jorge Villaseffor Ortiz 21Apr53 EU313349

Villaseñor Ortiz

Villasenor Ortizy Jorge.

DELIRIO; w. m & © Jorge Villasenor Ortiz 21Apr53 EU313348

Villasefor Ortiz



Villaseñor Ortiz, Jorge.
MIL GRACIAS TE DOY; w, m & © Jorge
Villaseñor Ortiz 21Apr53 EU313350

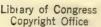
Villasefor Ortiz.

M1495 .V68 C3 VILLATTE, JEAN, 1897-Canons et choeurs: Anthologie du canon; [by] Jean Villatte. Paris, H. Lemoine. [Score: principally 3-5 equal voices] 400 francs. © on compilation; Jean Villatte; 1.recueil, 31Dec51; EF19092.

[I. Title. II. Title: Anthologie du canon]

M1495 .V68C3 VILLATTE, JEAN, 1897Canons et choeurs: 225 canons; [by] Jean
Villatte. Paris, H. Lemoine. [Score:
principally 3-5 equal voices] 400 francs.
© Jean Villatte; 2.recueil, 30Sep52;
EF0-17989.

SL



M1627

VILLATTE, JEAN, 1897*Variete; 550 textes musicaux, [arr. by]
Jean Villatte. Paris, H. Lemoine.
[Principally melodies, with words]
300 francs © Jean Villatte; 15Nov48;
EF15103.

I. Title.

MAN = 0 1020

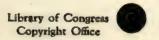


MT9

[VILLATTE, JEAN LÉON] 1897-

Collection de chants choisis; pour le brevet elémentaire, [comp. by J. L. Villatte] © Henry Lemoine & Cie., Paris; 1. cahier, 31May46; EF3535. Contents. - 1. 10 chants. -

I. Title.



Music Cat.

VILLAUME, JOHN C.
Personnel organization. AA213768.
SHE International Correspondence
Schools, Scranton.

VILLAUME, JOHN C.

Railroad freight classification.

SEE International Correspondence
Schools, Scranton.

VILLATTE, LOUIS.

Paris, regards sur le vieux temps; illus. de J. Pichard. 158 p. © Société universitaire d'éditions et de librairie, Paris; 1Jul48; AF7987.

I. Société universitaire d'éditions et de librairie.



ep/pam

VILLAUME, John C., joint author.
Railroad freight classification.
Serial 5401. Ed. 3. AA73407.
SEE International Correspondence
Schools.

Villaverde, Anibal, ed. and tr.

JUNQUEIRA SCHMIDT, ISABEL.
Orientación educacional en el Brasil.
[Traducción, notas y apéndice de Aníbal Villaverde] Prólogo de Clotilde Guillén de Rezzano. 89 p. (Biblioteca de cultura pedagogica, 20) © Editorial Kapelusz, s.r.l., Buenos Aires; 15Jul49; AF-0283.

L Villaverde, Anibal, ed. and tr. II. Editorial Kapelusz, s.r.l.



VILLAVICENCIO, LAZARO COSTA Y. SEE Costa y Villavicencio, Lazaro. Ville, Georges.

MANUEL PRATIQUE DE L'AGENT DE MAÎTRISE [par Georges Ville, René Fauconnier, Charles Vauthier, et Daniel Javerzac] Paris [1953] 191 p. illus. © Les Éditions Travail et maîtrise; 30Apr53; AF0-11265.

I. Ville, Georges. II. Fauconnier, René. III. Vauthier, Charles. IV. Javerzac, Daniel. V. Travail et maîtrise, Éditions.



Ville, Lance de. See DeVille, Lance. MT7 VILLE, MARA.

V ^Music made

^Music made easy; a work book, by
Mara Ville. © Theodore Presser Co.,
Philadelphia; 6Jul48; EP28460.

I. Title.

Ville, Paul de.

FAIR MAID OF PERTH; overture, m J. Widdel, arr. Paul de Ville, rev. Lester Brockton; military band. © 300ct22, E555523. R60495, 6Apr50, Carl Fischer, inc. (PWH of L. Brockton)

La ville. SEE Richter, Conrad.

La ville au dela du fleuve.

KASACK, HERMANN.

La ville au delà du fleuve (Die Stadt hinter dem Strom) traduit de l'allemand par Clara Malraux. Paris [1951] 374 p. (Collection "Traduit de." Série allemande) © on translation; Calmann-Lévy; 2Sep51;

I. Malraux, Clara, tr. II. Calmann-Lévy, firm, Paris.

AF0-6776.



Ville bonheur.

M1668 MURRAY, DOUGLAS.

.4 Ville bonheur. Happy village. By
.M Douglas Murray, Jr. © Douglas.
Murray, Jr.; 15Jul48; EP28690.
Melody and words.

I. Title. II. Title: Happy village.

La ville de joie.

GROUSSARD, SERGE.

La ville de joie, roman. [Paris, 1952] 379 p. © Librairie Gallimard; 5Sep52; AF0-8999.

I. Gallimard, Librairie.



La ville de Krukoff

Voïno, Georges.

... La ville de Krukoff, roman adapté du russe par M. R. F. Madon. [Paris] Charlot [1946]

2 p. l., 7-64, [1] p., 1 l. 18½. (On cover: Les 5 continents)

"Copyright ... 1945."

r. Madon, M. R. F., ed. п. Title.

PQ2643.O43V5

47-21885

© 30Dec45; 1c 22Jan47; Éditions Charlot, Paris; AF2655.



La ville de Paris; w & m F. Horn. © Fred Horn, New York; 6May47; EU75453.



La Ville de plomb.

MECKERT, JEAN.

La ville de plomb, roman. [Paris, 1949] 333 p. © Librairie Gallimard; 30Jun49; AF10584.

I. Librairie Gallimard.

/r



Ville de Québec. Allen, Marguerite Meta Cheves.

La ville de sel (du Hoggar au Tebesti)

CARL, LOUIS.
La ville de sel (du Hoggar au
Tebesti) [par] Louis Carl et
Joseph Petit. 245 p. © René
Julliard; 300ct54; AFO-16109.

I. Petit, Joseph, joint author. II. Julliard, René, firm.



LA VILLE dont le prince est un enfant. DF0-120. SEE Montherlant, Henry de.

· JAN 3 1 1052

La ville dont le prince est un enfant.

MONTHER LANT, HENRY DE.

La ville dont le prince est un enfant; trois actes. [Paris] Gallimard [1951] 208 p.

© Henry de Montherlant; 15Nov51; DF0-120.

MAR 2 0 1952

Misc A

ebc/r



La ville invisible.

GANDON, YVES.

La ville invisible, roman. 221 p. © Éditions Bernard Grasset; 70ct53; AFO-12554.

I. Grasset (Bernard) Éditions.

0

La ville maudite (Calamity town)

QUEEN, ELLERY, pseud.
La ville maudite (Calamity town) tr.
de l'anglais par S. Lechevrel.
280 p. (Collection "Le Limier")
© Albin Michel, Paris; 30Dec47; on
translation; AF8305.

I. Lechevrel, Simone, tr. II. Michel, Albin.



La ville qui parle

Glauser, Alfred Charles.

La ville qui parle; pièces courtes pour groupes de 10 à 25 acteurs, par Alfred Glauser ... Toronto, Clarke, Irwin & company limited, 1946.

2 v. diagrs. 1810.

I. Title.

PQ3919.G55V5

842,91

47-22073

© 5Dec46; 1c ea. 31Jan47; Clark, Irwin & co., ltd., Toronto, Can.; D pub. 7397.

, 2 pub. 10011



La ville sans amour.

Lafarge, Guy.

La ville sans amour; paroles de

Jean Valmy.

@ 30Sep44; lc 5Mar46; Publications Francis Day (s.a.) Paris; EF1177.

Score (voice and piano) and voice part.

I. Valmy, Jean, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

La ville sans enfants

Martens, Gaston Marie, 1883-

... La ville sans enfants, scénario pour film en quatre parties; illustration d'Albert Saverys. Ghent, Belgium, Printed by Snoeck-Ducaju and son, 1946₁

2 p. l., 9-75 p., 1 l. front. 23em.

"Œuvres de Gaston-Marie Martens": leaf at end.

I. Title.

PN1997.M293

792

47-23698

© 8May46; 1c 29Mar47; author, Deurle-lez-Gand, Belgium; AF3007.

D unp. 3657

La ville sans enfants.

See

Martens, Gaston-Marie

Villebonne, Janine de, tr.

FORBES, MURRAY.

Château de cartes (Hollow triumph) Tr. de l'américain par Janine de Villebonne.

[Paris, 1949] 284 p. (Grands romans étrangers) © Librairie Hachette;

5 May 49; on translation; AF-0147.

I. Villebonne, Janine de, tr. II. Librairie Hachette.



Villebonne, Janine de, tr.

NORTH, STERLING.
Danny, l'agneau noir (So dear to my heart)
tr. par Janine de Villebonne. [Paris,
1948] 252 p. (Collection "Jeunesse du
monde") © Librairie Hachette;
15Dec48; on translation; AF10132.

I. Villebonne, Janine de, tr. II. Librairie Hachette.

mds/rk

Villebonne, Janine de, tr.

KNIGHT, ERIC MOWBRAY.

Topsy, chien fidèle [Lassie come-home]
Traduit par Janine de Villebonne. Illus.
de Roger Barret. 249 p. (Bibliothèque
rose illustrée) © on translation;
Librairie Hachette, Paris; 17Nov49;
AFO-968.

I. Villebonne, Janine de, tr.

II. Librairie Hachette.

AFR = 3 1050

Library of Congress Copyright Office



sh/r

VILLEBRUMIER, pseud. SEE Vivent, Jacques. VILLEE, CLAUDE ALVIN.
Biology: the human approach. 580 p.
illus. © W. B. Saunders Co., Philadelphia; 28Apr50; A43493.

I. Saunders (W. B.) Co.

egm/r

Library of Congress Copyright Office



MAY 23 1050

VILLEFOSSE, JANINE DE. SEE Bouissounouse, Janine.

VILLEFOSSE, LOUIS DE. Ellena More, roman. 285 p. © René Julliard, Paris; 30May50; AF0-2838.

I. Julliard, René.

rjm/r

NOY - R TOER



VILLEFOSSE, RENÉ HÉRON DE SEE Héron de Villefosse, René.

Villefosse, René Héron de see Héron de Villefosse, René, 1903VILLEPRANCHE, FRANCE.

Down to the beach. H2764. SEE
D'Oyly-John, C. R.

VILLEFRANCHE, FRANCE. Le port de Villefranche «France» SEE Décamps, Maurice.

VILLEGAS, ALFONSO JOFRE DE. SEE Jofre de Villegas, Alfonso, 1903-

EF0-2516

xM

Library of Congress Copyright Office



JUL 3 :

Villegas, Fulgencio G.

ADORACION; w Fulgencio G. Villegas m
Arlette Y. Jakez © Fulgencio G.

Villegas & Arlette Y. Jakez 14Ju152
EU281126

Villegas, Fulgencio G.
AQUELLA NOCHE; w Arlette Y. Jakez m
Fulgencio G. Villegas © Arlette Y.
Jakez & Fulgencio G. Villegas
14Ju152 EU281127

Villegas, Jofre de, 1903-

M1356 RAMIREZ TEJADA, NICASIO, 1905-Les caimans, El caiman, Porro popular colombiano, musique de Tejada pseud., paroles françaises de Doddy, pseud., paroles espagnoles de Jofre de Villegas © J. Garzon; 31Mar49; EF13187. Parts: orchestra; with words.

> I. Combes, Adolphe, 1899lvricist. II. Villegas, Jofre de, 1903lyricist. III. Title. IV. Title: El caiman.

art.

R

Villegas, Jofre de

see

Jofre de Villegas, Alfonso

Villegas, S George, lyricist. Coen, Augusto. Perla del oriente.

Villegas, S George, lyricist.
Coen, Augusto. Solo tu.

Villegas, Sam George

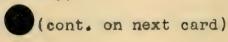
MI PUERTO RICO ADOPTIVO; w, m & © Sam George Villegas 24Sep52 EU288868



Villegas Barcenas, Raúl, illus.

OBREGON ANDRADE. LUIS FELIPE. Mexican dances. [Text and choreography by Luis Felipe Obregon: translation by Dorothy Leadbeater: music. piano arrangement by Carlos Robledo González: illus. by Raúl Villegas. 1st ed. | Mexico, D. F., Riveroll's Art Gallery. @ Roberto Riveroll Millan; 15Jan48 (in notice: 1947); lc 29Jan48; AI-1594.

.I. Leadbeater, Dorothy, tr.



OBREGÓN ANDRADE, LUIS FELIPE. Mexican dances.... (Card 2)

II. Robledo González, Carlos. III. Villegas Barcenas, Raúl, illus. IV. Riveroll Millan, Roberto.

VILLEGAS CERNUDA, ALFONSO JOFRE DE SEE Jofre de Villegas Cernuda, Alfonso, 1903-

EF20523

Library of Congress

Villeggiature delle Prealpi e dei laghi Prealpini TOURING CLUB ITALIANO.

Villeggiature delle Prealpi e dei laghi Prealpini. 400 p. © Touring club italiano: lJan54:

AFO-13801.

Villeggiature montane.

TOURING CLUB ITALIANO.

Villeggiature montane. Vol. 1: Piemonte-Lombardia. Milano, 1952. 384 p. illus. (Its Guida pratiche dei luoghi di soggiorno e di cura d'Italia, 2) © Touring Club italiano; 1Jan52; AF0-7162.

/r



Villeggiature montane.

TOURING CLUB ITALIANO.

Villeggiature montane. Vol. 2.: Venezia tridentina, Cadore [e] Carnia. 1. ed. Milano, 1953. 400 p. illus. (Guida pratica dei luoghi di soggiorno e di cura d'Italia, v. 3) © Touring club italiano; 1Jan53; AF0-10244.



Villegiatures romantiques; ou, Les amants des Pyrénées. Gorsse. Pierre de. 1903-

Villégiatures romantiques; ou, Les amants des Pyrénées. Lettre-préf. de Joseph de Pesquidoux. Paris, Éditions du Pavois, 1947 [°1944]

241 p. illus. 21 cm.

"Sources": p. 227-236.

CONTENTS.—L'invention des Pyrénées: Ramond de Carbonnières,— Le douloureux désenchantement de madame Cottin.—Le mariage d'Alfred de Vigny.—George Sand au seuii de l'adultère.—"La vierge des dernières amours," l'Occitanienne de Chateaubriand.—Le premier amour de Franz Liszt.—Victor Hugo en amoureuse escapade.—L'éveil d'Edmond Rostand à la poésie et à l'amour.



(Continued on next card)

48-13268*

Gorsse, Pierre de, 1903– [°1944] (Card 2)

Villégiatures romantiques ...

1. Authors, French. 2. Litterateurs. 3. Literary landmarks—Pyrenees. 1. Title.

PQ2613.O716V5 1947 928.4

48-13268*

© Éditions du Pavois; 30Dec44; on revisions; AF4797.



Villejo.

. 2

.K

M1731 KONYN, GEORGES, 1894-

Ma petite ville; paroles et musique:

Georges Ulmer & Géo Koger [pseud.] El villejo. [French words] © Éditions Pigalle, Paris; 29Sep50; EF0-5035.

I. Ulmer, Georges, 1919- II. Title. III. Title: El villejo.

DEC 4 1950

Villèle.

FOURCASSIÉ, JEAN.
Villèle. A. Fayard. 486 p.
© F. Brouty, J. Fayard et Cie;
15Sep54; AFO-15677.

I. Brouty (F.) J. Fayard et compagnie.



M1356 VILLELLAS, E V Blasones de

Blasones de España, pasodoble, [letra] de Villena [música de] Villellas.
Madrid, Anvisan. © A. Villena & E. Villellas; 15Nov48; EF11454. Piano-conductor score (orchestra, with words) and parts.

I. Villena, A., lyricist. II. Title.

VILLEMAIN, ABEL FRANCOIS.

Napoléon et l'Europé; ou, Napoléon expliqué par lui-même, 1812-1813.

Adaptation de Noële Roubaud; préf. de Jérême et Jean Tharaud. 158 p.

© Editions Stock, Delamain et Boutelleau, Paris; 130ct47; AF6933.

I. Roubaud, Noële.
II. Editions Stock, Delamain et
Bautelleau.



VILLEMAIN, PATRICIA, 11lus.
The paper playbook. SEE Peter,
John.

VILLEMETZ, Albert. SEE Les baisers de minuit. R31379. Villemez, Josephine Lena.

THE SWEETEST MOTHER OF THEM ALL © w & m Josephine Lena Villemez 3Nov48 EU147725



Villemetz, Lucien see Gisquan, Jean. VILLEMINOT, JACQUES.

Boomerang. 2 v. © René Julliard; 150ct54; AFO-16128.

I. Julliard, René, firm.



M1997

Villemot, Bernard, 1911[WEISSHAUS, EDMEE ANNE LEONIE
(LOUIN) 1913Travaillons en chantant; avec
Edmée Arma [pseud.] et Villemot.
© Éditions Ouvrières, Paris;
4Nov46; EF5181.

I. Villemot, Bernard, 1911illus. II. Title.

Library of Congress Copyright Office



Music Cat.

Villena, A.

M1356 VILLELLAS, E

Blasones de España, pasodoble, [letra]

de Villena [música de] Villellas.

Madrid, Anvisan. © A. Villena &

E. Villellas; 15Nov48; EF11454. Pi
ano-conductor score (orchestra, with

words) and parts.

I. Villena, A., lyricist. II. Title.

Villena, A.

PIQUERO, ANDRÉS.

M1356

.V

Nobleza mora, pasodoble, letra de A. Villena, música de Andrés Piquero. Madrid, Anvisan. (With Villellas, E. Blasones de España) © A. Villena & A. Piquero; 15Nov48; EF11455. Piano-conductor score (orchestra, with words) and parts.

I. Villena, A., lyricist. II. Title.

Villena, Antonio, 1906-

M1356 GARCÍA GONZALEZ, MARINO, 1910.G Que bonitas son las flores; paso doble [by]
Marino [pseud., letra de Villena & Blancaflor, pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Julio Garzon, Paris; 250ct52; EFO-17170.

I. Title. [II. Villena, Antonio, 1906-III. Losada Sanchez, Consuelo, 1924Villena, Ruben Martinez, lyricist.
Netto, Roberto Arturo. It was in a medieval castle.

Villena Sanchez, Antonio, 1906-

M1780 GARCÍA GONZÁLEZ, MARINO, 19102 Manolo de mis amores; pasodoble, letra
3. A. Villena, música Mtro. Marino. © Ediciones Mtro. Marino, Madrid; 15Sep51;
EF18981.

I. Title. [II. Villena Sanchez, Antonio, 1906-]

VILLENAVE, Guillaume Harcel. SEE Almanach Prisma de la chasse. AF7226.

Villeneuve, Jean Marie Rodrigue, cardinal, 1883-

An introduction to the liturgical year, by His Eminence Rodrigue cardinal Villeneuve of Quebec, translated by the Rev. J. A. Otto Eisenzimmer ... New York and Cincinnati, Frederick Pustet co. (inc.) 1946.

x, [1], 13-264 p. 20cm.

BX1970.V53

"First appeared as contributions to the French periodical 'Semaine religieuse' of Quebec under the title 'Liturgical notes' and signed 'Liturgus'."—Introd.

1. Catholic church. Liturgy and ritual. 2. Church year. I. Eisenzimmer, J. A. Otto, 1912-tr.

264.021

47-15584

© 4Nov46; publisher, New York; A7202.



VILLENEUVE, LOUIS ALLAN DE. See De Villeneuve, Louis Allan, 1879-

Villeneuve, Marie (l'Huillier d' Interville) de 1597-1650

Salinis, A de.

In white splendor; life of Madame de Villeneuve, an adaptation from the French of Father de Salinis, with several additions by Sister Marcella. Shreveport, La., St. Vincent's Academy [1947]

[5] 1., 3-310 p. plates, port. 22 cm.

Original work published under title: Madame de Villeneuve.

Bibliography: p. 310.

1. Villeneuve, Marie (l'Huillier d'Interville) de 1597-1650. 2. Daughters of the Cross. 1. Marcella, Sister, 1883-11. Title.

BX4705.V58S315 922.244 47-26704*

© Daughters of the Cross of St. Vincent's College & Academy, Shreveport, La.; 13Jun47; A13954.



villeneuve, Rodrigue, cardinal see Villeneuve, Jean Marie Rodrigue, cardinal, 1883-

Villepatour.

M1527 . C17V5

Cadou, André.

Villepatour; film. 3 31Dec43: 1c 5Mar

31Dec43; lc 5Mar46; Publications Francis-Day (S.A.) Paris; EF1292.

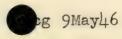
Condensed score: orchestra.

I. Title.

Villepelet, Jean Joseph, bp., 1892... Sainte Jeanne d'Arc; illustrations de Edgard Maxence ... Paris, Marcus [1945]
[26] p. illus. 27cm.

© 2Dec45; 1c 6Mar46; Étienne Marcus; AF821.

1. Jeanne d'Arc, Saint, 1412-1431



Villeperdue.

BENOÎT, PIERRE.

Villeperdue, roman. 317 p. © Éditions Albin Michel; 21May54; AFO-14455.

I. Michel (Albin) Éditions.



Villepigue, Paul.
CHARTREUSE m Paul Villepigue © Indigo
Music, inc. 7Dec48 EU153306



EUGIPELLIV m Paul Villepigue © Indigo Music, inc. 24Feb49 EU158315



MT86 .V5

VILLEPIGUE, PAUL, ed.
New popular song chord progressions;
for the arranger and players of all instruments, ed. by Paul Villepigue. © Edwin
H. Morris & Co., inc., New York; no. 1,
11Apr49; on arrangement; EP36014.

1. Arrangement (Music) I. Title.



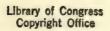
A solo in tom-toms; music by P. Villepigus and Gene Krupa.

© 11-5-46; Gene Krupa music corporation, New York; EU53270.

SPANISH BOOGIE m Georges Bizet © arr Paul Villepigue 24May48 EU133507

THRUST; m Paul Villepigue © Beechwood Music Corp. 240ct51 EU254131

NOV - 7 1951



Villepigue, Paul F 1919-Time out for love; words by Ralph Bees. © 12-17-46; Nero music, inc., New York;

EU56723.

Villepigue, Paul Fabian.

ICKIES BLUES Om Paul Fabian Villepigue 13Sep47 EU93474

VILLERMONT, DOMINIQUE DE. SEE Sotteville de Villermont, Allard de, 1906-

EF0-24561

xM

Library of Congress

M9 .V5T7 VILLERMONT, DOMINIQUE DE, 1906-Triptyque; pour grand orgue [by] Dominique de Villermont. 400 fr. © Henry Lemoine & cie, Paris; 5Apr53; EF0-20388.

I. Title.



Villers, Iris.

ANSWER TO FLAME IN MY HEART m Robert
Louis Carleton © w Iris Villers
26Jan48 EU114105.

Villers, Marcel.

TO LOUANA (MY HAWAIIAN LOVE); paroles françaises Marcel Villers, m Rollo De Freyne [pseud. of Alexis Ffrench], & English w. © 26Aug21, E516525.
R37944, 27Aug48, Alexis Ffrench (A of English w & m)

Villers, Raymond, joint author.

RAUTENSTRAUCH, WALTER.

Budgetary control, by Walter Rautenstrauch and Raymond Villers. New York, Funk & Wagnalls in association with Modern Industry Magazine. 301 p. illus. (Modern industry books) © Magazines of Industry, inc.; 27Sep50; A47797.

II. Magazines of Industry, inc. 007 2 4 1950

Library of Congress Copyright Office



awm/ms

VILLERS. RAYMOND.

The dynamics of industrial management. Funk & Wagnalls. 546 p. © Raymond Villers; 28Apr54; Al41166.



Villers, Raymond, joint author.

RAUTENSTRAUCH, WALTER.

The economics of industrial management [by] Walter Rautenstrauch and Raymond Villers. New York, Funk & Wagnalls Co. in assn. with modern industry magazine. 451 p. illus. (Modern industry books) © Magazines of Industry, inc.; 24Feb49; A30429.

I. Villers, Raymond, joint author. II. Magazines of Industry, inc.

Library of Congress Copyright Office



sma/rk

VILLERS, Raymond, joint author. The economics of industrial management. Key. AA122182. SEE Rautenstrauch, Walter.

Villervallaschottis.

M31 STRAND, SÕLVE. S Villervallaschott

Villervallaschottis; av Sölve Strand. [For piano] Kr. 2:- © Edition Walter Kejving, Stockholm; 11Aug52; EF0-16585.

I. Title.



VILLES, CLAUDE ALVIN.
Biology. 2d ed. 670 p. © W. B.
Saunders Co.; 17Feb54; A126616.

I. Saunders (W. B.) Company.

Library of Congress Copyright Office



126

Les villes.

CHABOT, GEORGES.

Les villes; apercu de géographie humaine. Paris, A. Colin. 224 p. 111us. (Collection Armand Colin, no. 250. Section de géographie)

© Max Leclerc et cie; 10Feb48; AF8188.

I. Leclerc (Max) et cie.

6

Villetard, Pierre, 1874-

... La flamme et l'ombre, roman. Paris, J. Ferenczi et fils [1946]

2 p. l., [7]-260 p., 1 l. 19em.

On cover: 7. éd.

I. Title.

PQ2643.I 5F6

© 18Mar46; publisher; AF1364.

47-18403



VILLETARD, PIERRE.

Monsieur Planche, homme de bien, roman.

[Paris, 1949] 248 p. © J. Ferenczi et fils; 5Jul49; AF10646.

I. Ferenczi (J.) et fils.

Library of Congress Copyright Office



mh/mn

M242

VILLETTE, PIERRE, 1926-

Complainte; pour flûte et piano, par Pierre Villette. [Score and part] 10 fr. © Alphonse Leduc & cie., Paris; 9Jun54;

EF0-29440.

I. Title.

Library of Congress

Villey, François, 1918-

Le complément familial du salaire, étude des allocations familiales dans leurs rapports avec le salaire. Préf. de M. Gabriel Jeannin. Paris, Editions sociales françaises, 1946,

249 p. 23 cm.

"Bibliographie": p. [245]-249.

1. Family allowances-France. I. Title.

HD4925.5.F8V5 331.22

© 30Nov46; 1c 3Jun47; Éditions sociales françaises, Paris;

AF3532.



47-25407*

Villey, Michel.

... Le droit romain, par Michel Villey ... Paris, Presses universitaires de France, 1946.

 $124~\rm p., 2~l.~~17\frac{1}{2}^{\rm cm}.~~(Que~sais-je?~~Le~point~des~connaissances~actuelles.$ $<math display="inline">_{\rm l}No.~195_{\rm l})$

"1re édition."

"Bibliographie sommaire": p. [125]

1. Roman law-Compends. I. Title.

47-16356

© 30Jan46; publisher; AF2043.



Villey, Pierre
ses Villey-Desmeserets, Pierre Louis
Joseph, 1879-1933.

Villey-Desmeserets, Pierre Louis Joseph, 1879-1933.

189 p. 19 cm. (Les grands événements littéraires)

Les essais de Michel de Montaigne. Paris, SFELT [1946]

"Bibliographie sommaire": p. [183]-186.

1. Montaigne, Michel Eyquem de, 1533-1592. Essais.

PQ1643.V46

© SFELT; 15Jul47; AF3644.

47-265484



Library of Congress

LE VILLI; m G. Puccini, transcrit Emile Tavan; pf. 1. Prima trascrizione. - 2. Seconda trascrizione. -3. Terza trascrizione. © 12Aug20; E484186-484188. R34404-34406; 25May48, Adele G. B. Ragot (NK of E. Tavan) VILLI VILLI VIT BOOM BOOM; w & m Arthur Herbert m Serge Walter © Arthur Herbert & Serge Walter 18Dec50 EU223926

JAN 1 1 1951

VILIA; from the "Merry widow," S.S.A.. m Franz Lehar, musical arr. & text adaptation: Robert Childe. Score (4 p.) NM: arr. & text adaptation. © Neil A. Kjos Music Co.; 30Jan48; EP202568.

1. T: Merry widow.

2. Lehar, Franz.

3. Childe, Robert. 4. Kjos (Neil A.) Music Co.

1965 reg.

VILLIANY will out: DU23233. SEE Hamby, Ray Irvin.

FEB 1 6 1950

Villié, François, tr.

MILLER, HENRY.

Blaise Cendrars; traduction de François
Villié. [Paris, 1951] 71 p. illus.

© on translation; Éditions Denoël;
30Jun51; AF0-6461.

I. Cendrars, Blaise. II. Villié, François, tr. III. Éditions Denoël, Paris.

2.0 1952



VILLIÈRE, ANDRÉ CHARLES.

Séchage des bois. Préf. de J. Campredon. 5. éd. [Previous editions by Armand Ihne] 364 p. © on revisions & additions; Dunod; 30Jun53; AFO-12532.

I. Ihne, Armand. II. Dunod, firm.

Library of Congress Copyright Office



bj/m

Villiere Andre Charles, 1908-

Séchage des bois. 4. éd., rev. et augm. par A. Villière. Préf.

de J. Campredon. Paris, Dunod, 1947 c 19463

ix, 285 p. illus., diagrs. 25 cm. "Ribliographie": p. 12711-273.

© 11Nov46; 1c 6Jan47; Dunod, Paris; AF3496.

1. Lumber—Drying. II. Title.

TS837.I 4 1947

Library of Congress

I. Villière, André Charles, 1908-

674

 $_{1}2_{1}$

ed.

47-29102*

VILLIERS, ALAN SEE Villiers, Alan John.

Whaling in the frozen South.

© 10Nov25, A872435. R106639,
2Feb53, Alan J. Villiers (A)

Cl. Villiers, Alan J. lc see his

VILLIERS, ALAN JOHN.

And not to yield; a story of the Outward Bound School of adventure. Illustrated by Jean Main and David Cobb. Scribner. 183 p. © Alan Villiers; 27Jul53; A100454.

I. Main, Jean, illus. II. Cobb, David, illus.

Library of Congress



VILLIERS, ALAN JOHN.

By way of Cape Horn. [New ed.]

Scribner. 336 p. © A. J.

Villiers; 18Aug52; Al28118.

Library of Congress Copyright Office

1/m

VILLIERS, ALAN JOHN.
The Coral Sea. New York, Whittlesey
House. 310 p. illus. (Oceans of the
world) © Alan Villiers; 28Mar49; A31428.

Library of Congress Copyright Office



VILLIERS, ALAN JOHN.

Falmouth for orders; the story of a sailing race around Cape Horn.
[New ed.] Scribner. 301 p.
NM: "preface." © A. J. Villiers; 18Aug52; Al28119.

Library of Congress Copyright Office

VILLIERS, ALAN JOHN. Monsoon seas; the story of the Indian Ocean. New York, McGraw-Hill [1952] 337 p. illus. © Alan Villiers; 7May52; A66645.

/r

VILLIERS, ALAN JOHN.

The quest of the schooner Argus; a voyage to the Banks and Greenland. Illustrated with the author's photos. New York, Scribner. 348 p. © Alan Villiers; 10ct51; A59524.

egm/r

Library of Congress Copyright Office



OCT 19 1951

VILLIERS, ALAN JOHN.

The set of the sails; the story of a Cape Horn seaman; illus. from the author's photos. New York, C. Scribner's Sons. 292 p. © Alan Villiers; 10Jan49; A29065.

sma/r

Library of Congress Copyright Office



VILLIERS, ALAN JOHN.

The way of a ship. Illustrated with the author's photos., and diagrs. and drawings by Harold A. Underhill. Scribner. 429 p.

© Alan Villiers; 21Sep53; A108225.

Library of Congress



Villiers, André, pseud. see Bonnichon, André. VILLIERS, ANDRÉ, pseud. SEE Bonnichon, André.

OCT 12 1951

Villiers, Antoinette Roesler de see De Villiers, Antoinette Roesler, 1892Villiers, Arthur H.

BRING BACK THOSE OLDEN DAYS; w Arthur H. Villiers, m Hero De Rance. © 12Mar25, E609197. R91769, 14Mar52, Arthur H. Villiers & Hero De Rance (A's)

Library of Congress Copyright Office



Villiers, Arthur H.

EVERYONE IS PLAYING PUT AND TAKE; w & m. © 21Mar22, E536587. R50319, 20Jul49, Louis J. Seymour & Arthur H. Villiers (A's)

Library of Congress Copyright Office Villiers, Arthur H.

SOMEONE OUGHT TO KEEP AN EYE ON YOU; w & m. © 10May22, E537922. R50351, 20Jul49, Arthur H. Villiers (A)

VILLIERS, FREDERIC. Days of glory.
The sketch book of a veteran correspondent at the front. Introd.
by Philip Gibbs. © 12Mar20,
A565237. R15953, 14Mar47;
Philip Gibbs (A) Shamley Green,
Surrey, Eng.

Library of Congress Copyright Office



VILLIERS, Frederic. SEE
Villiers: His five decades of adventure. R28199.

VILLIERS, GEORGE, 1st duke of Buckingham SEE Buckingham, George Villiers, 1st duke of.

AUG 2 4 1951

A

VILLIERS, MARIE LOUISE.

Le médecin malgré ... elle; pièce en 3 actes de Marie-Louise Villiers [pseud. de Marie-Louise Liewers] @ Marie-Louise Weill-Alle (épouse Liewers); 24Sep52; DU32025. Villiers, Marie Louise, 1913-

Moi, je vis. [Monaco] O. Pathé [1946]

236 p. 19 cm.

Contents.—Schéhérazade.—Rentrer chez soi.—Le dîner de la vieille Europe.—L'amour.—Portrait d'une actrice.—Le conte de l'heureux garagiste.—Le jardin de Marie Leroy.—Moi, je vis!

r. Title.

PQ2643.I 516M6

843.91

47-29471*

© 31Dec46; 1c 3Jun47; Éditions Odile Pathé, Monaco; AF3162.

0

BR

Villiers, Robert Alexander Roesler de see De Villiers, Robert Alexander Roesler, 1927-1944. Villiers, Rudolph Roesler de see De Villiers, Rudolph Roesler, 1881VILLIERS: HIS FIVE DECADES OF ADVEN-TURE, by Frederic Villiers. Vols. 1-2. © 11Mov20, A604168. R28199, 29Dec47, George Harry Gibbons (E) VILLIGER, EMIL.

Atlas of cross section anatomy of the brain; guide to the study of the morphology and fiber tracts of the human brain. Fifth section of Emil Villiger's Brain and spinal cord, 14th ed., revised by Eugen Ludwig. Atlas further revised by A. T. Rasmussen. 1 v. © on new illus. & revisions; The Blakiston Co., Philadelphia; 3Jul51: A56929.

I. Rasmussen, Andrew Theodore, II. Blaki-AUG 1 4 1951 ston Co.

Library of Congress Copyright Office

hmp/r

VILLIGER, LEO.
Catharina Regina von Greiffenberg,
(1633-1694) Zu Sprache und Welt
der barocken Dichterin. 110 p.
© Atlantis Verlag AG.; 230ct53
(in notice: 1952); AFO-13420.

I. Atlantis Verlag AG.



I DON'T LIKE THESE CITY BATHS; w Grace Villines m Alice Faye Swafford @ Grace Villines & Alice Faye Swafford 11Ju152 EU280913

SASSAFRASS; w Grace Villines m Alice Faye Swafford © Grace Villines & Alice Faye Swafford 7Jan52 EU260390

FFR -7 1952



I'M SO LONELY DARLING; w Grace B. Villines m Alice Faye Swafford © Grace B. Villines & Alice Faye Swafford 28Sep51 EU251547

OCT 1 1 1951



MY LOVE SO TRUE; w Grace B. Villines m Alice Faye Swafford © Grace B. Villines & Alice Faye Swafford 28Sep51 EU251546

06T (1 100



M1630 SWAFFORD, ALICE FAYE.
2 Sass-a-frass; words by Grands.
Substituting the state of the state

Sass-a-frass; words by Grace Villines, music by Alice Faye Swafford. © Acuff-Rose Publications, Nashville; 2Dec52; EP67485. Appl. states prev. reg. 7Jan52; EU260390.

I. Title. [II. Villines, Grace B.]



TIME TO GO A-HUNTIN'; w Grace B. Villines m Alice Faye Swafford © Grace B. Villines & Alice Faye Swafford 28Sep51 EU251548

OCT 15 1951



Villines, Virginia.

I GAVE MY LOVE © w & m Virginia Villines 19Aug49 EU176585

VILLINGER, AXEL, PSEUD. SEE Feltz, Kurt, 1910-

EF0-25068

Library of Congress



Villinger, Max, 1885-

M1254 RIXNER, JOSEF, 1902-.R (Frohes Wochenend)

(Frohes Wochenend) Spanischer Marsch; paso doble, aus der Suite, Frohes Wochenend, von Josef Rixner, für kleines und grosses Blasorchester bearb. von Max Villinger. [Parts: band] © on arrangement; Schott & Co., ltd., Mainz; 8Mar51; EF0-8782. Appl. states prev. reg. as Frohes Wochenend, 12May40, E64973.

I. Title. II. Title: Frohes Wochenend. [III. Villinger, Max, 1885-]

Library of Congress Copyright Office SEP 11 1951

Villinger, Max.

M1266

RICHARTZ, WILLY, 1900-Kleines Menuett; von Willy Richartz, bearb. von Max Villinger. Mainz, B. Schott's Söhne. [Miniature score: band] Appl. states prev. reg. 27Sep37, EF51111. NM: arrangement. © Schott & Co. ltd.; 20Mar54; EF20572.

I. Title. [II. Villinger, Max]

M1621 VILLINI, MARIO, 1898.V Nebbia, ritmo lento, per canto e pianoforte, parole di Ferdinando Tettoni, musica di Mario Vallini.

© G. Ricordi & Co., Milano; 10ct41; EF10459.

I. Tettoni, Ferdinando, lyricist. II. Title.



Villino dei miei sogni.

M1356 MOJOLI, FRANCO, 1914-. M Il villino dei miei sogni;

Il villino dei miei sogni; moderato swing; parole di B. C. Dattolo [pseud.], musica di F. Mojoli. [Piano-conductor score (orchestra, with words) and parts]
© Odeon, s.a., Milano; 6Jun50; EF0-3923.

I. Title. [II. Prati, Nory, 1925-]

AUG 2 3 1950

art.



Villion, François.

BALLADE DES SEIGNEURS DU TEMPS JADIS; poésie François Villon, m Claude Duboscq; voix mixtes. © 90ct20, E485368. R42052, 24Dec48, Marie Philippe Keller Duboscq (W)

LA VILLITA; m & © Leandro Pacheco Guerrero 17Jan52 EU261653

FEB 8 1952



VILLIUS, LARS.

Dina fotspår i sanden, noveller. 196 p.

© Albert Bonniers förlag a.-b., Stockholm; 15Aug49; AF10892.

I. Bonniers (Albert) förlag a.-b.



M1680

VILLOLDO, A G
Arrimate, vida mia. (Draw closer, my love) ... [By] A. G. Villoldo, [English words adapted by Albert Gamse] (In André, Julie, ed. Songs from south of the border. p.46-47) © Edward B. Marks Music Corp., New York; on English adaptation; 28Dec46; EP10879.

I. Gamse, Albert. II. Title. III. Title: Draw closer, my love.

0

Music Cat.

M31 .V VILLOLDO, A G
El choclo; by A. G. Villoldo, piano solo, a
John W. Schaum arrangement. 35¢
© on arrangement; Belwin, inc., Rockville
Centre, N. Y.; 9Feb53; EP69102.

I. Title. [II. Schaum, John Walter, 1905-]

art.



VILLOLDO, A G
El choclo; [by] A. G. Villoldo ...
arr. by Harry Breuer. © Chart
Music Publishing House, inc.,
Chicago; on arrangement; 24Mar47;
EP12996, Score (marimba or
xylophone and piano) and part.

I. Breuer, Harry, arr. II. Title.



xM175.X6 Music Cat. M129 VILLOLDA, A G

El Choclo ... plectrum guitar solo,

[by] A. G. Villolda, arr. as

played by Harry Volpe. c1939.

© Albert Rocky Co., New York;

I. Volpe, Harry, 1906- arr. II. Title.

10Jan40: on arrangement: EP20193.

MT680 .O3 no.90X VILLOLDO, A G
El choclo; Argentine tango, music by A. G.
Villoldo, lyric by Helen Brown and Betty
Glynn, arr. by [Betty B. Glynn of] the
Oahu Staff. (Oahu modern piano accordion course [lesson] 90X) [English
words] 35¢ © on lyric & arrangement;
Oahu Pub. Co., Cleveland; 26Feb52;

1. Accordion music---Teaching pieces.
I. Title. [II. Brown, Helen M., 1919III. Glynn,
Library of Congress
Copyright Office
art.

EP61784.

1

M1380

VILLOLDO, A G
El choclo. Argentine tango [by] A. G.
Villoldo, piano solo [arr. by] Carl
Richter. 35¢ © on simplified arrangement; Bach Music Co., Henry Dellafield,
sole owner, Boston; 22Aug52; EP65101.

I. Title. [II. Richter, Carl, 1870-



M31

VILLOLDO, A G
El choclo; tango argentine. By A. G.
Villoldo, piano solo, easy arrangement by
William Scher. (Kammen educational
series, no.295) 35¢ Appl. author: J. & J.
Kammen Music Co., employer for hire
of William Scher. © on arrangement;
J. & J. Kammen Music Co., New York;
12Jun52; EP64087.

I. Title. [II. Scher, William, 1900-



M175 .A4V VILLOLDO, A

El choclo; tango. [By] A. G. Villoldo,
piano accordion solo arr. by Paul L.
Donath. 35¢ Appl. author: Chart Music
Pub. House, inc., employer for hire of
Paul L. Donath. © on arrangement;
Chart Music Pub. House, inc., Chicago;
10Dec52; EP68194.

I. Title. [II. Donath, Paul L.]

art.



M74

MONKARSH, LILLIAN.

Kiss of fire; a Hal Leonard arrangement,
words and music by Lester Allen [pseud.]
and Robert Hill [pseud.] adapted from

A. G. Villoldo [arrangement by staff of Hal Leonard Music, inc.] Winona, Minn., H. Leonard Music. [Score: 1, 2 or 3 clarinets] 60¢ © on arrangement; Duchess Music Corp.; 8Jul52; EP64347.

I. Stone, Ruth. II. Villoldo, A. G. III. Title. [IV. Hal Leonard Music, inc. staff]



M89

MONKARSH, LILLIAN.

Kiss of fire; a Hal Leonard arrangement, words and music by Lester Allen [pseud.] and Robert Hill [pseud.] adapted from A. G. Villoldo [arrangement by staff of Hal Leonard Music, inc.] Winona, Minn., H. Leonard Music. [Score: 1, 2, or 3 cornets] 60¢ © on arrangement; Duchess Music Corp.; 8Jul52; EP64348.

I. Stone, Ruth. II. Villoldo, A. G. III. Title. [IV. Hal Leonard Music, inc. staff]



M94

MONKARSH, LILLIAN.

Kiss of fire; a Hal Leonard arrangement, words and music by Lester Allen [pseud.] and Robert Hill [pseud.] adapted from A. G. Villoldo [arrangement by staff of Hal Leonard Music, inc.] Winona, Minn., H. Leonard Music. [Score: 1, 2, or 3 trombones] 60¢ © on arrangement; Duchess Music Corp.; 8Jul52; EP64349.

I. Stone, Ruth. II. Villoldo, A. G. III. Title. [IV. Hal Leonard Music, inc. staff]

MONKARSH, LILLIAN.

Kiss of fire; words and music by Lester Allen [pseud.] and Robert Hill [pseud.] adapted from A. G. Villoldo. 40¢ © on new words & arrangement; Duchess Music Corp., New York; 10Apr52; EP61948. Appl. states prev. version: El choclo.

I. Stone, Ruth. II. Villoldo, A. G. III. Title.

Library of Congress Copyright Office



M1630

.M

M1356

.M

MONKARSH, LILLIAN. Kiss of fire; adapted from A. G. Villoldo, arranged by Johnny Warrington, words and music by Lester Allen [pseud, and] Robert Hill [pseud.] [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Duchess Music Corp., New York; 15 May52; EP62606. Appl. states prev. reg. 10Apr52; EP619948.

Library of Congress Copyright Office



(Continued on next card)

M1356 MONKARSH, LILLIAN.

Kiss of fire. EP62606. (Card 2)

I. Villoldo, A. G. II. Stone, Ruth.
III. Title. [IV. Warrington, Johnny, 1911-]



Villoldo, A. G. M1264 MONKARSH, LILLIAN.

.M

Kiss of fire; by Lester Allen [pseud.] and Robert Hill [pseud.] adapted from A. G. Villoldo, arr. for band by Paul Yoder. [Condensed score and parts] \$2.50 © on arrangement; Duchess Music Corp., New York; 11Jun52; EP63436.

I. Stone, Ruth. II. Title. III. Villoldo, A. G. [IV. Yoder, Paul, 1908-]



M175 .A4M MONKARSH, LILLIAN.

Kiss of fire; adapted from A. G. Villoldo, by Lester Allen [pseud., and] Robert Hill [pseud.] arr. for accordion by Antonio Reyal. 60¢ © on arrangement; Duchess Music Corp., New York; 27May52; EP63077.

I. Stone, Ruth. II. Title. III. Villoldo, A. G. [IV. Reyal, Antonio]



M1731 CAHAN, JULES, 1912-2 Laisse ta main dans l

.C

Laisse ta main dans la mienne; tango, sur les notifs de El choclo de A. G. Villoldo, par Jacques Cahan, paroles de Jacques Larue [pseud.] [For voice and piano] © Éditions Salabert, Paris; 16Dec52; EF0-17993.

I. Title, II. Villoldo, A. G. [III. Ageron, Marcel Eugène, 1906-]



Villoldo, A. G., 1876- El choclo.

M1356

PADULA, JOSE L 1878-Nueve de julio ... de José L. Padula, arrt. de Francis Salabert ... El choclo ... de A. G. Villoldo, arrt. de Francis Salabert. @ Editions Salabert, Paris: on arrangement: 31Jan47: EF3554. Pianoconductor score (orchestra). and parts.

I. Salabert, Francis, 1884-1946, arr. II. Villoldo, A. G., 1876
(Continued on next eard)

Copyright Office

Music Cat.

M1739 VILLOLDO, A G

Sentimental Gaucho; music by A. G.

V Villoldo, words by Bob Musel &
Eddie Lisbona. © Southern
Music Publishing Co., ltd.,
London: 11Sep47: EF6544.

I. Musel, Bob, lyricist. II. Lisbona, Edward Maurice, 1908joint lyricist. III. Title.

Library of Congress Copyright Office



Music Cat.

Villon, Andre.

I SEARCH FOR YOU © w Andre Villon m Robert Edward Hyman 14Jun48 EU135834

Villon, François.

EPITAPH IN BALLAD FORM; w François Villon tr, m & © Ethel Lilian Voynich 10Mar50 EU196751

Library of Congress Copyright Office



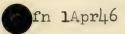
APR - 6 1950

Villon, François b. 1431.

... Œuvres complètes; introduction, notes et commentaires de Maurice Allem, bois graves originaux de Jean Peyre.
Grenoble, Paris, B. Arthaud [1945]
lxxvi, [1], 293, [1] p. illus. 24cm.

© 30Nov45; lc 1Mar46; publisher, Grenoble; AF514.

I. Allem, Maurice, ed.



VILLON, FRANÇOIS.

OEuvres complètes; préf., établissement du texte et notes de Dominique Aury. 202 p. © Guilde du livre, Lausanne; 30Aug48; on introd. and notes; AF10522.

I. Aury, Dominique, ed. II. Guilde du livre.

Library of Congress Copyright Office

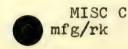


dw/mg

VILLON, FRANÇOIS.

Six ballades de Villon; lithographies de May Néama. Anvers, Éditions du Colibri. 26 p. © May Néama; 31Aug48; on illus.; AF8458.

I. Néama, May, illus.



M1557

Villon, François.

BARRAUD, HENRY HIPPOLYTE, 1900
Le Testament Villon; cantate de

chambre pour ténor, piano et

choeur à capella; poème de

François Villon, [music by]

Henry Barraud. © Durand & Cie,

Paris; 25May47; EF5852.

I. Villon, François, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

VILLON, FRANÇOIS.

The testaments of François Villon, translated by John Heron Lepper; including the texts of John Payne and others. © 21Nov24, A814807. R88701, 14Jan52, John Heron Lepper (A)

Villon, François, lyricist.

Chailley, Jacques Eugène Émile, 1910-Trois poésies de François Villon.

Paris, L. de Lacour. 27 fr.

© 15Jul45; lc 5Mar46; Lucien de

Lacour; EF771.

For voice and piano.

I. Villon, François, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

VILLON, JACQUES.

Jacques Villon. Introd. de Jacques Lassaigne. [Paris, 1950] 16 p. illus. (Collection "Signe"; peintres et sculpteurs d'aujourd'hui, no. 2) © Les Éditions de Beaune; 30Dec50; AF0-5036.

I. Lassaigne, Jacques. II. Éditions de Beaune.

AUG - 9 1951

Unit C

Library of Congress Copyright Office



mfg/r

Villorrio.

M1356

TEDESCHI, ANTOINE, 1911-El villorrio; paso-doble [by] T. Mejolez. & J. Payrac [pseuds.] [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 22Feb54; EF0-26013.

I. Dory, Edouard Alexandre Georges, 1894- II. Title.

art.

Library of Congress



Villoteau, Renée, tr.

TOYNBEE, ARNOLD JOSEPH.

La civilisation à l'épreuve (Civilisation on trial) traduit de l'anglais par Renée Villoteau. Paris, 1951. 282 p. (Bibliothèque des idées) © on translation; Librairie Gallimard; 15Dec51; AF0-7090.

I. Villoteau, Renée, tr. II. Librairie Gallimard, Paris.

/r

Villoteau, Renée, tr.

PEPYS, SAMUEL.

Journal. Nouv. ed. Traduction de Renée Villoteau. [Paris, 1948] 399 p. (Les Classiques anglais) © Librairie Gallimard; 15Mar48; on revisions & translation; AF8205.

I. Villoteau, Renée, tr. II. Librairie Gallimard.



Villotta contadina.

M1593

MACCHI, MARIO, 1912-Vilote contadine. Villotta contadina; coro per voci virili in friulano, testo di P. Urbani, musica di M. Macchi. [Score: TTB] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 30Apr54; EF0-27872.

I. Title. II. Title: Villotta contadina. [III. Urbani, Paolino, 1910-]

Library of Congress

Villotta veneziana.

M221

TAKÁCS, JENŐ, 1902(Kleine Stücke, violin & piano, op.50)
Villotta veneziana; Gondellied, [by]
Jenő Takács. Nr.7 [from] Kleine Stücke.
Op.50. (Hausmusik, ÖBV 6781-100g)
[Score and part] © Österreichischer
Bundesverlag für Unterricht, Wissenschaft
und Kunst, Wien; 19Aug50; EF0-5857.

MAR 2 7 1951

I. Title. II. Title: Kleine Stücke.



VILLOUD, HECTOR IGLESIAS. See Iglesias Villoud, Hector.

VILLOUD, HECTOR IGLESIAS. SEE Iglesias Villoud, Hector, 1913-

EF0-26699

xM

Library of Congress



M175 .A4V VILLULDO, A G
El choclo; tango argentine [by] A. G.
Villuldo [arr. by J. Peppino] (O. Di
Bella edition for the piano accordion,
2028) © on arrangement; O. Di Bella,
New York; 15Dec50; EP54858.

I. Title. [II. Peppino, J.]

art.
Library of Congress
Copyright Office



JUL 1 0 1951

VILLUM, Erik, joint author. Lottes forvandling. AFO-1715. SEE Hauch, Aase.

VILMA; m James Charles McNeil w & © Vilma Podrasky & Charles Podrasky 31Aug51 EU249074

SEP 14 1951



Vilmorin.

Poulenc, Francis, 1899-

Métamorphoses; poèmes de Louise de Vilmorin. Paris, Rouart Lerolle et cie.

© 31Dec44; 1c 1Nov45; publisher;

EF1559.

For voice and plano.

I. Vilmorin, Louise de, lyricist. II. Title.

Library of Congrese Copyright Office



Music Cat.

VILMORIN, LOUISE DE.
Les belles amours, roman. 223 p.
© Librairie Gallimard; 15Nov54;
AFO-16056.

I. Gallimard, Librairie.



VILMORIN, LOUISE DE. Erica's return, tr. from the French by Sarah Fisher Scott. 152 p. © Random House, inc., New York; 30Sep48; on translation; A26207.

I. Scott, Sarah Fisher, tr. II. Random House, inc.

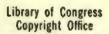
mc/rk

VILMORIN, LOUISE DE.

Julietta; translated from the French
by Alison Brothers. The translation edited by Violet Schiff.

147 p. © Julian Messner, inc.;
22Sep54; A155387.

I. Brothers, Alison, tr. II. Messner (Julian) inc.





VILMORIN, LOUISE DE.
Julietta, roman. [Paris, 1951] 251 p.
© Librairie Gallimard; 15May51;
AF0-5442.

I. Librairie Gallimard.

lwg/r



Vilmorin, Louise de.

Le lit à colonnes, roman. Paris, Gallimard [1941] 239 p. 21 cm.

I. Title.

PQ2643.I 517L5

843.91

48-30463*

© Librairie Gallimard; 15Jul41; AF4341.



 ${}_{[1]}$

110

VILMORIN, LOUISE DE.

Madame de; roman. [Paris, 1951] 131 p.

© Librairie Gallimard; 15Oct51;

AF0-6155.

I. Librairie Gallimard.

md/r JAN 3 1 1952



VILMORIN, LOUISE DE.

Madame de; translated from the French by Duff Cooper. 54 p. © Julian Messner, inc.; 22Sep54; A155385.

I. Cooper, Duff, tr.
II. Messner (Julian) inc.



Vilmorin, Louise de, 1906-

M1619 SAUGUET, HENRI, 1901-

. 5 *Mouvements du coeur; un hommage à la mémoire de Frédéric Chopin. Suite pour chant et piano sur des poèmes de Louise de Vilmorin, musique de Henri Sauguet, Francis Poulenc, Georges Auric, Jean Françaix, Léo Preger [and] Darius Milhaud. @ Heugel & cie, Paris;

(Continued on next card)

Library of Congress Copyright Office

31Oct49; EF0-1423.

xM1627

MAR 2 3 1950

M1619 SAUGUET, HENRI, 1901.5 *Mouvements du coeur. EF0-1423. (Card 2)
.V S

I. Vilmorin, Louise de, 1906 - II.

Poulenc, Françis, 1899 - III. Auric,
Georges, 1899 - IV. Françaix, Jean,
1912 - V. Preger, Leo, 1907 VI. Milhaud, Darius, 1892 - VII. Title.



Vilmorin, Louise de, lyricist.

Arrieu, Claude. Poèmes de Louise de Vilmorin.

VILMORIN, LOUISE DE. Le retour d'Erica, roman. [Paris, 1948] 169 p. © Librairie Gallimard; 10Jun48; AF7775.

I. Librairie Gallimard.



Vilne, Vilne; w & m Haim Goldberg, foot-notes & additional w B.
Weintraub, arr L. Russotto. ©
Benjamin Weintraub & Leo Russotto,
New York; on foot-notes, additional
w & arr; 7Jan47; EU61602.

Vilote contadine.

M1593

MACCHI, MARIO, 1912-Vilote contadine. Villotta contadina; coro per voci virili in friulano, testo di P. Urbani, musica di M. Macchi. [Score: TTB] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 30Apr54; EF0-27872.

I. Title. II. Title: Villotta contadina. [III. Urbani, Paolino, 1910-]

Library of Congress



VILS, Kenneth J. The image. DU16769. SEE Barsh, Samuel. Vilsack, Betty Ulf.

WHEN OUR EYES MEET © w & m Betty Ulf Vilsack 12Apr49 EU163874



Title Viltie.

Claimant -Vytautas Finadar Beliajus, 1028 E. 63d St., Chicago 37, Remitter V. F. Beliajus, 1028 E. 63dd St., Chicago 37, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	8	Dec., 1945		10 2-7-46		NM REJ	2-12-46
	n	ours	ue	see->	72 JAN 1 5	20	a maner
******	u	our	uen	sec ->	72 JAN 15	7	o issues
3	******	Mar. 46	3-5	3-13-46		(C	CIB 10860
- 3		Apr.	4-5	4-7-46		(0	C18 14332
4	*******	May 46	5-5	5-9-46	5-14-46	NA _	OC18 - 20943
4	2	june	6-5	6-7-46		(0)	CIBe 23380:
4	3	July	7-5	7-21-46	7-24-46	QDP (Q	0018 . 33558
4	4	August	8-5	8-15-46	-0		C1B 33580
4	b	Sopt.	9-5	9-11-46	******		18 37169
4	6	Oot.	10-5	10-17-46			2013 42514
4	7	Neva	Al-b	11-10-46	************		CIB 46234
4	8	Dec.	12-5	12+8-46		C	C18 50782
4	9	Jan. 1947	1-5	1-15-47		0	C18 57610
4	10	Feb.	2-5	2-			61222
4	11	Mar. 47	3-5	3-9		©(1B 65324
104 1948 2000							

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	12 4	pr. 47	4-5	4-9-47		(C)	13 70172
5	1	Lay	5-5	5-6-47		©:	18 75111
b	2	June	6-5	5-5-47		0	CIB 80119
5	+4	Aug. 47	8-29	9-11-47	9-15-47	QDP (C)	le 99343
5	5	Sept.	9-18	9-22-47	- ''	0	18 96299
5	6	Oct.	10-15	10-18-77			CB 101653
5	7	Nov.	11-15	11-18-77		3	CLB 105400
5	8	Dec 47	2-15-	12-15-47		(C.B.110737
5	9	Jan. 1/8	1-15	1-14-48			C18 114727
5	10-		2-15	2-19-48		1	CIB. 121374
5	11	Mar	3-15	3-17-48			QC18 127593
	12	Apr.	4-15	4-22-48.	***********		CIB 132089
6-	1	May 48	5-15.	5-19-48	**************		DETR. 136888
6	2_	JUNE 48	7-15	6-22-48	**********	***************************************	Oct B 14518
_6		uly-Aug.		8-12-48			Och 14038
6	.5	Sep 48	9-15	10-1-48			A
-		Nov 48	******				
6		Dac 48	11-15 12-15	1-b.	***********		Oct 170566
	*******	*======================================	**********		******	************	Ocia. 17056
.b	TA	len-Feb 49	2-15	3-8-42	********		C)C1B 18063

Q-(0) 1949-8.000)

...

Title Viltis

Claimant V(ytautas) F(inadar) Beliajus, 1028 E. 63rd St., Chicago 37.

Remitter III.								
Vol.	No.	Issue of	Date of publication	Date received	Held	No	F	inal action
9	-	Jan-Feb	1-15	2-12-51			Brene	286019
9	-	Mar-Apr	3-16	3-21-51	******************************	*****	B	292356
10.		May-June	8-20	9-20-51		# # # D## 11 ## D W	В	319921
*****		donesandano, quanqu						
n nelsors o								
10		Christm	as'51	12-29 2-2	5-52		В	342678
******		continued	-on-no	r.oards	30-00rd-4			****************
*******		######################################	************	A				
******			000000000000000000000000000000000000000			****		

(Nov. 1980-10,000)

L. C. 2-35

	IS (HOPE)		_4_	
P.V	ytautas F.	Beliajus.		*****************
6 1	ssues a yea	r		**************************************
D	****************************	195.3.	204	~ * * * * * * * * * * * * * * * * * * *
Ho,	lamo	Pub. Date	Rairy No.	I
ti	Doc.	@ 15Dec63 ;	B \$ 452803	***************************************
**********	, 101014091008008000000000000000	©;	******************************	********************************
		- v. 13, 19	54. 20-	
山	JanFeb	@ 15Feb54 ;	1 1 1 1 1 1 1 1 1 1 1 1	
			708 2004	,
02000	MarApr.	@ 15Apr54 ;	B 468526.	***************************************
		,		***************************************
	May, June	@ 15May54 ;	B 473734	
*******				######################################
********		· ©	***************************************	
0000000		(C)	********************************	
C-1	7—(Nov. 1953 400)	1-102		Contil on ad

VILTIS (HOPE)	5	********
© Vytautas Finādar Beliajus.	***************************************	
6 issues a year		*******
V.13 195 4 4	***********************	
Constitution of the Consti	***************************************	
OctNov. 6 150ct54 B500585	·	T
© .		
••••••••••••••••••••••••••••••	*****************************	
©;		
***************************************	***************************************	-
· · · · · · · · · · · · · · · · · · ·	***************************************	

C-20(June 19540,000)	Cont'd on cd.	, a

Vim manufacturing co., claimant.

Douglass drill case. (Case for twist drills)
[Pittsburgh, Printed by Swinston co.] cl946.

sheet. 7 x 27 cm.

Label.

Application author: Roy A. Douglass.
(c) 2-16-46; 2 c 3-11-46; Minneapolis; KK 1622.

Vim vam viddle, do se do. Weir, James F

VIM & POW, SEE Sleeper, Virginia May.

VIM AND VIGOR; by Gerald Frazee, orchestra arr. R. E. Hildreth; pts. © on arr., 9May25, E632642.
R111632, 7May53, Walter Jacobs, inc. (PWH of R. E. Hildreth)

VIM AND VIGOR; for piano by Gerald F. Frazee. © 31Jan25, E613217. R106468, 29Jan53, Walter Jacobs, inc. (PWH)

M1630 SHERMAN, JOE. .2 Crocodile tears

Crocodile tears; lyric by Sid Wayne [pseud.] music by Joe Sherman. 40¢ © Vim Music Corp., New York; 18Feb54; EP78373.

I. Title. [II. Weinberg, Sid, 1922-

Library of Congress

M1630 .2 .A ALTMAN, ARTHUR, 1910-Le grand tour de l'amour. By Don Reid and Arthur Altman. [English words] 40¢ © Vim Music Corp., New York; 19Mar54; EP78937.

I. Reid, Donald David, 1911-II. Title.

art.

Library of Congress

M1630 A .2 .A

ALTMAN, ARTHUR, 1910-I'm blessed; words and music by Don Reid and Arthur Altman. 40¢ © Vim Music Corp., New York; 8Nov54; EP84662.

I. Reid, Donald David, 1911-II. Title.

M1630

.A

ALTMAN, ARTHUR, 1910-

Sweet Augustine; words and music by Don Reid and Arthur Altman. 40¢ © Vim Music Corp., New York; 11 May54; EP80410.

I. Reid, Donald David, 1911- II. Title.

Library of Congress

VIM, VIGOR AND VITALITY; w & m Majel Miles & Tony Starr © Majel Miles 3Apr53 EU310469

VIM, VIGOR, AND VITALITY w & m Wilbur L. Motta, Mickey Stoner & Lou Shelly © Record Music Corp. 2May49 • EU166105



VIM, vigor, and vitality. DP1040. SEE Braun, Wilbur.

M1850

LEFKOWITCH, HENRY, arr.

Vimalei; (traditional) Arranged for voice and plane by Henry Lefkowitch.

New York, Metro Music Co. ©

Henry Lefkowitch, New York;

10Feb47; EP6577.

I. Title.

Music Cat.

Vimar company, claimant.

How to become a manufacturer's agent or representative. [Minneapolis, Vimar co.] cl946.

pamphlet (36 p.) 25cm.

Illustrated title-page.
Appl. author: Howard Marx.
© 11-3-26; 2 c 12-13-46; Minneapolis;
AA 31740.

VIMEDIA Co. Good health at home and in society. AA71134. SEE Fuller, James Cook. Vimlite is equally serviceable on the farm and in industry.

800

Celanese corporation of America, claimant

mgo 12-3-46

Vimont, Fernand.

M1731

H

[HERSCHKOVITCH, MARC] 1920-Monsieur le consul à Curityba; paroles de Henri Lemarchand et Fernand Vimont, musique de Marc Heyral [pseud.] Paris, R. Breton. © France-Music Corp.; 1Sep50; EF15886.

I. Title. [II. Lemarchand, Henry, 1911-III. Vimont, Fernand]

OCT 1 0 1950



VIMVITE. KK66706. SEE Durkin, Owen Edward.

NOV - 1 1951

VIMY RIDGE; march, m Thomas Bidgood; reed & brass band. © 29Mar21, E506282. R32872, lApr48, Margaret Katherine Ward (NK)

VIMY RIDGE; march, m Thomas Bidgood; orch. © 18Nov21, E517808. R40872, 24Nov48, Margaret Katherine Ward (NK)

VIMY RIDGE; march, by Thomas Bidgood; pf. © 22Sep21, E517040. R38679, 24Sep48, Margaret Katherine Ward (NK)

VIN, AL, pseud. SEE Bloodworth, Alvin H.

Α

NOV 3 0 1951



Vin blanc.

M175 .A4K [KEJVING, WALTER] 1914-Vin blanc; tango, musik: Andrew Walter [pseud.] [For accordion] © Musik a.b. Westin & co., Stockholm; 1May50; EF0-4077.

I. Title.

AUG 2 8 1990



Le vin corse. M1731 .2 .A

AGOSTINI, FRANÇOIS, 1898-

U vinu corsu. (Le vin corse)

... Paroles de Charles Thibault, musique de François Agostini. @ Henry Lemoine & Cie., Paris: 16Apr46; EF3578. Melody and chord symbols. with words.

I. Thibault, Charles, 1897lyricist. II. Title. III. Title: Le vin corse.

Library of Congress Copyright Office



Music Cat.

Le vin de Paris.

Aymé, Marcel, 1902-

Le vin de Paris; nouvelles. [Paris] Gallimard [1947] 241 p. 19 cm.

Contents.—L'indifférent.—Traversée de Paris.—La grâce.—Le vin de Paris.—Dermuche.—La fosse aus péchés.—Le faux policier.—La bonne peinture.

I. Title.

PQ2601.Y5V5

47-6728*

© Librairie Gallimard; 30 Apr47; AF4105.



Vin di pergola.

M1596 .B BORDIGNON, MINO, 1921-Vin di pergola; armonizz.: M. Bordignon. [Score: chorus (TTTBB)] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 10Dec53; EF0-26401.

I. Title.

Le vin et la sang.

Monnier, Thyde, 1895— Le vin et le sang, roman. Paris, R. Julliard [1946] 209 p. 19 cm. (Sequana)

I. Title. II. Series.

PQ2625.O376V5

47-28989*

© 1Nov46; 1c 3Jun47; René Julliard, Paris; AF3268.

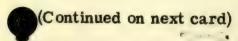


Vin herbé.

M2003

MARTIN, FRANK, 1890-(Der Zaubertrank), Le vin herbé. Der Zaubertrank. D'après 3 chapitres du roman de Tristan et Iseut de Joseph Bedier. Nach 3 Kapiteln des Romans von Tristan und Isot von [Joseph Bedier. Music and German translation by | Frank Martin. Partition pour piano. Klavierauszug mit Gesang. © Universal-Edition, Wien; 8Mar43; EF12313. Pianovocal score.

(art.) art. Library of Congress Copyright Office



M2003

MARTIN, FRANK, 1890-(Der Zaubertrank) Le vin herbé. EF12313. (Card 2)

I. Bédier, Joseph, 1864-1938, lyricist. II. Title. III. Title: Der Zaubertrank.



Vin i huset.

TO PILSNERE I EN SNOR: Vin i huset; by Jens Christian Hostrup © Wilhelm Hansen, musik-forlag. Notice 4Jan54 v23 p303

Library of Congress Copyright Office Vin, kvinnor och sang.

M1573

STRAUSS, JOHANN, 1825-1899.
(Wein, Weib und Gesang) Vin, kvinnor och sång. Wein, Weib und Gesang. Vals, musik: Johann Strauss. Op. 333. Arr. av Josef Jonsson. Svensk text: Felix Saul, tysk text: Rudolf Ilgner. © A.b. Nordiska musikförlaget, Stockholm; 17Jun49; on arrangement & Swedish words; EF-0808. Voice score: SSA, without the piano acc.

I. Jonsson, Josef, 1887- arr. II. Saul, Felix, lyricist. III. Ilgner, Rudolf, lyricist. IV. Title. V. Title: Wein, Weib und

VINA () w & m Joseph Stanton Stevenson, jr. 3Sep47 EU91248 VIÑA DEL MAR; w, m & © Thomas Ervin Howell 80ct54 EU373300

Library of Congress Copyright Office M1356

BARALDI, ERNEST, 1913-Vina del mar; paso doble [by] E. Baraldi. (With his Puerto varas) [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France; 2Jan52; EF0-12169.

I. Title.

MAR 2 1 1952

2/2

Library of Congress Copyright Office



VINACKE, HAROLD MONK. A history of the Far East in modern times. 5th ed. 785 p. illus. © on revisions & additions; Appleton -Century-Crofts, New York; 31Jul50; A45866.

I. Appleton-Century-Crofts, inc.

AUG 2 8 1950

Library of Congress Copyright Office



hes/mb

VINACKE, HAROLD MONK.

The United States and the Far East, 1945-1951. Published under the auspices of the American Institute of Pacific Relations, inc. Stanford, Stanford University Press, 1952. 144 p. © American Institute of Pacific Relations, inc.; 3Mar52; A64836.

I. Institute of Pacific Relations. American Council.

Library of Congress Copyright Office



VINACKE, WILLIAM EDGAR.
The miniature social situation.
Psychological Laboratory,
University of Hawaii. 32 p.
© University of Hawaii; 10Feb54;
A127825.

I. Hawaii. University, Honolulu.

Revised

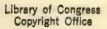
Library of Congress Copyright Office



1/4

VINACKE, WILLIAM EDGAR.
The psychology of thinking. 1st ed.
New York, 1952. 392 p. illus.
(McGraw-Hill publications in psychology)
© McGraw-Hill Book Co., inc.; 30Jun52;
A68480.

I. McGraw-Hill Book Company, inc.





M1594 CLEMENS, ADOLF, 1909-C Am Fluss; Deutsch [word

Am Fluss; Deutsch [words] von E. du Vinage [music by] Adolf Clemens. (With his: Männertreu) [Close score: TTBB] © P. J. Tonger; 7Sep54; EF0-30195.

I. Title. [II. Vinage, Ernst du, 1890-

Library of Congress

LISSMANN, KURT, 1902-

Heimat, du mütterlich Herz; [words by]
Ernst du Vinage [music by] Kurt Lissmann,
[Close score: chorus (TTBB)] © P. J.
Tonger, Rodenkirchen/Köln, Ger.;
24Jun54; EF0-28420.

I. Title. [II. Vinage, Ernst du, 1890-

Library of Congress

M1594



M1594 .B BÜCHTGER, FRITZ, 1903-Hohe Stunde; [Text:] Ernst du Vinage [Musik:] Fritz Büchtger. [Score: TTBB] © P. J. Tonger, Musikverlag, Rodenkirchen b. Köln; 25Nov53; EF0-26963.

I. Title. [II. Vinage, Ernst du, 1890-

M1594 CLEMENS, ADOLF, 1909.C Männertreu; Deutsch von E. du Vinage
[music by] Adolf Clemens. [Close score:
TTBB] © P. J. Tonger, Rodenkirchen/
Köln; 7Sep54; EF0-30195.

I. Title. [II. Vinage, Ernst du, 1890-

Library of Congress

M1596

LANG, HANS, 1897-Ein Tiroler wollte jagen; Volkslied aus Süddeutschland, Textfassung Ernst du Vinage [Musik] Hans Lang. [Score: chorus (TTBB)] © P. J. Tonger, Musikverlag, Rodenkirchen b. Köln; 25Nov53; EF0-26936.

I. Title. [II. Vinage, Ernst du, 1890-]

Library of Congress



xM1737

Vinage, Ernst du.

M1533

JOCHUM, OTTO; 1898Zum Tanze herbei! Vier Chorwalzer, für
gemischte Stimmen mit Orchester-,
Kammerorchester- oder Klavierbegleitung nach Gedichten von Ernst du
Vinage [by] Otto Jochum. Op.123. [Pianovocal score] © Willy Müller, Süddeutscher
Musikverlag, Heidelberg, 15Feb54
(in notice: 1953); EF0-28478.

I. Vinage, Ernst du. II. Title.

Library of Congress



VINAI, MRS. ALDO. SEE Earle, Vana.

VINAI, VANA EARLE SEE Earle, Vana.



Vinal, Dorothy M.

THE GIRL I ADORE m Louis Tobin © w Dorothy M. Vinal 60ct49 EU181115

Library of Congress Copyright Office Vinal, George Wood, 1882- 1t. auth. Low temperature dry cells. AA58417. See Otto, Earl Maurice.

vf 18Augh7

VINAL, GEORGE WOOD.

Primary batteries. 336 p. illus.

© George Wood Vinal; 20Jun50; A44944.

mds/r

JUL 1 4 1950

Library of Congress Copyright Office



Vinal, George Wood, 1882- 1t. auth. Service life of and gases evolved from dry batteries stored at 55 degrees C (130 degrees F) AA58430. See Hamer, Walter Jay.

vr 18Augh7

VINAL, GEORGE WOOD.
Storage batteries. © 13Jun24,
A792891. R86069, 8Nov51, George
Wood Vinal (A)

JAN - 8 1952

Vinal, George Wood, 1882- it. auth.
A study of equilibrium reactions in
the leclanche dry cell. AA58431.
See McMurdie, Howard Francis.

ve 20Augh7

M1585

Vinal, Harold.

McKAY, FRANCIS H
The captive; chorus for mixed
voices, S.A.T.B., a cappella,
text by Harold Vinal, music by
Francis McKay. © Clayton F.
Summy Co., Chicago; 9May47;
EP14589.

I. Vinal, Harold, lyricist. II. Title.

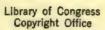
Music Cat.

Vinal, Harold.

M1621 PRAY, ADA JORDAN, 1884.P Glimpses; words by Harold Vinal, music by Ada Jordan Pray. 50¢ © Bruce Humphries, inc., Boston; 25Apr50; EP47482.

I. Title. [II. Vinal, Harold]

JUL 2 4 1950





Vinal, Harold.

McKAY. FRANCIS H Nocturne ... S.A.T.B., a cappella, text by Harold Vinal,

music by Francis McKay. C Clayton F. Summy Co.,

Chicago: 13May47: EP14798.

I. Vinal, Harold, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

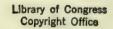
VINAL, HAROLD.
Selected poems 1921 to 1948. Portland, Me., Falmouth Pub. House.
169 p. © Harold Vinal; lApr48;
A21824.

mds/b

VINAL, HAROLD.

SEE

VOICES.





Vinal, Mariana.

BOB WHITE, from The night boat; duet.
w Anne Caldwell, m Jerome Kern.
© 13Jan20; E467124. R15163;
l4Jan47; Eva L. Kern (W),
Anthony P. O'Dea (C of A. Caldwell) & Mariana Vinal (C of A.
Caldwell), Beverly Hills, Calif.

Vinal, Mariana. The bull frog patrol.



SEE

The bull freg patrol.

Vinal, Mariana.

DIDN'T YOU? from The sweetheart shop; duet, w Anne Caldwell, m Hugo Felix. © 26Jan20; E467639.
R15217; 20Feb47; Mariana Vinal (C of A. Caldwell) & Anthony P. O'Dea (C of A. Caldwell), Beverly Hills, Calif.

Vinal, Mariana.

DON'T YOU WANT TO TAKE ME? from The night boat; duet; w Ande Caldwell, m Jerome Kern; © 13Jan20; E467126. R18165; 14Jan47; Eva L. Kern (W); Anthony P. O'Dea (C of A. Caldwell), & Mariana Vinal (C of A. Caldwell), Beverly Hills, Calif.

Vinal, Mariana. First rose of summer.

R

SEE

First rose of summer.

Vinal, Mariana. Ginger town.

R

SEE

Ginger town.

Vinal, Mariana.

GOOD NIGHT BOAT, from The night boat; w Anne Caldwell & F. Craven, m Jerome Kern. © 13Jan20; E467125. R15164; 14Jan47; Eva L. Kern (W), Mariana Vinal (C of A. Caldwell), Anthony R. O'Dea (C of A. Caldwell), Beverly Hills, Calif. & Frank Craven (A), New York.

R

Vinal, Mariana.
A happy wedding day.

SEE

A happy wedding day.

A HEART FOR SALE, from The night boat; w Anne Caldwell, m Jerome Kern. © 13Jan20; E467129. R15168; 14Jan47; Eva L. Kern (W), Anthony P. O'Dea (C of A. Caldwell) & Mariana Vinal (C of A. Caldwell), Beverly Hills, Calif.

Vinal, Mariana.

Home sweet home.

R

SEE

Home sweet home.

Vinal, Mariana I want my little gob.

SEE

I want my little gob.



8

Vinal, Mariana.

I want somebody.

SEE

I want somebody.

I WANT TO BE A BRIDE, from The sweet-heart shop; w Anne Caldwell, m Hugo Felix. © 26Jan20; E467640. R15218; 20Feb47; Mariana Vinal (C of A. Caldwell) & Anthony P. O'Dea (C of A. Caldwell), Beverly Hills, Calif.

I'D LIKE A LIGHTHOUSE, from The night boat; duet, w Anne Caldwell, m Jerome Kern. © 13Jan20; E467127. R15166; 14Jan47; Eva L. Kern (W), Mariana Vinal (C of A. Caldwell) & Anthony P. O'Dea (C of A. Caldwell), Beverly Hills, Calif.

IS THERE ANY LITTLE THING I CAN DO? from The sweetheart shop; w Anne Caldwell, m Hugo Felix. © 26Jan20; E467641. R15219; 20Feb47; Mariana Vinal (C of A. Caldwell) & Anthony P. O'Dea (C of A. Caldwell), Beverly Hills, Calif.

R

Vinal, Mariana.

I've been waiting for you all the time.

SEE

I've been waiting for you all the time.

R

SEE

Jubilo.

Vinal, Mariana. Just a little line.

SEE

Just a little line.

The night boat; w Anne Caldwell, m Jerome Kern. © 13Jan20; E467123. R15162; 14Jan47; Eva L. Kern (W), Mariana Vinal (C of A. Caldwell) & Anthony P. O'Dea (C of A. Caldwell); Beverly Hills, Calif.

Vinal, Mariana. Letter song.

R

SEE

Letter song.

THE LONG ROAD OF LOVE, from The sweetheart shop; w Anne Caldwell, m Hugo Felix, © 26Jan20; E467637. R15215; 20Feb47; Mariana Vinal (Cof A. Caldwell) & Anthony P. O'Dea (Cof A. Caldwell), Beverly Hills, Calif.

MY CARAVAN, from The sweetheart shop; w Anne Caldwell [i. e. Anne Caldwell O'Dea], m Hugo Felix. © 5Feb20; E472175. R15450; 28Feb47; Mariana Vinal (C of A. C. O'Dea) & Anthony P. O'Dea (C), Beverly Hills, Calif.

VINAL, MARIAMA.

The night boat. See O'Dea, Anne Caldwell. R 19816.

R

Vinal, Mariana.
Oh, you beautiful person.

SEE

Oh, you beatiful person.

RIP VAN WINKLE AND HIS LITTLE MEN, from The night boat; w Anne Caldwell, m Jerome Kern: © 13Jan20; E467130. R15169; 14Jan47; Eva L. Kern (W), Mariana Vinal (C of A: Caldwell) & Anthony P: O'Dea (C of A. Caldwell), Beverly Hills, Calif.

Vinal, Mariana, <u>renewal</u> <u>claimant</u>.

The Sweetheart shop.

See

O'Dea, Anne C.

vls 8-16-46

R

Vinal, Mariana. Some party.

SEE

Some party.

THE SYRINGA TREE, from The sweetheart shop; w Anne Caldwell, m Hugo Felix. © 26Jan20; E467638, R15216; 20Feb47; Marian Vinal (C of A. Caldwell) & Anthony P. O'Dea (C of A. Caldwell), Beverly Hills, Calif. Vinal, Mariana.

Teacher - teacher.



VIHAL, MARIANA.

Tip top. See O'Dea, Anne Caldwell.

WHOSE BABY ARE YOU? from The night boat; duet, w Anne Caldwell, m Jerome Kern. © 13Jan20; E467128; R15167; 14Jan47; Eva L. Kern (W), Mariana Vinal (C of A. Caldwell) & Anthony P. O'Dea (C of A. Caldwell), Beverly Hills, Calif.

Vinal, Pearl.

Day of vengeance; transcriptions from the Prophet Isaiah, m P. Vinal. © 8Dec19; El,63983. R9014; 22Jan47; Pearl Vinal (A), Boston.

Vinal, Pearl.

HUSHEEN; w & m. © 100ct22, E547211. R53414, 260ct49, Pearl Vinal (A)

VINAL, THEODORA C. About Niagara Palls. 1 v. C 4Jun48; AA86136.

VINAL, THEODORA.

Niagara portage from past to present. Buffalo, Foster & Stewart. 157 p. illus. © Theodora Vinal; 15Dec49; A43990.

JUN - 8 1000

Library of Congress Copyright Office



jb/sbn

VINAL. THEODORA.

Script for historical pageant for the City Hall calebration, July 7, 1948. lh leaves. Theodora Vinal; 7Jul48; DF15876.

Vinal, Warren C.

THE COVER FOR THE FRYIN' PAN; w, m & © Warren C. Vinal 27Sep54 EU372033

Vinal, Warren Clifton.

YAR I DO; w Warren Clifton Vinal m David Leo Bilodeau © Warren Clifton Vinal & David Leo Bilodeau 27Jul54 EU365677

V

VIÑALS, PEDRO RIBALTA. SEE Ribalta Viñals, Pedro, 1885-

OCT 23 45

EF0-9082

Library of Congress Copyright Office



xM

.v

VINAROFF, GERASIM E
When skies are gray; a new gospel
song, words and music by G. E.
Vinaroff. © Gerasim E. Vinaroff;
22Mar48; EP25084.

Vinatieri, Felix Villiet.

ADMIRAL NIMITZ; m Felix Villiet Vinatieri © Joseph Vinatieri 28Feb50 EU195113



Vinatieri, Joseph.

ADMIRAL NIMITZ; m Felix Villiet Vinatieri © Joseph Vinatieri 28Feb50 EU195113



Vinatrel, Guy, tr.

LIPPER, ELINOR.

Onze ans dans les bagnes soviétiques.
[Elf Jahre in sowjetischen Gefängnissen und Lagern] Traduit de l'allemand par Guy Vinatrel. 270 p. illus. (Documents contemporains) © Les Éditions Nagel, Paris; 1Jun51; AF12338.

I. Vinatrel, Guy, tr. II. Editions Nage &.

a h

Vinaver, Chemjo.

The Seventh day (Yom hashviy)
Part I: Sabbath eve service. Edded model

Score: tenor solo, chorus (SATB) and piano. Hebrew (transliterated) text.

Contents. - Mah tovu. - Kabolas shabos. - Arvis l'shabos. - Adon olam.

© 1 c 2-1-46; Chemjo Vinaver, New York; E unpub. 5807. MSH 5-1-46 Vinaver, Chemjo.

EL YIVNE HA-GALIL, with w; m & © Chemjo Vinaver 90ct50 EU217770



M2017.6

.V VINAVER, CHEMJO, 1895-

Yom hashviy. The seventh day: a Friday evening service for cantor and choir, by Chemjo Vinaver. [n.p.] Rabbinical Assembly of America and the United Synagogue of America, 1946. O Chemjo Vinaver. New York: 20Janu7: EP11319. Score: tenor. chorus (SATB) and organ; Hebrew words (translitorated)

I. Title. day.



II. The seventh Music Cat.

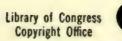
Vinaver, Michel, tr.

GREEN, HENRY.

Amour (Loving) Roman traduit de
l'anglais par Michel Vinaver.

301 p. © Librairie Gallimard;
15Mar54; AFO-14127.

I. Vinaver, Michel, tr. II. Gallimard, Librairie.



VINAVER, MICHEL.

Lataume, roman. [Paris, 1950] 319 p.

© Librairie Gallimard; 5May50; AF0-2063.

I. Librairie Gallimard.



Library of Congress Copyright Office



mds/ms

VINAVER, MICHEL. L'objecteur; roman. [Paris, 1951] 360 p. © Librairie Gallimard; 15Oct51; AF0-6149.

I. Librairie Gallimard.

md/r

Library of Congress Copyright Office



JAN 3 1 1952

VINAY, M.

Montmartre cParis. Street scenes
Ncews Ycorks Catalda Fine Arts,
c1953. Gol. reproduction of
painting. 5 x 7 in. "Print no.
388." Author of reproduction:
Catalda Fine Arts, inc. @ Catalda
Fine Arts, inc.; 8May53; H3106.

VINAY, M.

Moulin Rouge (Paris: News Yearks Catalda Fine Arts, cl953. Col. reproduction of painting. 5 x 7 in. "Print no. 389." Author of reproduction: Catalda Fine Arts, inc. © Catalda Fine Arts, inc.; 8May53; H3105.

VINAY, M.

Place du Tertre cPariso Ncewo
Ycorko Catalda Fine Arts, c1953.

Col. reproduction of painting.
5 x 7 in. "Print no. 390." Author of reproduction: Catalda
Fine Arts, inc. © Catalda Fine
Arts, inc.: 8May53: H3104.

VINAY, M.
Rue del' Abrevoir cPariso Ncewo
Ycorko Gatalda Fine Arts, c195

Ycorks Catalda Fine Arts, c1953.

Gol. reproduction of painting.

5 x 7 in. "Print no. 391." Author of reproduction: Catalda
Fine Arts, inc. © Catalda Fine Arts, inc.; 8May53; H3103.

VINAY, M.

Rue du Chevalier [Paris] N[ew]
Y[ork] Catalda Fine Arts, c1953.
Col. reproduction of painting.
5 x 7 in. "Print no. 392." Author of reproduction: Catalda Fine
Arts, inc. @ Catalda Fine Arts,
inc.: 8May53: H3102.

VINAY, M.

Rue Norvins, Paris. N[ew] Y[ork]

Catalda Fine Arts, cl953. Col.

reproduction of painting. 5 x 7

in. "Print no. 393." Author of

reproduction: Catalda Fine Arts,

inc. © Catalda Fine Arts, inc.;

8May53; H3101.

Vince, Eva Mae.

MAN IN THE MOON © w & m Eva Mae Vince 8Jul48 EU137640



Vince, Macie Ernest.

ORCHIDS SORROW m Harry Hamann © w Macic Ernest Vince 21May48 EU131590



Vince, Velma.

THAT'S WHAT YOU MEAN TO ME © w Velma Vince m Ben Patton 25Apr49 EU164947

Vince, Velma M.

FILL MY PRESCRIPTION, PLEASE © w Velma
M. Vince m Ben Patton 15Nov48
EU148626

Vince, Velma M.

TELL ME TONIGHT; w Velma M. Vince m
Ken Watkins © Velma M. Vince & Ken
Watkins 2Sep52 EU286272

Vince, Velma M.

TELL ME TONIGHT THAT YOU LOVE ME; w Velma M. Vince m Ken Watkins © Velma M. Vince 150ct52 EU290947

Vince-Kraus, I.

M25 ALMAGOR, GIDEON. A Affection; [by] G. A

Affection; [by] G. Almagor, [revised by I. Vince-Kraus] [For piano] © Israel Music Edition, Tel-Aviv, Israel; 13Dec49; EF15567.

I. Title. [II. Vince-Kraus, I.]

1/2.





Vince-Kraus, I.

ALMAGOR, GIDEON.

M25

A

A tale; [by] G. Almagor, [revised by I. Vince-Kraus] (With his Affection) [For piano] © Israel Music Edition, Tel-Aviv, Israel; 13Dec49; EF15567.

I. Title. [II. Vince-Kraus, I.]

1 2 8 1950



Vince chi sfida.

SICCARDI, BARBARA.

Vince chi sfida, romanzo per ragazzi; illus. e coperta di G. Faorzi. 99 p. (Adolescenza) © Casa editrice Marzocco, Firenze; 30Nov49; AF0-1618.

I. Casa editrice Marzocco.

JUN - 5 1950 --/kp



Vince Music, inc.

W-I-N-E; w & m Clyde Tillis, Curly Dinkins, Robert Byrd & David Ford © Venice Music, inc. 5Dec51 EU261067

FEB 1 2 1952



VINCEL, CHARLES E. C.
Savum much wampum. Him heep big
trader. (Automobiles) Sheet.
© 17Nov49; KK43647.

Vincelo, Magdeleine, 1905-

... La rosée blanche. Paris, J. Renard [1940]

2 p. l., [7]-235 p. 18½°.

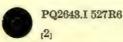
At head of title: Mag-Vincelot.

© 31Dec40; lc 16Nov45; Éditions Jean-Renard; AF22.

I. Title.

46-35790

Library of Congress



843.91

VINCELOT, MAGDELEINE.

Sois belle avec un quart d'heure d'exercices quotidiens. [Par] Mag-Vincelet. Illus. de Claire Marchal. 47 p. @ S. Bornemann, Paris; 30Apr51; AFO-5064.

Vincennes, Jacques Leroy

Legrand, Robert, 1910-

... L'avenir du bois, par Robert Legrand ... ¡Paris₁ Centre de perfectionnement technique et administratif, 1946.

63, $_11_1$ p. diagrs. $23\frac{1}{2}$ (Les Cahiers du Métropolitain. Direction du personnel du Chemin de fer métropolitain de Paris. $_12_1$)

"Bibliographie sommaire": p. 1641

1. Wood. I. Title.

TA419.L38

47-21277

© 30Jul46; 1c 10Mar47; Jacques Leroy Vincennes, and Chemin de fer métropolitain de Paris; AF6186.



VINCENNES, a photoplay by William Basil Gourtney. © 8Nov23, L19581. R85222, 290ct51, The Chronicles of America Picture Corp. (PWH)

116 V 1 5 1919)

Vincennes packing corp., claimant.
"Beans 'n bacon". (Canned pork and beans) [Peoria, Ill., Printed by Muirson label co. [cl947.
sheet. illus. 10 x 25cm.

Label.

© Vincennes packing corp., Vincennes,
Ind.; 26Juni7; KX14901.

15Augh7 rs

Vincennes telephone directory. AA42100. see Indiana Bell telephone co.

Vincennes telephone directory.

800

Indiana Bell telephone company.

vf 5May47

VINCENT, Sister. See Meyer, Mary Vincent, Sister.



Vincent, sister (of the Sisters of the Order of St. Dominic, Adrian, Mich.) see Rose Vincent, Sister.

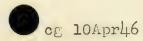
Vincent, A

... Le jardinier des hommes ... Paris, Éditions du Seuil [1945]

193 p., 2 (. 23cm. (On cover:Les Collections Esprit. La cité prochaine)
Bibliographical foot-notes.

@ 20ec45; lc lMar46; publisher;

I. Title.



Vincent, Al.

JUST LIKE THAT © w & m Philip Andrews & Al Vincent 15Jun49 EU170209

Vincent, Alfred.

REMEMBER ME © w & m Alfred Vincent 21Mar49 EU178760



Vincent, Alfred.

SHOULD I LOVE AGAIN © w & m Alfred Vincent 21Mar49 EU178759

VINCENT, ALLEN.

Forbid my tears, a play in two acts.

(Allen Vincent; 21Jul52; DU31527.

VINCENT, ALLEN.

Split-second, a comedy in three acts.

Based on an idea by Peter Johnson.

© on revisions; Allen Vincent; 160ct52;

DU32111. Appl. states prev. reg. as

"Forbid My Tears," 10Ju152, DU31527.

VINCENT, ANDRE L. A. Initiation à la conjoncture économique; comptabilité nationale, revenu national, progrès technique. recherches causales, prévision économique. Préf. de Alfred Sauvy. Cours professé l'Ecole nationale d'organisation économique et sociale. Centre national d'information économique. [1. éd.] 439 p. © Presses universitaires de France.

I. Presses uni- versitaires de Copyright Office

Paris: 17Nov47: AF8700.

rance.

mds/r

Vincent, Anna May.

I KEPT PLAYING ON; w Rupert Elton West m Anna May Vincent © Rupert Elton West & Anna May Vincent 23Mar54 EU352853

Vincent, Anna May.

MOONLIT BAY; w & m Mabel Faul arr Anna May Vincent © Mabel Faul & Anna May Vincent 80ct54 EU374079

Vincent, Anne Mae, arr.
Jones, Clementine. The Lord is my shepherd.

Vincent, Anna May, 1906God is love; words by A. M. Vincent.
© 9-25-46; A. M. Vincent, Sulphur,
La.; EU50039.

Vincent, Anna May.
I DON'T NEED YOU w John Hahn © m
Anna May Vincent 4Dec47 EU110925

Vincent, Anna May.

I'M DREAMING © w & m Anna May Vincent 4Dec47 EU110924

Vincent, Anna May, 1906-Praise the Lord; Psalm 111. © 9-25-46; A. M. Vincent, Sulphur, La.; EU50038. Vincent, Anna May, 1906-Prayer; Biblical words. © 9-25-46; A. M. Vincent, Sulphur, La.; EU50037. Vincent, Anna May
The sea of life; words by Ruby
Davis.

For voice and piano.

© 5-27-46; Anna May Vincent, Sulphur, La.; EU 25074.

Vincent, Anna May.

WHERE THE SWEET MAGNOLIAS BLOOM w Iva E. Benton © m Anna May Vincent 23Sep49 EU179657

Vincent, Anna Pearl.

M1630 DOLEN, FRANCES.
2 The fishing song; 1

.D

The fishing song; Mama won't let me go fishin' with you; [by] Anna Pearl Vincent, Tade Dolen [and] Frances Dolen.

© Algonquin Music, inc., New York; 13May49; EP37456. For voice and piano, with chord symbols.

I. Vincent, Anna Pearl, joint composer.

II. Dolen, Tade, joint composer.

III. Title. IV. Title: Mama won't let

Library of Congress

Copyright Office me go fishin' with you.

Vincent, Mrs. Arloa L., 1914-

THORNE. WAYNE M 1913-Jesus is my friend and brother: [words by] Mrs. Arloa L. Vincent. [music by] W. M. T. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p. 67) @ Michigan District. Nazarene Young Peoples Society. Flint, Mich.: 25Julu6: EP13086.



(Continued on next card)

M2131

VINCENT, BEATRICE.

Make mine success. Drawings by Helen
Disbrow. [1st ed.] Garden City, N. Y.,
Doubleday. 183 p. © Beatrice Vincent;
5Oct50: A48349.

I. Disbrow, Helen, illus.

md/r

NOV - 6 1950



Vincent, Bert.

THE FREEDOM BELLS ARE RINGING; w Elmer James Bailey m Ethel Cowan Anderson & Bert Vincent © Elmer James Bailey, Ethel Cowan Anderson & Bert Vincent 2Nov50 EU220392

NOV 2 2 1950

VINCENT, BERT.

Legend of the dogwood. [and blossoms on place sets] Col. reproduction of photo. © Bert Vincent, Knoxville, Tenn.; lMar51; K28178.

MAY 1 0 1951

M1630.2

VINCENT, BESSIE, 1901Joy bells are ringing for me, by
Bessie Vincent. © Shelby Music
Publishing Co., Detroit; 12Nov47;
EP20669. For voice and piano,
with guitar diagrams and chord
symbols.

M1630

.V

VINCENT, BESSIE, 1901-Just as good as new; words and music by Bessie Vincent. © Shelby Music Pub. Co., Detroit; 23Dec50; EP51951.

I. Title.

MAR 7 - 1951



M2131

VINCENT, BESSIE L 1901-Take Him with you; [by] Bessie L. Vincent, arr, by W. M. T. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p.40-41) @ Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; Er13064. For voice and piano.

I. Thorne, Wayne M., 1913arr. II. Title

Library of Congress Copyright Office

Music Cat.

VINCENT, BOB, pseud. SEE Scalzi, Vincent, 1924-

EU318690

Vincent, Bob, pseud. See Cernuto, Vincent

Vincent, Bob, pseud. See Cernuto, Vincent John. M1630 .2 .V

VINCENT, BOB.

Dry tears and a bleedin' heart; words and music by Clem Watts [pseud.] and Bob Vincent. © Southern Music Pub. Co., New York; 24Nov49; EP42584.

I. Trace, Albert J., 1900 joint composer. II. Title.



M1630 VII .2 I'

VINCENT, BOB.
I'm through calling everybody darling;
by Ben Trace, Al Trace and Bob Vincent.
© Mayfair Music Corp., New York;
4Mar49; EP34951. For voice and piano,
with chord symbols.

I. Trace, Ben, joint composer. II. Trace, Albert J. 1900- joint composer. III. Title.

Vincent, Bob.

MY DEAR ONE w & m Ben Trace, Lee Pines & Bob Vincent © Jay-Dee Music Corp. 25Nov47 EU105083 Vincent, Bob.

NUFF SAID w & m Ben Trace, Lee Pines & Bob Vincent @ Jay-Dee Music Corp. 25Nov47 EU105007 Vincent, Bob.

TOOK MY BABY FOR A BUGGY RIDE; w & m Bob Vincent © Lois Pub. Co. 11Dec51 EU258603

DEC 2 9 1951



VINCENT, BOYD C.

Education in 10 easy lessons.

Cartoons by: J. H. Sutherland.
18 p. C 3Jun48; AA88061.

M2076

Vincent, Charles.

As it began to dawn ... [for] S.S.A. accompanied ... arr. by Wallingford Riegger. [Biblical words] [New York] Harold Flammer. inc. 16¢

© arrangement, 12Apr46; publisher;

EP3871.

I. Riegger, Wallingford, arr. II. Title.

Library of Congress Copyright Office



Music Cat. xM2074.3

M2076

VINCENT. CHARLES.

As it began to dawn ... S.A.B. accompanied, [by] Charles Vincent, arr. by Wallingford Riegger. © Harold Flammer, inc., New York; on arrangement; 4Nov46; EP10834.

F. Riegger, Wallingford, arr. II. Title.

xM2072.3 Music Cat.

R

Vincent, Charles.
The bride's bouquet.

SEE

The bride's bouquet.

Vincent, Charles.

CLOSE YOUR EYES; w Larry Yoell, m Charles Vincent. © 2Nov25, E626577. R101943, 3Nov52, Larry Yoell (A) Vincent, Charles.

COOK ME A DUCK; w & m Baron Keyes, François Nazare & Charles Vincent. 13Aug24, E594882. R92975, 2Apr52, François Nazare (A)



Vincent, Charles.

A DAINTY GAVOTTE; pf. © 31Dec21, E527182. R54737, 23Nov49, Charles Vincent (A)



Vincent, Charles.

IN WALTZ TIME; pf. © 31Dec21,
E527181. R54736, 23Nov49, Charles
Vincent (A)



A JIG; pf. © 31Dec21, E527180. R54735, 23Nov49, Charles Vincent (A)

MERRY JUNE; w Edward Oxenford, m Charles Vincent, SAB arr. John Palmer Clark. © on new arr.; 150ct27; E678542. Remick Music Corp. (PWH of J. P. Clark); 180ct54; R137669.

Music for the examinations of Trinity College of Music vocalization studies.

SEE

Music for the examinations of Trinity College of Music vocalization studies.

M2075

VINCENT, CHARLES.

There were shepherds in the field; for three-part chorus of women's voices, S.S.A., with soprano solo [words from] St. Luke II: 8-11, 13, 14 [music by] Charles Vincent, arr. by Paul Stevens [pseud.] (Pro Art choral, no.1547) [With piano or organ acc.] 20¢ NM: arrangement. © Pro Art Publications, New York; 27May54; EP80811.

I. Title. [II. Library of Congress

Beckhard, Robert L., 1917- | xM2074.3

THREE SHORT GREETINGS; for plane by Charles Vincent. © 13Jan26, E639321. R110419, 14Apr53, Charles H. Vincent (C)

V

R

Vincent, Charles.
Trinity college of music song-book.

SEE

Trinty college of music song-book.

VOCALIZATION STUDIES; higher local division, selected & ed. Charles Vincent. © 10Jun22, E537753. R50822, 27Jul49, Eric Reginald Pearce Vincent & Stanley Flamark Vincent (E's)

Vincent, Charles John.
As it began to dawn.

(In Mueller, Carl F., arr. Schirmer's Favorite sacred choruses (S.A.B.)
New York, v. 2, p. 97-104)

© arrangement, 30Sep46; G. Schirmer, inc., New York; EP9775.

I. Title.

M2062 Vincent, Charles John.

As it began to dawn.

M8483 (In Mueller, Carl F., arr.

Schirmer's Favorite sacred choruses
(S.A.B.) New York. v. 2, p. 97-104)

© arrangement, 30Sep46; G.

Schirmer, inc., New York; EP9775.

I. Title.

M1630 .2 .V VINCENT, CHARLES SCHIFANO, 1886-One week ago, you could have called me your sweetheart; by Charlie Vincent. San Francisco, C. Vincent. © Charles Schifano Vincent & Benjamin Alexander Franklin; 280ct49; EP42072. For voice and piano.

I. Title.



VINCENT, CHERYL, pseud. SEE Henry, Carol Marie, 1928-

EU280086

VINCENT, CLARENCE K.

Old Smokey, barbecue every day.

Folder. © Clarence K. Vincent;
30ct53; A109339.

Vincent, Claude, tr.

SOTIROVITCH, DRAGAN MICHEL.

L'Europe aux enchères; adaptation de
Claude Vincent. Paris [1952] 346 p.
illus. © on translation; Imprimerie J.
Téqui; 11Feb52; AF0-7400.

I. Vincent, Claude, tr.
II. Téqui (J.) Imprimerie, Paris.



VINCENT, DALE Q, Gold Hill, Or.
Is 'Nugget' Tom's lost gold
ledge haunted? Article.
(In The Sunday Oregonian,
Portland, Or., Nov. 9, 1947,
p. 5) Q 9Nov47; B5-2673.

VINCENT, DALE C.

Lost saddle horn gold treasure.

[Article] (In The Sunday Oregonian, Portland, Feb. 22, 1948, magazine sect., p. 6) © 22Feb48;

B5-4221.

VINCENT, DALE C, Gold Hill, Or.
Oregon's lost treasure: 6 sacks
of gold nuggets. Article.
(In The Sunday Oregonian,
Portland, Or., Oct. 12, 1947,
p. 5) © 120ctl47; B5-2261.

VINCENT, DALE ©, Gold Hill, Or.
Secret of hidden gold buried
with miner. Story. (In
The Sunday Oregonian, Portland, Or., Nov. 30, 1947.
p. 8, Magazine section)
© 30Nov47; B5-3013.

VINCENT, DALE ©.
They still have hope of finding lost
Frenchman gold mine. [Article]
(In The Sunday Oregonian, Portland,
Jan. 18, 1948, magazine sect., p.
3) © 18Jan48; B5-3605.

VINCENT, DALE C.
Who'll find Lost cabin mine? [Story]
(In The Sunday Oregonian, Fortland,
Or., Apr. 25, 1948, p. 4, Sun. magazine sect.) © 25Apr48; B5-5317.

VINCENT, DAVE; pseud. SEE Dechello, Vincent.

EU238366-368

Vincent, Don, pseud. See also Falgiatore, Vincent Donald.

Vincent, Don.

CHATEAU MARTIN WINE JINGLE. Chateau Martin jingle © w & m Don Vincent 14Jun49 EU171737



VINCENT, DON.

Recipe page. Design. © Vincent
advertising co., Chicago; 6Jan47;
GU 3742.

Vincent, Don.

SONG JINGLE NO. 23 © w & m Don Vincent 23Apr48 EU126677



Vincent, Donald, joint author.

ABBANAT, ROBERT.

High vacuum in industry [by] Robert
Abbanat, William Astrop, Burton Gerhardt,
Marvin Grossman, Donald Vincent, Albert
Wetter [and] Albert Zesiger. Submitted
in partial fulfillment of the requirements
of the Manufacturing course, Harvard
Graduate School of Business Administration. [Boston?] 1953. 64 l. illus.
© Marvin Grossman, Robert Abbanat,

A91988.

Library of Congress Copyright Office



(Cont'd. on next card)

ABBANAT, ROBERT.
High vacuum in industry. (Card 2)

Albert Zesiger, Albert Wetter, Burton Gerhardt, William Astrop & Donald Vincent; 4May53; A91988.

I. Astrop, William, joint author.
II. Gerhardt, Burton, joint author. III. Grossman, Marvin, joint author. IV. Vincent,
Donald, joint author. V. Wetter, Albert, joint author.

VI. Zesiger, Albert,
joint author.



Vincent, borothy.

The bride's bouquet.



SEE

The brides bouquet.

R

Vincent, Dorothy.

Music for the examinations of Trinity
College of Music vocalization studies.

SEE

Music for the examinations of Trinity College of Music vocalization studies

Vincent, Dorothy.

Trinity college of music song-book.

SEE

Trinity college of music song-book.

Vincent, Dorothy.

YOU CAN LOSE A GOOD MAN ANY TIME; w Dorothy Vincent m Leo & Hector Richard © Dorothy Vincent 29Mar54 EU352602

Vincent, Dorothy Marie.

If I hadn't met you; w & m D. M. Vincent. © Dorothy [Marie] Vincent, Pomona, Calif.; 20Apr47; EU76830.

Vincent, Dorothy Marie.
Isn't it a shame? w & m D. M. Vincent.
© Dorothy [Marie] Vincent, Pomona,
Calif.; 20Apr47; EU76831.



Vincent, Dorothy Marie.

It's the cop on the beat; w & m D. M. Vincent. © Dorothy [Marie] Vincent, Pomona, Calif.; 20Apr47; EU76829.

VINCENT, DORRIE, pseud. See Herman, Doris J.

Vincent, Edgar.

Blame it on a star; words by

Steve Richards.

© 11-12-46; E. Vincent, Elmhurst,

N. Y.; EU44212.

Vincent, Edgar.
A lot of fun; words by Wes Lee.
© 8-20-46; E. Vincent, Elmhurst,
N. Y.; EU40656.

Vincent, Edgar.
Stars and moon; words by
E. Vincent.
© 8-20-46; E. Vincent, Elmhurst,
N. Y.; EU40655.

Vincent, Edgar.

That certain low; words by Wes Lee and Steve Richards.

© 11-12-46; E. Vincent, Elmhurst,

N. Y.; FULLIZII.

Vincent, Edith, 1896- tr. Winsor, Kathleen.

Ambre (Forever Amber) Roman tr. de l'anglais par Edith Vincent. Paris, Éditions du Pavois [1946] 812 p. 23 cm.

1. Gt. Brit.—Hist.—Charles II, 1660–1685—Fiction. I. Title. PS3545.I 758F63 48–14097*‡
© Société privée d'imprimerie et d'édition, Paris; 30Jun46;

Library of Congress

AF4702.



Vincent, Edith, tr.

CUTHRELL, FAITH (BALDWIN)
C'est vrai, Jenny: Tr. de l'américain par Edith Vincent. 281 p.
(Collection "Climats") © Editions du Bateau ivre, Paris; 15May47; on translation; AF7179.

I. Vincent, Edith, tr.
II. Editions du Bateau ivre.

sma/mgb

Vincent, Edith.

Lynch, Patricia, 1898-

Longues-Oreilles et ses amis, une histoire irlandaise de mystère et d'aventure, tr. de l'anglais par Edith Vincent.
Olga Kovalevski. Paris, Éditions de l'Amitié [1946]

283 p. illus. 18 cm. ("Heures joyeuses")

r. Vincent, Edith, 1896tr. n. Title. nr. Series. Translation of The turf-cutter's donkey. PZ24.L8 47-28926*

© 30Dec46; 1c 3Jun47; Éditions de l'amitié, G. T. Rageot, Paris; AF3518.

Vincent, Edith.

Balchin, Nigel, 1908-

Mon propre bourreau. Mine own executionner [!] Roman, tr. de l'anglais par Edith Vincent. Paris, R. Julliard [1946] 288 p. 20 cm. (Sequana) Capricorne.

I. Vincent, Edith, 1896-Capricorne. tr. n. Title. m. Series. iv. Series:

Full name: Nigel Martin Balchin.

PR6003.A52M53

47-25980*

© 1Aug46; 1c 10Mar47; René Julliard, Paris; AF6143.



Vincent, Edith.

Stegner, Wallace Earle, 1909-

La montagne de mes rêves, tr. de l'anglais par Edith/Vincent. Paris, Éditions du Bateau ivre [1946]

941 p. 22 cm. (Collection "Climats")

I. Vincent, Edith, 1896– tr. II. Title. III. Series.

Translation of The Big Rock Candy Mountain.

PS3537.T316B53

47-26065*

© 30Dec46; 1c 10Mar47; Éditions du Bateau ivre, Paris; AF5906.

Library of Congress

R

Vincent, Edna Paull.
American wedding march.

SEE

American wedding march.

Vincent, Edward.

DREDGE-BOAT BLUES; w, m & © Edward Marvin Vincent 28Apr52 EU272932

VINCENT, EDWARD. SEE Vallely, Edward Vincent, 1909-

EU330934

Vincent, Edward Adair.

GRIMLINS; w Kathleen Ramona Vincent m Eleanor Lorraine Parkman © Edward Adair Vincent 17Apr50 EU200708





Vincent, Edward Adair.

KISS-ME-KEY; w Kathleen Ramona Vincent m Eleanor Lorraine Parkman © Edward Adair Vincent 17Apr50 EU200709

Library of Congress Copyright Office



mini - 4 1950

VINCENT, EDWARD THOMAS.

Supercharging the internal combustion engine. 1st ed. 315 p.

© McGraw-Hill Book Co., inc., New York: 14Apr48: A21995.

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

sma/p

VINCENT, EDWARD THOMAS.

The theory and design of gas turbines and jet engines. 1st ed. 606 p. illus. © McGraw-Hill Book Co., inc., New York; 1Feb50; A40715.

I. McGraw-Hill Book Co., inc.

dr/r

Library of Congress Copyright Office



WAR 1 U 1950

Vincent, Elizabeth Lee, joint author.

BRECKENRIDGE, MARIAN EDGAR.
Child development; physical and psychological growth through the school years, by Marian E. Breckenridge and E. Lee Vincent. 2d ed. 622 p. illus. © W. B. Saunders Co., Philadelphia; 3Jan49; on additions & revisions; A28689.

I. Vincent, Elizabeth Lee, joint author. II. Saunders (W. B.) Co.

Library of Congress Copyright Office



ep/mg

Vincent, Elizabeth Lee, 1897-

joint author.

Rand, Winifred.

Growth & development of the young child, by Winifred Rand ... Mary E. Sweeny ... tand E. Lee Vincent ... 4th ed. ... Philadelphia, London, W. B. Saunders company, 1946.

vii, 481 p. illus., diagrs. 2012 cm.

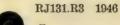
Bibliography: p. 445-466.

© 7-2-46; 20 7-12-46; W. B. Saunders company, Philadelphia; A 4829.

1. Child study. 2. Growth. 3. Children—Care and hygiene. 1. Sweeny, Mary E., 1879— joint author. 11. Vincent, Elizabeth Lee, 1897— joint author. 111. Title.

46-5686

Library of Congress



136.71

Vincent, Elizabeth Lee, joint author.

RAND, WINIFRED.

Growth and development of the young child, by Winifred Rand, Mary E. Sweeny [and] E. Lee Vincent. 5th ed., rev. by Marian E. Breckenridge [and] Margaret Nesbitt Murphy. Philadelphia, 1953. 523 p. illus. © on additions & alterations in text & illus.; W. B. Saunders Co.; 11May53; A91125.

0

(Cont'd. on next card)

RAND, WINIFRED. Growth and development of the young child. (Card 2)

I. Sweeny, Mary E., joint author.
II. Vincent, Elizabeth Lee, joint author.
III. Breckenridge, Marian E., ed.
IV. Murphy, Margaret Nesbitt, ed.
V. Saunders (W. B.) Company.

A91125.

Library of Congress Copyright Office



j/m

VINCENT, Elizabeth Lee. Mental, social and emotional factors in adolescence. AAS7104. SEE Brennemann, Joseph, ed. Practice of pediatrics. Vol. 1, chapter 10-A, p. 1-18.

Vincent, Elmer.

M1630 OPPENHEIM, DAVE,

.2

Rio nights; words and music by Fisher Thompson, Elmer Vincent [and] Dave Oppenheim. [Rev. ed.] Appl. states prev. reg. 7Feb49, E156435. NM: "new music & new lyrics." © Stasny Music Corp., New York; 18May54; EP85152.

I. Thompson, Fisher. II. Vincent, Elmer. III. Title.

Vincent, Elmer.

RIO NIGHTS w Elmer Vincent m Fisher Thompson arr Lindsay McPhail © Stasny Music Corp. 7Feb49 on new arr EU156435

Vincent, Elmer.

RIO NIGHTS; w & m Fisher Thompson, Elmer Vincent & Dave Oppenheim © on new matter Stasny Music Corp. 19May54 EU358499. Appl. states prev. reg. 7Feb49 E156435

M1630 VINCENT, ELMORE.

.V Just thinking of you, words and music by Jimmie Davis and Elmore Vincent. © Peer International Corp.. New York; 27May48; EP28311.

> I. Davis, James Clyde, 1905 joint composer. II. Title.

Vincent, Elmore.

MELANCHOLY MARY w & m Elmore Vincent © Fairway Music Corp. 21May48 EU132130

Vincent, Evelyn Mary.
ENCORE MR. MOON; w & m Willard Campbell
Fitzgerald & Evelyn Mary Vincent
© Willard Campbell Fitzgerald
13Aug52 EU284273

VINCENT, Mrs. F. B. SEE Vincent, Mary Elizabeth, 1895-

EU293905

Vincent, Farrel Norman.

COTTON CHOPPIN' PAPA; w & m Farrel
Norman Vincent arr Cornelia Luscomb
© Farrel Norman Vincent 16Aug54
EU367809

Vincent, Farrel Norman.

PANCHO, THE MEXICAN JUMPING BEAN; w & m Farrel Norman Vincent arr Cornelia Luscomb © Farrel Norman Vincent 16Aug54 EU367810

VINCENT, FLORA BANGOY.

Honolulu. [Illus. executed by G.

P. Petilos] 1 v. © Flora

Bangoy Vincent; 23Dec52; A75677.

M1630

. 2 . V VINCENT, FLORENCE, 1896-Mary Ann; words and music by Florence Vincent. © Shelby Music Pub. Co., Detroit; 20Jun50; EP48336.

I. Title.

SEP 1 3 1950



Vincent, Florence Lillian.

DON'T FORGET I LOVE YOU; w, m & © Florence Lillian Vincent 28Jun54 EU362596

Vincent, Florence Lillian.

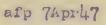
FEAR GOD AND KEEP HIS COMMANDMENTS; with w, m & © Florence Lillian Vincent 28Jun54 EU363133

Vincent, Frederick W., ir.

Vincent, Frederick William, 1860-Self instruction for correction and improvement of impaired eyesight [by] F. W. Vincent, M.D. and F. W. Vincent, ir. [Portland, Or., 1947] cover-title, 31 p. 28cm.

O Frederick William Vincent, Pendleton, Or. and Frederick W. Vincent, jr., Portland, Or.; 20Mar47; AA48223.

A



Vincent, Frederick William, 1860Self instruction for correction and improvement of impaired eyesight [by]
F.W. Vincent, M.D. and F.W. Vincent, jr. [Portland, Or., 1947]
cover-title. 31 p. 28cm.

© Frederick William Vincent, Pendleton, Or. and Frederick W. Vincent, jr., Portland, Or.; 20Mar47; AA48223.

A



Vincent, Fritz Jean.

AIE, AIE, CHOUKON © English w & m Fritz Jean Vincent 19Aug49 EU176468 Vincent, Fritz Jean.

HAITIAN LULLABY; w, m & © Fritz Jean Vincent 20Jul51 EU244795

AUG 1 5 1951



Vincent, Fritz Jean.

ME PANAMA HAT FELL DOWN; w, m & © Fritz Jean Vincent 20Jul51 EU244796

110 1 5 1951

V



Vincent, Fritz Jean.

THINKING OF YOU © w & m Fritz Jean Vincent 19Aug49 EU176469

M1630

VINCENT, GENE.

I'm feeling fine; words by John J. Wilcox, music by Gene Vincent. © Wilcox Music Pub. Co., New York; 2Jan52; EP61941.

I. Title. [II. Wilcox, John J., 1891-



VINCENT, GEORGE.

Baltimore oriole and tree azalea.

Col. reproduction of painting. 14

x 11 in. © Goes Lithographing Co.,
Chicago; 1Dec51; K30475.

FEB - 4 1952

VINCENT, GHORGE.

Blue grosbeak and swamp leucothoe.

Col. reproduction of painting. 14

x 11 in. © Goes Lithographing Co.,

Chicago: 1Dec51: K30479.

FEO - 4 1952

VINCENT, GEORGE.

Cardinal and wild cherry. Col. reproduction of painting. 14 x 11 in.

Goes Lithographing Co., Chicago;
1Dec51: K30477.

FEB - 4 1952

VINCENT, GEORGE.

D'Elegande. B-1065. tTwo flamingos near river bank: Col. reproduction of watercolor. © Goes
Lithographing Co., t.a. Goes;
15Feb54: K37766.

VINCENT, GEORGE.

Grace. D-1055. cTwo flamingos
perched on tree trunk: Col. reproduction of watercolor.

© Goes Lithographing Co., t.a.
Goes: 15Feb54: K37765.

VINCENT, GEORGE. Painted bunting and golden chain. Col. reproduction of painting. 14 x 11 in. © Goes Lithographing Co., Chicago; 1Dec51; K30478.

FEB - 4 1952

VINCENT, GEORGE.

Painted redstart and flowering plum.
Col. reproduction of painting. 14
x 11 in. @ Goes Lithographing Co.,
Chicago; 1Dec51; K30480.

FEB - 4 1952

VINCENT, GEORGE.

Scarlet tanager and blueberry. Col. reproduction of painting. 14 x 11 in. © Goes Lithographing Co., Chicago; 1Dec51; K30476.

FED - 4 1304

Vincent, George.

A study in light and dark. 26" x 35".

Print from painting of rural scene with horse drawn wagon filled with hay and cows walking beside, foundation walls of church standing in background, boats on stream with farms on other side. In various colors.

3-1-45; 2 c 4-21-45; Turner mfg. co., Chicago; K 78.



I CAN'T GO BACK TO YESTERDAY w & m Margaret Elizabeth Vincent arr Charlene Schultz Gunn © Mrs. Glen A. Vincent 25Jul49 EU174121

WEEP A SPOT IN YOUR HEART FOR DREAMS w & m Margaret Elizabeth Vincent arr Charlene Schultz Gunn @ Mrs. Glen A. Vincent 22Jul49 EU173966

SINCERELY YOURS w & m Margaret Elizabeth Vincent arr Charlene Schultz Gunn © Mrs. Glen A. Vincent 22Jul49 EU173967

LET NOT YOUR HEART BE TROUBLED w & m Margaret Elizabeth Vincent arr Charlene Schultz Gunn © Mrs. Glen A. Vincent 14Mar49 EU160505

Vincent, Glen Alfred.

MY BOOK OF MEMORIES w Glen Alfred Vincent m Charlene Schultz Gunn arr Margaret Elizabeth Vincent @ Mrs. Glen Alfred Vincent 7Mar49 EU159439



Vincent, Glen Alfred.

TEARS ARE IN MY HEART TONIGHT w Glen Alfred Vincent m Charlene Schultz Gunn arr Margaret Elizabeth Vincent © Mrs. Glen Alfred Vincent 7Mar49 EU159438 Vincent, Mrs. Glen Alfred.
MY BOOK OF MEMORIES w Glen Alfred
Vincent m Charlene Schultz Gunn arr
Margaret Elizabeth Vincent © Mrs.
Glen Alfred Vincent 7Mar49 EU159439



Vincent, Harland, pseud. See also Waite, Craig W.

M1630 CARLETON, ROBERT LOUIS, 18882 Just laughing, that's all; words by
C Harland Vincent [pseud.] music by
Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.;
15May47; EP22292.

Vincent, Harland, lyricist.
Carleton, Bob. Just lazin' around.

d

Vincent, Harland, lyricist.
Carleton, Bob. Let's make a date at eight.

Vincent, Howard L.

IT'S BEEN SO LONG m Leo & Hector Richard © w Howard L. Vincent 25Apr49 EU165139

Vincent, Howard P., ed.

MELVILLE, HERMAN.

Moby-Dick; or, The whale. Edited by
Luther S. Mansfield and Howard P.
Vincent. New York, 1952. 851 p.
[His Complete works] © on additions,
revisions & editorial matter; Hendricks
House, inc.; 14Feb52; A64955.

I. Mansfield, Luther S., ed. II. Vincent, Howard P., ed. III. Hendricks House, inc., New York.

ed.

Melville, Herman, 1819-1891.

Collected poems of Herman Melville, edited by Howard P. Vincent. Chicago, Packard and company 1947

3 p. l., v-xxii, 548 p., 1 l. facsims. 21½ . (Half-title: Complete works, vol. xiv)

"First American edition."

vincent, Howard Paton, 1904– ed.
 PS2382.V5 811.39

47-4470

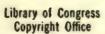
© 15Apr47; publisher; A12734.

Vincent, Howard Paton, joint ed.

HAYFORD, HARRISON, ed.

Reader and writer [edited by] Harrison Hayford and Howard P. Vincent;
with drawings by W. B. Scott.
Houghton Mifflin. 596 p. © Harrison Hayford & Howard P. Vincent;
19May54; Al38589.

I. Vincent, Howard Paton, joint ed. II. Scott, W. B., illus.





VINCENT, HOWARD PATON.
The trying-out of Moby-Dick. Boston,
Houghton Mifflin Co. 400 p. illus.
© Howard P. Vincent; 15Aug49; A35210.

Library of Congress Copyright Office



lwg/mn

VINCENT, HOWELL SMITH C. Cosmic quest. [Poem] Homosassa Springs, Fla., c1950. Card, illus. © 70ct50; AA164262.

Vincent, Jack.

MY GREAT LOVE GUIDETH ME; waltz, w & m, arr. Jack Vincent. © 9Jun23, E563052. R63567, 23Jun50, James Andrew Osborne (A of w & m)

JUL 1 9 1950

VINCENT, Jack. SEE Vincent, John.

M1627 • V5U5

Vincent. James.

United nations; words ... by J. Vincent Hollywood, Calif., Nordyke music publications.

© 20Jul45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6079.
For voice and piano.

I. Title.

Music Cat.

VINCENT, JEAN.

Saturnin; ou, La mélancolie vaincue. Comédie en quatre actes de Jean Philippe [pseud.] © Jean Vincent; 19Jun52; DU31165. VINCENT, JEAN. See Vincent, Fritz Jean.

VINCENT, Jean-FRANÇOIS. SEE Jean Lançois.

JAN 3 1 1952

Vincent, Jean Francois Paul Arthur Leonce.

M1997 [WEISSHAUS, IMRE] 1905-Chansons pour Miroka; imaginees par Edmée Arma [pseud.], parolées par Jean-Lancois [pseud.], mises en images par Maurice Tranchant sur des musiques de Paul Arma [pseud.] C Editions Ouvrières, Paris: 18Nov46: EF5180.

I. Vincent, Jean François Paul Arthur Léonce, lyricist. II. Tranchant, Lucien Maurice Charles, illus. III. Weisshaus, Edmée Anne Léonie (Louin), comp. IV. Title.

Library of Congress Copyright Office

.W

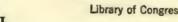
Music Cat.

Vincent, Jean François Paul Arthur Léonce, 1898-ARMA, PAUL, 1905-(Choeurs pour voix mixtes) Au marché:

d'après un thème populaire turc [from] Douze choeurs pour voix mixtes, texte de Jean-Lançois [pseud., harmonisation de] Paul Arma. [Unacc.] NM: harmonization & words. © Éditions ouvrières. Paris: cahier 4, 5Nov53: EF0-24496.

I. Title. II. Title: Choeurs pour voix mixtes. [III. Vincent, Jean François Paul Arthur Léonce. 1898-

Library of Congress



xM1584

Vincent, Jean François Paul Arthur Leonce, 1898-

M1579 .6 .A7C5 Cahier 2 ARMA, PAUL, 1905-

(Choeurs pour voix mixtes) Fleur dans les blés; d'après un thème populaire russe [from] Douze choeurs pour voix mixtes, texte de Jean-Lançois [pseud., harmonisation de] Paul Arma. [Unaçc.] NM: harmonization & words. © Editions ouvrières, Paris; cahier 2, 5Nov53; EF0-24504.

I. Title. II. Title: Choeurs pour voix mixtes. [III. Vincent, Jean François Paul Arthur Léonce, 1898-]

Library of Congress



Vincent, Jean François Paul Arthur Léonce, 1898-ARMA. PAUL. 1905-

(Choeurs pour voix mixtes) Fusillades; d'après un thème populaire serbe [from] Douze choeurs pour voix mixtes, texte de Jean-Lançois [pseud., harmonisation de] Paul Arma. [Unacc.] NM: harmonization & words. © Éditions ouvrières, Paris; cahier 5, 5Nov53; EFO-24497.

I. Title. II. Title: Choeurs pour voix mixtes. [III. Vincent, Jean François Paul Arthur Léonce, 1898-]

Library of Congress



Vincent, Jean François Paul Arthur Léonce, 1898-

ARMA, PAUL, 1905(Choeurs pour voix mixtes) Garçon meunier;
d'après un thème populaire roumain
[from] Douze choeurs pour voix mixtes,
texte de Jean-Lançois [pseud., harmonisation de] Paul Arma. [Unaçc.] NM: harmonization & words. © Editions
ouvrières, Paris; cahier 4, 5Nov53;
EF0-24498.

I. Title. II. Title: Choeurs pour voix mixtes. [III. Vincent, Jean François Paul Arthur Léonce, 1898-1

SL

Vincent, Jean François Paul Arthur Lèonce, 1898-ARMA, PAUL, 1905-

(Choeurs pour voix mixtes) Je ne veux pas de ces noces; d'apres un thème populaire albanais [from] Douze choeurs pour voix mixtes, texte de Jean-Lançois [pseud., harmonisation de] Paul Arma. [Unacc.] NM: harmonization & words. © Éditions ouvrières, Paris; cahier 3, 5Nov53; EF0-24503.

I. Title. II. Title: Choeurs pour voix mixtes. [III. Vincent, Jean François Paul Arthur Lèonce, 1898- 1 xM1584

Vincent, Jean François Paul Arthur Lèonce, 1898-

ARMA, PAUL, 1905(Choeurs pour voix mixtes) Past' achioutte;
d'après un thème populaire italien [from]
Douze choeurs pour voix mixtes, texte de
Jean-Lançois [pseud., harmonisation de]
Paul Arma. [Unacc.] NM: harmonization
& words. © Éditions ouvrières, Paris;
cahier 1, 5Nov53; EF0-24506.

I. Title. II. Title: Choeurs pour voix mixtes. [III. Vincent, Jean François Paul Arthur Léonce, 1898-]

Library of Congress



Vincent, Jean François Paul Arthur Lèonce, 1898-

M1579 .6 .A7C5 Cahier 1

ARMA, PAUL, 1905(Choeurs pour voix mixtes) Pourquoi ce silence? D'après un thème populaire irlandais [from] Douze choeurs pour voix mixtes, texte de Jean-Lançois [pseud., harmonisation de] Paul Arma. [Unacc.] NM: harmonization & words. © Editions ouvrières, Paris; cahier 1, 5Nov53; EF0-24505.

I. Title. II. Title: Choeurs pour voix
mixtes. [III.
Library of Congress
Vincent, Jean François
Paul Arthur Léonce,
1898- 1 xM1585

Vincent, Jean François Paul Arthur Léonce, 1898-ARMA, PAUL, 1905-(Choeurs pour voix mixtes) Traineaux; d'après un thème populaire tatar [from] Douze choeurs pour voix mixtes, texte de Jean-Lançois [pseud., harmonisation de] Paul Arma. [Unacc.] NM: harmonization & words © Editions ouvrières. Paris:

I. Title. II. Title: Choeurs pour voix mixtes. [III. Vincent, Jean François Paul Arthur Léonce, 1898-

Library of Congress



cahier 3, 5Nov53; EF0-24495.

xM1587

Vincent, Jean François Paul Arthur Léonce, 1898-

M1503 .A725 C6 1951 ARMA, PAUL, 1905Comment l'ane gris fut sauvé; comédie musicale en deux actes, paroles et textes de Jean-Lançois [pseud.] musique de Paul Arma. [With piano acc.]
© Éditions ouvrières, Paris; 20Nov51; DF0-119.

I. Title. [II. Vincent, Jean François Paul Arthur Léonce, 1898-



Wincent, Jean François Paul Arthur Leonce.

M2085 [WEISSHAUS, IMRE] 1905- arr.

Neuf choeurs: à 4, 5 et 6 voix

Neuf choeurs; à 4, 5 et 6 voix mixtes sur les noëls traditionnels de divers peuples [harm. par Paul Arma, pseud., adaptation française de Jean Lançois, pseud, @ Éditions Ouvrières, Paris; on harmonization & French words; 16Dec46; EF5179.

I. Vincent, Jean François Paul Arthur Leonce, 1898- lyricist.

Library of Congress Copyright Office



Music Cat.

They war

M1503 .A725 N6 1951 Vincent, Jean François Paul Arthur Léonce, 1898-ARMA, PAUL, 1905-

Noces du Muguet; scène parlée et mimée avec chants, jeux scéniques, cortège, paroles et textes de Jean-Lançois [pseud.] musique de Paul Arma. [With piano acc.] © Éditions ouvrières, Paris; 20Nov51; DF0-117.

I. Title. [II. Vincent, Jean François Paul Arthur Léonce, 1898-

SL

Library of Congress Copyright Office



xM1995

me -

Vincent, Jean François Paul Arthur Léonce, 1898-

M1503 .A725 T7 1951 ARMA, PAUL, 1905Trois orgueils feront trois vertus; féerie avec chants, textes parlés, scènes mimées, paroles et textes de JeanLançois [pseud.] musique de Paul Arma.
[With piano acc.] © Éditions ouvrières, Paris; 20Nov51; DF0-118.

I. Title. [II. Vincent, Jean François Paul Arthur Léonce, 1898-



Vincent, Jean Francois Paul Arthur Leonce. SEE ALSO Lancois, Jean.

1946 file

VINCENT, JEANNE SEE Sylvain, Claude.

A

NOV 1 5 1950



VINCENT, JERRY, pseud. See Vicedomini, Amedeo Gerald

Eu 129748

Vincent, Jesse Tom, jr.

The streamline humming bird; w & m J. T. Vincent, jr. © Jesse Tom Vincent, jr., Birmingham, Ala.; 2Jun47; EU78397.

Vincent, Jimmy, pseud. See Santoro, James Vincent.

96110

VINCENT, JIMMY, PSEUD. SEE Angelucci, Vincent P., 1910-

EU371704

VINCENT, JIMMY, pseud. SEE Benevento, Vincent Frank, 1924-

EU274124

VINCENT, JIMMY, pseud. SEE Nassetta, Vincent J., 1929-

EU303885

Vincent, Joe.

RITA, THE GIRL OF MY DREAMS m Robert Louis Carleton © w Joe Vincent 110ct48 EU146244

Vincent, Joe.

TELL ME BABY HAVE I GOT A CHANCE WITH YOU; w & m Deecort Hammitt & Joe Vincent © Deecort Hammitt Music Publisher 24Aug53 EU330059

VINCENT, JOHN, PSEUD/ SEE Keyte, V. J.

M1567 VINCENT, JOHN.

Cindy gal; American folksong, arr. for male glee club, T.T.B.B., with baritone or tenor solo and piano acc. by John Vincent. (Mills choral edition, 1093) © Mills Music, inc., New York; 25Jun48; EP28330.

I. Title.

VINCENT, JOHN.

"Come in, I want to talk," Mrs.

Lamarre tells reporters, by Jack

Vincent. [Article] (In The Dayton

Herald, Ohio, Nov. 24, 1947, p. 20)

D Journal Herald Pub. Co.; 24Nov47;

B5-3492.

VINCENT, JOHN.

Daytonian to sue Meyers, by Jack

Vincent. [Article] (In The Dayton

Herald, Ohio, Nov. 24, 1947, p.

1, 20) © Journal-Herald Pub. Co.;

24Nov47; B5-3585.

Vincent, John.

I'M BEGGIN' YOU, BABY; w & m John Vincent © Venice Music, inc. 4May53 EU314582

M2114 VINCENT, JOHN.

.5 Miracle of the cherry tree, a Christmas
.V song for contralto or baritone with piano
or organ acc., by John Vincent. © Mills
Music, inc., New York; 30Dec48; EP32654.

I. Title.



M1603 VINCENT, JOHN.

-V

O Shenando'h, by John Vincent. For treble voices S.S.A. a cappella. © Mills Music, inc., New York; 30Apr48: EP27146.

Vincent, John.

SING HOLLY-LOO; w Byron Herbert Reece m & © John Vincent 23Jan50 EU190882



M1586 VINCENT, JOHN.

.V

Three Grecian songs; poems tr. by J. W. Mackail, music by John Vincent, for mixed chorus, S.A.T.B. a cappella. (Mills choral edition, 72) © Mills Music, inc., 25Jun48; EP28331.

I. Mackail, J. W., tr. II. Title.

Vincent, John.

THRILL ME, BABY; w & m John Vincent © Venice Music, inc. 9Apr53 EU312601

Vincent, John Carter.

WELLESLEY COLLEGE. MAYLING SOONG FOUNDATION. QUADRENNIAL INSTITUTE. 2d, 1946.
America's future in the Pacific;

lectures delivered [by] John Carter Vincent [and others]
New Brunswick, Rutgers Univ.
Press. 247 p. © The Trustees of Rutgers College in New Jersey; 29Sep47; A16542.

I. Vincent, John Carter. II. Kennedy,
Raymond. III. Remer, Charles Frederick.

IV. Rutgers University.

Copyright Office

Trustees. (1) lwg/p

VINCENT, JOHN NATHANIEL.

The diatonic modes in modern music. New York, Mills, by arrangement with the University of California Press. 297 p. (University of California publications in music, v. 4) © Mills Music, inc.; 26Oct51; A60808.

I. Mills Music, inc.

NOV 3 U 1951

Library of Congress Copyright Office



MUS

me/r

M452 VINCENT, JOHN NATHANIEL, 1902.V76Q3 ^(Quartet, strings) Quartet for
1948a strings, by John Vincent. © Mills
Music, inc., New York; 16Aug48;
EP29268. Miniature score.



VINCENT, JOSEPH, pseud. SEE Cosgrove, Joseph Vincent

EU210084

JUL 3 1 1930

Vincent, Joseph.

IF YOU SHOULD LEAVE ME © w Timothy Callery m Joseph Vincent 200ct49 EU182201



Vincent, Joseph.

I'LL CALL YOU MY DARLING © w Timothy Callery m Joseph Vincent 8Sep49 EU178309

Vincent, Joseph.

Sweet Caroline; w J. Vincent, Robert L. Carleton. © Joseph Vincent, Sacramento, Calif.; 10Feb47; EU62740.



M1630 VINC

VINCENT, JOSEPH B

Maria; words and music by Joseph

B. Vincent. [c1945] © Nordyke

Publishing Co., Los Angeles;

300ct47; EP20086.

I. Title.

Vincent, Joseph B.

The Medical corps man; w J. B. Vincent & R. J. Kelnhofer, m Robert L. Carleton. © Joseph B. Vincent, Sacramento, Calif.; 13Jun47; EU80066.



Vincent, Joseph B.

WILL YOU LOVE ME IN THE MORNING AS YOU'RE LOVING ME TONIGHT; w Tim Callery m & @ Joseph B. Vincent 21Jun48 EU136301

Revised 21Sep51

148 file



VINCENT, JOSEPH J.

Streak o'lean and a streak o'fat; illustrations and story by Joseph J. Vincent. Edited and published by Southern Historical Associates. 109 p. © Joseph J. Vincent & Southern Historical Associates, Publishers; 10Aug53; A102593.

I. Southern Historical Associates.

Library of Congress



bJ/b

Vincent, Julia.

I'M WAITING UP FOR DEAR OLD SANTA; w, m & © on new arr & changed w Alice Marie Coulter & Julia Vincent 26Jun53 EU322223. Appl. states prev. reg. as I'm waiting up for Santa 6Apr53 EU310678 Vincent, Karl O.

ROSE HILL AND YOU m Robert Louis Carleton © w Karl O. Vincent 8Apr48 EU124663



Vincent, Kathleen Ramona.

GRIMLINS; w Kathleen Ramona Vincent m Eleanor Lorraine Parkman © Edward Adair Vincent 17Apr50 EU200708

Library of Congress Copyright Office



MAY - 4 1950

Vincent, Kathleen Ramona.

KISS-ME-KEY; w Kathleen Ramona Vincent m Eleanor Lorraine Parkman © Edward Adair Vincent 17Apr50 EU200709



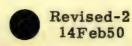
.V

VINCENT, KATHLEEN RAMONA.

On the banks of the old Pontchartrain; by Hank Williams & Ramona Vincent.

© Acuff-Rose Publications, Nashville; 30Nov48; EP31905. For voice and piano, with guitar diagrams and chord symbols.

I. Williams, Hank, joint composer. II. Title.



Vincent, Kathleen Ramona, 1928-

M1630 PARKMAN, ELEANOR LORRAINE, 19272. When I find the lamp of Aladdin; lyric
3. by Ramona Vincent, music by Eleanor
4. Parkman. © Kathleen Ramona Vincent
5. & Eleanor Lorraine Parkman; 1Sep49;
4. EP39896.

I. Vincent, Kathleen Ramona, 1928lyricist. II. Title.



The beaches and the Bassetts; m Larry Vincent Allaria. © Larry Vincent, Covington, Ky.; 23May47; EU77068.

BYE AND BYE THE SUN WILL SHINE; w & m Harry Pease, Edward G. Nelson & Larry Vincent. © 29Sep24, E600250. R84012, 50ct51, Stasny Music Corp. (PWH)

OCT 3 0 1959



BYE AND BYE THE SUN WILL SHINE; foxtrot, w & m Harry Pease, Edward G. Nelson & Larry Vincent. © 29Sep24, E600250. R85418, 1Nov51, Ora Pease (W)

DEC - 6 1957

Dream river; w Moe Jaffe, m Larry Vincent & Jack Fulton. © General music publishing co., inc., New York; 30Jan47; EU61427.

THE FARMER TOOK ANOTHER LOAD AWAY!
HAY! HAY! w Edgar Leslie & Charles
O'Flynn, m Larry Vincent; for male
quartette. © 25May25, E616185.
R95059, 26May52, Edgar Leslie (A)

THE FARMER TOOK ANOTHER LOAD AWAY!
HAY! HAY! w Edgar Leslie & Charles
O'Flynn, m Larry Vincent; for male
quartette. © 25May25, E616185.
R95060, 26May52, Charles O'Flynn (A)

VINCENT, LARRY.

(The farmer took another load away! hay! hay!) Hay! hay! Farmer Gray took another load away! [Words] by Edgar Leslie [and] Charles O'Flynn [music by] Larry Vincent. Appl. states prev. reg. as Farmer Gray (the farmer took another load away) hay, hay, 25May25, E616185; 26May52, R95060, NM: added lyrics. © Gate Music Co., New York; 27Sep54; EP84142.

Library of Congress



(Continued on next card)

VINCENT, LARRY.

(The farmer took another load away! hay! hay! hay! hay! Farmer Gray took another load away! EP84142. (Card 2)

I. Title. II. Title: Farmer took another load away! hay! III. Title: Farmer Gray, the farmer took another load away, hay, hay. [IV. Leslie, Edgar, 1885-V. O'Flynn, Charles Joseph, 1897-]

Library of Congress

.V

VINCENT, LARRY.

The freekle song; by Larry Vincent. © Leeds Husic Corp., Hew York; 24Jan47; EP11804. For voice and piano, with chord symbols.

I. Title.

Music Cat.

VINCENT, LARRY.

Hay! hay! Farmer Gray took another load away! SEE HIS Farmer took another load away! hay! hay!

EP84142

xM

M1630 .2 .G

GILLESPIE, HAVEN.
How's my baby tonight? Words and music
by Larry Vincent and Haven Gillespie.
[n. p.] El Vee Pub. Co. © Larry
Vincent; 17Aug49; EP39753.

I. Vincent, Larry, joint composer. II. Title.



I used to work in Chicago ... [words] by ... Sunny Skylar. New York.

Charles music corp.

© new lyric, 310ct46; publisher;

EP9454. Prev. reg. 3Mar46; EU9590. For voice and piano, with chord

symbols.

I. Skylar, Sunny, lyricist.

II. Title.



I used to work in Chicago; [words and melody by] Larry Vincent, Moe Jaffe [and] Louis Prima.

First line: same as title.

© 1 c 3-3-46; General music publishing co., inc., New York; E unp 9590.

iss 6-20-46

IS IT TOO LATE TO SAY I'M SORRY; w & m Moe Jaffe, Larry Vincent & Charles Kanter © General Music Pub. Co., inc. 15Nov50 EU221217

Vincent, Larry.
IT AIN'T LIKE YOU w & m Moe Jaffe &
Larry Vincent © General Music Publishing Co., inc. 12Jan49 EU153487

M1630

. 2

.S

SHAFTEL, SELIG, 1913-

I've come back to say I'm sorry; words and music by Larry Vincent and Sunny Skylar [pseud.] © Robert Music Corp., New York; 25Oct50 (in notice: 1949); EP49992.

I. Vincent, Larry. II. Title.



I'VE COME BACK TO SAY I'M SORRY w & m Larry Vincent & Selig Shaftel © Robert Music Corp. 25May49 EU168623

Larry's barnyard boogie; w & m L. Vincent. © Larry Vincent, Covington, Ky.; 26Feb47; EU64491.

OH HOW I LOVE THAT GAL OF MINE; w & m Harry Pease, Ed G. Nelson & L. Vincent. © 20Feb24, E586262. R74556, 21Feb51, Larry Vincent (A)

MAY 1 0 1951

OH HOW I LOVE THAT GAL OF MINE; w & m Harry Pease, Ed G. Nelson & Larry Vincent. © 20Feb24, E586262. R74557, 21Feb51, Ora Pease (W)

MAY 1 0 1951

The organ song; m Larry Vincent Allaria.
© Larry Vincent, Covington, Ky;
23May47; EU77069.



RAGGED BUT RIGHT; w & m Larry Vincent © El Vee Pub. Co., Larry Vincent 12Sep49 EU183635

1949 file



M1630 .2 .C Vincent, Larry. CROSLEY, EDNA JETT.

Rosary Lane; by Tade and Frances Dolen, Larry Vincent and Edna Vincent. © Lion Music Corp., New York;

15May52; EP63487. Appl. states prev. reg. as Cardinal Lane, 10ct51, EU251678; 24Apr52; EU272507.

I. Dolen, Tade, 1900- II. Dolen, Frances, 1910- III. Vincent, Larry. IV. Title.



Vincent, Larry.

ROSARY LANE; w & m Tade Dolen, Frances Dolen, Larry Vincent & Edna Crosley © Lion Music Corp. 24Apr52 EU272507

Vincent, Larry.

Sarah! Sarah! sitting in a shoe shine shop; w & m L. Vincent. © Larry Vincent, Covington, Ky.; 11Feb47; EU63188.

M1630

. 2 . V

VINCENT. LARRY.

The tender bartender; by Tade and Frances Dolen and Larry Vincent. [For voice and piano, with ukulele diagrams and chord symbols | © Robbins Music Corp., New York; 4May50; EP46960.

I. Dolen, Tade, II. Dolen, Frances. III. Title.

JUL 1 3 1950

M1630 VINCENT, LARRY. .2 .V

Two cents, three eggs, and a postcard; words and music by Mickey and Doris Barner and Larry Vincent. © Robbins Music Corp., New York; 18May49; EP40200.

I. Barner, Mickey, joint composer. II. Barner, Doris, joint composer. III. Title.

Vincent, Larry.

Why do I keep remembering; w & m L. Vincent & Tommy Malie. © Larry Vincent, Covington, Ky.; 31Jan47; EU61114.

VINCENT, LEON HICHAEL.

Laboratory notes for general
biology. [By] Leon M. Vincent
and Thomas I. Ryan. 197 p.

© Leon Michael Vincent,
Brighton, Mass. and Thomas
Ignatius Ryan, Dorchester,
Mass.: 15Janl 7: AA 67990.

VINCENT, LEON MICHAEL.

Manual for general biology. Pt. 1.

[Botany and invertebrate zoology.

By] Leon M. Vincent, Thomas I. Ryan

[and] Silvie W. DiPietro. 209 p.,

illus. © Leon Michael Vincent,

Thomas Ignatius Ryan and Sylvie

William DiPietro; 25Aug50; AA160711.

SEP 2 5 1950

VINCENT, LEON MICHAEL.

Manual for general biology. Part 2
[Vertebrate zoology. By] Leon M.

Vincent, Thomas I. Ryan [and]
Silvio W. DiPietro. 87 p. © on
revisions; Leon Michael Vincent,
Thomas Ignatius Ryan and Silvio
William Di Pietro; 27Sep50;
AA163758.



VINCENT, LEON MICHAEL.

Manual for general biology, pt. 2.

Vertebrate zoology. [By] Leon M.

Vincent, Thomas I. Ryan [and]

Silvio W. DiPietro. 87 p.

© Leon Michael Vincent, Thomas

Ignatius Ryan and Sylvio William

DiPietro; 17Febl9; AAllOl17.

E unp 9075

Vincent, Lorenzo. It's you I idolize.

See

Carleton, Bob.

jss 6-14-46

Vincent, Lorenzo.

Won't you take a stand? w L. Vincent, m C. Harmon. © Lorenzo Vincent, Henderson, Tenn. & Clive Harmon, Hollywood, Calif.; 27Mar47; EU70561. Vincent, Mrs. McKinley.

I HEARD THE VOICE OF JESUS SAY; with w, m Lester Samuel Hoover arr Mrs. McKinley Vincent © Lester Samuel Hoover 4Mar54 EU349800

VINCENT, MRS. McKINLEY. See Vincent, Anna May. VINCENT, MARC, pseud. SEE Falgiatore, Vincent Donald.

and ingles

Vincent, Margaret?

SINCERELY YOURS w & m Margaret Elizabeth Vincent arr Charlene Schultz Gunn © Mrs. Glen A. Vincent 22Jul49 EU173967

ECHO'S IN MY HEART arr Charlene Schultz Gunn © w & m Margaret Elizabeth Vincent 19Aug49 EU178120

I CAN'T GO BACK TO YESTERDAY w & m Margaret Elizabeth Vincent arr Charlene Schultz Gunn @ Mrs. Glen A. Vincent 25Jul49 EU174121

W& m Margaret Elizabeth Vincent arr Charlene Schultz Gunn @ Mrs. Glen A. Vincent 22Jul49 EU173966

LET NOT YOUR HEART BE TROUBLED w & m Margaret Elizabeth Vincent arr Charlene Schultz Gunn © Mrs. Glen A. Vincent 14Mar49 EU160505

MY BOOK OF MEMORIES w Glen Alfred Vincent m Charlene Schultz Gunn arr Margaret Elizabeth Vincent © Mrs. Glen Alfred Vincent 7Mar49 EU159439



PLEASE COME BACK arr Charlene Schultz Gunn © w & m Margaret Elizabeth Vincent 9Mar49 EU159897



TEARS ARE IN MY HEART TONIGHT w Glen Alfred Vincent m Charlene Schultz Gunn arr Margaret Elizabeth Vincent © Mrs. Glen Alfred Vincent 7Mar49 EU159438



THE WINDOW OF MY HEART w Myrhl Schultz Mosley arr Charlene Schultz Gunn © m Margaret Elizabeth Vincent 19Aug49 EU178119

VINCENT, Mark, pseud. SEE Falgistore, Vincent Donald.

JUN -4 1951

Vincent, Mary Ann.

I SEE YOUR MOMMY IN YOUR EYES © w & m Frederic McKinley Jarman & Mary Ann Vincent 25May49 EU168581



Vincent, Mary Elizabeth.

AS LONG AS I AM LOVED BY YOU; w, m & ©
Mary Elizabeth Vincent 10Dec52
EU296958

As long as I am loved; words by M. E. Vincent.

Melody.

© 6-26-46; M. E. Vincent, Gridley, Calif.; EU 27306.

Vincent, Mary Elizabeth.
Cactus Sam; words by M. E. Vincent.
Melody.
© 6-26-46; M. E. Vincent, Gridley,
Calif.; EU 27305.

COME ON, GIVE; w, m & © Mary Elizabeth Vincent 7Nov52 EU293908

DON'T CARE; w, m & @ Mary Elizabeth Vincent & Violet Clydene Biggs 6Jul53 EU328040

DRAW NEARER; w, m & © Mary Elizabeth Vincent 10Dec52 EU296956

A dream in your heart; words by M. E. Vincent.

Melody.

© 6-26-46; M. E. Vincent, Gridley, Calif.; EU 27307.

A DREAM IN YOUR HEART; w Violet Clydeen Biggs w & m Mary Elizabeth Vincent © Violet Clydeen Biggs & Mary Elizabeth Vincent 13Apr53 EU311652

FIDDLE DE DE; w, m & © Mary Elizabeth Vincent 10Dec52 EU296950

Vincent, Mary Elizabeth.

THE GANG; w, m & © Mary Elizabeth
Vincent & Violet Clydene Biggs
6Jul53 EU328043

GO AWAY, JEALOUSY; w, m & © Mary Elizabeth Vincent & Violet Clydene Biggs 6Jul53 EU328036

GOT A HANKERIN'; w, m & © Mary Elizabeth Vincent 26Sep52 EU289591

GRIEVIN' BLUES; w, m & © Mary Elizabeth Vincent & Violet Clydene Biggs 27Ju153 EU324878

HANKERIN'; w, m & © Mary Elizabeth Vincent 10Dec52 EU296954

HUDDLE AND CUDDLE; w, m & @ Mary Elizabeth Vincent 7Nov52 EU293910

I CRIED TOO SOON; w, m & @ Mary Elizabeth Vincent & Violet Clydene Biggs 12Apr54 EU354228

I'LL BE DRIFTING; w, m & © Mary Elizabeth Vincent 10Dec52 EU296951

I'LL DREAM AGAIN; w, m & @ Mary Elizabeth Vincent & Violet Clydene Biggs 12Apr54 EU354233

I'LL NEVER BE FREE; w Violet Clydene
Biggs w & m Mary Elizabeth Vincent ©
Violet Clydene Biggs & Mary Elizabeth
Vincent 10Dec52 EU296952

I'LL STRING ALONG WITH YOU; w, m & © Mary Elizabeth Vincent & Violet Clydene Biggs 12Apr54 EU354229

IT'S UP TO YOU; w, m & @ Mary Elizabeth Vincent & Violet Clydene Biggs 12Apr54 EU354234

THE KISS OF GOODBY; w, m & © Mary Elizabeth Vincent & Violet Clydene Biggs 12Apr54 EU354232

KISS YOUR DREAM GOODBY; w, m & © Mary Elizabeth Vincent 7Nov52 EU293913

LITTLE COWBOY IN THE SKY; w Leona Annie Osborne w & m Mary Elizabeth Vincent © Leona Annie Osborne & Mary Elizabeth Vincent 26Sep52 EU289965

LOOK AT ME NOW; w, m & @ Mary Elizabeth Vincent 280ct52 EU293151

LOOK WHAT LOVE CAN DO FOR YOU; w, m & © Mary Elizabeth Vincent 10Dec52 EU296959

A LOVE LIKE OURS; w, m & © Mary Elizabeth Vincent 7Nov52 EU293905

LOVE'S ON THE MAKIN'; w, m & @ Mary Elizabeth Vincent 7Nov52 EU293909



MAYBE; w, m & © Mary Elizabeth Vincent 7Nov52 EU293911

ONE LOVELY ROSE. One crimson rose; w, m & @ Mary Elizabeth Vincent 10Dec52 EU296953

ONE PERFECT HOUR; w, m & @ Mary Elizabeth Vincent 7Nov52 EU293906

OVER I WENT; w, m & © Mary Elizabeth Vincent & Violet Clydene Biggs 12Apr54 EU354235

PLAY BALL; w Violet Clydene Biggs w & m Mary Elizabeth Vincent © Violet Clydene Biggs & Mary Elizabeth Vincent 10Nov52 EU293563

Vincent, Mary Elizabeth.
A rovin' cowboy; words by M. E. Vincent.

For voice and piano.

© 6-26-46; M. E. Vincent, Gridley, Calif.; EU 27308.

STAR KISSED ROSE; w, m & © Mary Elizabeth Vincent & Violet Clydene Biggs 6Jul53 EU328039

SUNSET WALTZ; w, m & © Mary Elizabeth Vincent 26Sep52 EU289592

TAKE ANOTHER LOOK; w, m & @ Mary Elizabeth Vincent & Violet Clydene Biggs 12Apr54 EU354230

TEARS IN MY HEART; w, m & © Mary Elizabeth Vincent & Violet Clydene Biggs 12Apr54 EU354231

TELL ME NO OTHERS; w, m & © Mary Elizabeth Vincent & Violet Clydene Biggs 24Sep53 EU332775

THERE MAY BE OTHERS; w, m & © Mary Elizabeth Vincent 10Dec52 EU296949

THERE'S A SHADOW 'ROUND MY HEART; w, m & @ Mary Elizabeth Vincent 10Dec52 EU296957

TOMORROW'S DREAM; w, m & © Mary Elizabeth Vincent & Violet Clydene Biggs 6Jul53 EU328041

TONIGHT THE NIGHT; w, m & @ Mary Elizabeth Vincent 10Dec52 EU296955

WANDERIN' BLUES; w, m & © Mary Elizabeth Vincent & Violet Clydene Biggs 6Jul53 EU328038

WHO, IS IT YOU; w Violet Clydene Biggs w & m Mary Elizabeth Vincent © Violet Clydene Biggs & Mary Elizabeth Vincent 10Dec52 EU296960

WHO IS THE ONE; w, m & @ Mary Eliza; beth Vincent 7Nov52 EU293907

A WILD TEXAN; w, m & © Mary Elizabeth Vincent & Violet Clydene Biggs 6Jul53 EU328042 Vincent, Mary Elizabeth.

WISH THAT I COULD BE THE ONE; w, m & © Mary Elizabeth Vincent & Violet Clydene Biggs 6Jul53 EU328037

Vincent, Mary Elizabeth.

YOU SHOULD WORRY; w, m & @ Mary Elizabeth Vincent 7Nov52 EU293912

Vincent, Mary Matilda
There's no temptation; words by
M. M. Vincent.
For voice and piano.

© 3-18-46; M. M. Vincent, Los
Angeles: EU 19019.

M2199

Vincent, Mary Matilda.

There's no temptation; words ... by M. M. Vincent. Los Angeles. Sacred

music publications. 25¢

© 19Jul46; composer, Los Angeles;

EP5107.

For voice and piano.

I. Title.

Music Cat.

Vincent, Melvin James, joint ed.

NORDSKOG, JOHN ERIC, ed.
Analyzing social problems [edited by]
John Eric Nordskog, Edward C.
McDonagh [and] Melvin J. Vincent.
818 p. (The Dryden Press sociology
publications) © The Dryden Press,
inc., New York; 17Apr50; A46112.

I. McDonagh, Edward Charles, joint ed.II. Vincent, Melvin James, joint ed.III. Dryden Press, inc.

WE 3 0 950



Vincent, Morris Elite.

I GUESS YOU DIDN'T CARE w Walter Dowe & Morris Elite Vincent © m Sylvia Adline Bryant 24Feb49 EU160578

M1630 VINCENT, NAT.

.2 .V Anita: words by Carl Fisher, music by Nat Vincent. O Nordyke Publishing

Co., Hollywood, Calif.: 27Sep45: EP24065.

Bataan; words ... by ... William

Lentz. Chicago, Puritan publishing co. © 27 Jan45; 2c 30 Mar46; publisher;

EP2289.

For voice and piano.

I. Lentz, William, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

BLOW THE TRUMPET, GABRIEL'S HORN; w Viola Livingston & Nat Vincent m Carter Wright © Southern Music Pub. Co., inc. 31Ju153 EU326181

BLUE LAW BLUES; w Nat Vincent, m Leon Flatow. © 5Dec19; E463442. R14739; 5Jan47; Broadway music corporation (PWH), New York.

BLUE RIBBON LOVE; w & m Hugh Ashley & Nat Vincent © Southern Music Pub. Co., inc. 26Nov54 EU378000

BLUEY; one step, m Nat Vincent, Billy Baskette, Billy Frisch & others, arr. F. Henri Klickman; orch. © 10Aug22, E541577. R59962, 24Mar50, Julia Baskette (W)



BLUEY; one-step, N. Vincent, Billy Baskett, Billy Frisch, & others, arr. F. Henry Klickman. © 10Aug22, E541577. R51118, 17Aug49, Nat Vincent (A)

BRING BACK THOSE WONDERFUL DAYS;
w Darl MacBoyle, m N. Vincent.
© 8Marl9; E444735. R15190;
29Jan47; Marcella Boylson (NK of
D. MacBoyle), Waterloo, Iowa &
Nat Vincent (A), Hollywood, Calif.

M1630.2 Vincent, Nat, joint composer.

Franklyn, Blanche.

China toy; words and music by B. Franklyn and Nat Vincent. New York, Mills music, inc.

© 26Dec45; 2c 28Dec45; publisher;

EP31.

For voice and piano, with chord symbols.

I. Vincent, Nat, joint composer. II. Title.

Library of Congress Copyright Office



Music cat.

Vincent, Nat. Cotton pickers' picnic day.



SEE

Cotton pickers' picinc day.

Vincent, Nat.
Daa dee dum.

SEE

Daa dee dum.

M1630 VINCENT, NAT.

.2 Darling, how could I forget? Words by .V Gladys L. Wentz, music by Nat

Vincent. © Nordyke Publishing Co., Hollywood, Calif.; 21Mar46; EP22995.

M1630 VINCENT, NAT.

2 Day after to

. V

Day after tomorrow; words by Claude Burchfield, jr., music by Nat Vincent. © Nordyke Publishing Co., Hollywood, Calif.: 40ct45: EP23249. M1630.2

Vincent, Nat.

Do you remember, Sally? Words by Guy Sally. Hollywood, Calif., Cine-mart music publishers.

© 25Jan46; Cine-mart music publishing co.; EP1428. Prev. reg. in 1945. For voice and piano.

I. Sally, Guy, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Vincent, Nat.

Down the trail of the old dirt road.

SEE

Down the trail of the old dirt road.

DREAMY AMAZON; w L. Wolfe Gilbert & Darl' MacBoyle, m N. Vincent, arr. J. S. Glickman. © 19May19; E451320. R16178; 16Mar47; Marcella Boylston (NK of D. MacBoyle), Waterloo, Ia. & Nat Vincent (A), Hollywood, Calif.

M1624.9 Vincent, Nat, lyricist. .K KAAI, BERNIE KEOKI.

Dreamy Cocoanut Island; lyrics by
Nat Vincent, music by Bernie K.
Kaai. Oakland, Calif., Golden
Gate Publications. © Ray Meany,
Golden Gate Publications, Oakland,
Calif.; 17Mar47; EP12940. For
voice and 2 guitars; also diagrams
and chord symbols for ukelele.

I. Vincent, Nat, lyricist. II. Title.



xM293 Music Cat.

EVERYBODY'S SMILIN' DOWN IN DIXIE; foxtrot, w Al Bernard, m N. Vincent & Blanche Franklyn. © 13Aug24, E596429. R82152, 15Aug51, Nat Vincent (A)

OCT - 4 1951



EVERYBODY'S SMILIN' DOWN IN DIXIE; w Al Bernard, m Nat Vincent & Blanche Franklyn. © 13Aug24, E596429. R93864, 23Apr52, Blanche Franklyn (A)

GIMME THIS, GIMME THIS, GIMME THAT; w. L. Wolfe Gilbert & Alex Sullivan, m. N. Vincont. © 19May19; E451322. R16179; 16Mar47; Nat Vincent (A), Hollywood, Calif.

The greatest little mother in the world.

SEE

The greatest little mother in the world.

GRIN; m Nat Vincent, & w. © 27Feb22, E531444. R44367, 28Feb49, Blanche Franklyn (A of w)

Vincent, Nat.

GRIN; w Blanche Franklyn, & m.

© 27Feb22, E531444. R44715, 2Mar49,
Nat Vincent (A of m)

R

Vincent, Nat.

Hike, hike, hike, along the old turnpike.

SEE

Hike, hike, hike, along the old turnpike.

Holy yumpin yiminy, how my yonnie can love.

SEE

Hely yumpin yiminy, how my yennie can love.

Hot shot papa; words by George R. Gilman. Hollywood, Calif., Cine-mart music publishers.

© 12Mar46; Cine-mart music publishing co.; EP2192. Prev. reg. 21Mar45;

EU413245 •

For voice and piano, with chord symbols.

I. Gilman, George R., lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

.V

Vincent, Nat.

How often must I tell you? Lyric by John Popoff. Vancouver, B. C., J. Popoff. © 27Mar46; 2c 16Mar46; publisher;

EF1354.

For voice and piano.

I. Popoff, John, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

I CRIED WHEN I HAD YOU AND I CRIED WHEN YOU LEFT; w Blanche Franklyn, & m, arr. Claude Lapham. © 24Mar23, E561062. R60022, 27Mar50, Nat Vincent (A of m)

I CRIED WHEN I HAD YOU AND I CRIED WHEN YOU LEFT; m Nat Vincent, & w. © 24Mar23, E561062. R75157, 2Mar51, Blanche Franklyn (A of w)

WAT 15 1951

I DON'T BELIEVE YOU'RE MINE ANYMORE w & m Nat Vincent & Lola Smith © Southern Music Publishing Co., inc. 29Sept49 EU182310

I JUST CAN'T MAKE MY HEART BEHAVE; w Nat Vincent & Blanche Franklyn, m Harry Von Tilzer. © 7Jul24, E591635. R85178, 230ct51, Harry Von Tilzer Music Pub. Co. (PWH)

DEC - 6 1951

I JUST CAN'T MAKE MY HEART BEHAVE; w Blanche Franklyn & Nat Vincent, m Harry Von Tilzer. © 7Jul24, E591635. R93861, 23Apr52, Blanche Franklyn (A)

R

Vincent, Nat.

I know a band that needs no leader.

SEE

I know a band that needs no leader.

I wonder if you meant to break my heart. [Words and music] by Nat Vincent and Fred Rose.

Melody and chord indications.

First line: I sit alone and ponder.

© 1c 2-20-46; Southern music publishing co., inc., New York; E unpub. 7945.

was 6-5-46

IF I COULD HAVE IN MY ARMS WHAT I HAVE IN MY MIND; w Blanche Franklyn & Sidney Holden, & m, arr. Claude Lapham. © 24Mar23, E561064. R60024, 27Mar50, Nat Vincent (A of m)

IF I COULD HAVE IN MY ARMS WHAT I HAVE IN MY MIND; w B. Franklyn & Sidney Holden, m Nat Vincent. © 24Mar23, E561064. R75158, 2Mar51, Blanche Franklyn (A)

MAY 15 1951

IF I COULD HAVE IN MY ARMS WHAT I HAVE IN MY MIND; w Blanche Franklyn & Sidney Holden, m Nat Vincent, arr. Claude Lapham. © 24Mar23, E561064. R69583, 6Nov50, Joe Holden, Nathan Holden, Moe L. Holdengraber, Jack Holden, Edith Echenberg, Frieda Moss & Esther Bittker (NK of S. Holden)



M1978 VINCENT, NAT.

If I'd listened to my mother; words by Frank Crews, music by Nat Vincent. © Nordyke Publishing Co., Hollywood, Calif.; 10Jan46; EP23010.

Ashley & Nat Vincent © Southern
Music Pub. Co., inc. 9Nov54 EU376699

Vincent, Nat.
I'm forever blowing bubbles.

SEE

I'm forever blowing bubbles.

I'm saying good-byo; words by Lawrence Chessman. San Antonio, Uhl & Ware.

© 10Sepl46; publisher; EP8997. for voice and piano, with chord symbols.

I. Chessman, Lawrence Clarence, 1919lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

R

Vincent, Nat.
I'm tired of building castles.

SEE

Ism tired of building castles.

P

Vincent, Nat.

I'm tired of building castles, castles of make-believe.

SEE

I'm tired of building castles, castles of make-believe.

IT AIN'T LIKE IT USED TO WAS; w & m S. Clare & Nat Vincent. © 12Ju122, E542373. R50179, 12Ju149, Sidney Clare (A)

O 12Jul22, E542373. R50083, 12Jul49, Sidney Clare & Nat Vincent (A's of w & m)

IT AIN'T LIKE IT USED TO WAS; w & m S. Clare & Nat Vincent. © 29Jul22, E542747. R50733, 29Jul49, Sidney Clare (A)

IT AIN'T LIKE IT USED TO WAS; w & m
N. Vincent & Sidney Clare.
© 29Jul22, E542747. R50811, 4Aug49,
Nat Vincent (A)

M1648 VINC

VINCENT, NAT.

It isn't the things you do, dear, words by Mrs. C. J. Colville, music by Nat Vincent. © Nordyke Publishing Co., Hollywood, Calif.; 12Feb46; EP23591.

R

Vincent, Nat.

It makes no diffirence whose sweetie you were, you're my sweet sweetie now.

SEE

It makes no diff'rence whose sweetie you were, you're mysweet sweetie now.

JIMBO JAMBO; arr. Claude Lapham, w & m. © 170ct22, E548781. R54024, 9Nov49, Billy Hueston, Nat Vincent & Billy Frisch (A's of w & m)

JIMBO JAMBO; fox trot, w & m N.
Vincent, Billy Frisch & Billy
Hueston, arr. Claude Lapham.
© 28Nov22, E552421. R54957, 30Nov49,
Nat Vincent (A)



M2199 VINCENT, NAT.

V The lesson of l

The lesson of love; by Fred Rose [and] Nat Vincent. © Milene Music, Nashville; 22Jul49; EP38707. For voice and piano, with guitar diagrams and chord symbols.

I. Rose, Fred, 1897- joint composer. II. Title.



LIZA; w & m. © 200ct22, E547405. R56360, 29Dec49, Nat Vincent (A of w) & Maceo Pinkard (A of m)

. 6

LOVE ME, from Liza; w & m. © 21Mar23, E561134. R60088, 24Mar50, Nat Vincent (A of w) & Maceo Pinkard (A of m)



M1630 VINCENT. NAT.

.2

.V

Lullaby baby; words by Mrs. R. A.

Edwards, music by Nat Vincent. © Nordyke Publishing Co., Hollywood,

Calif.; 1May46; EP22989.

MAKE YOUR OWN SUNSHINE AND THEN LET YOUR SUNSHINE MAKE YOU; w Billy Frisch & Billy Hueston; & m, arr. Claude Lapham. © 24Mar23, E561063. R60023, 27Mar50, Nat Vincent (A of m)

MAMMY'S APRON STRINGS; w & m N. Vincent, B. Baskette, B. Frisch & others. © 4Aug20, E483849. R39255, 7Jun48, Nat Vincent, Billy Baskette & Billy Frisch (A's)



Vincent, Nat.

MAMMY'S APRON STRINGS; French text
A. Bollaert, w & m. © 22Sep20,
E489650. R39266, 7Jun48, Nat
Vincent, Billy Baskette &
Billy Frisch (A's of w & m) & Leo
Feist, inc. (PWH of A. Bollaert)

M1630 VINCENT, NAT.

.2 My heart you have; words by Jimmy
.V McDonald, music by Nat Vincent.

© Nordyke Publishing Co., Hollywood,

Calif.; 24Sep45; EP23350.

MY OLD MAN, from Liza; m Maceo Pinkard, & w. © 5Dec22, E554109. R55276, 7Dec49, Nat Vincent (A of w)

MY OLD MAN, from Liza; w & m. © 5Dec22, E554109. R55424, 7Dec49, Nat Vincent (A of w) & Maceo Pinkard (A of m)



MY OLD NEW JERSEY HOME; w Ballard Macdonald, & m, arr. Eugene Platzman. © 16Nov20, E493598. R38734, 10ct48, Nat Vincent (A of m) & Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald)

MY OLD NEW JERSEY HOME, from The rose girl; mock ballad, w Ballard Macdonald, & m. © 14Mar21, E503730.

R45307, 25Feb49, Shapiro, Bernstein & Co., inc. (PWH of B. Macdonald) & Nat Vincent (A of m)

NEATH TEXAS SKIES w & m Eddie Dean & Nat Vincent © Southern Music Publishing Co., inc. 4Apr49 EU165582

NEATH TEXAS SKIES w & m Eddie Dean & Nat Vincent © Peer International Corp. 21Jul49 EU179674



M1627 .V52 VINCENT. NAT.

New World: words by Pyrrhus John Dellas, music by Nat Vincent. © Nordyke Publishing Co., Los Angeles: 11Junu6; EP19424.

I. Dellas, Pyrrhus John, lyricist. Title.

NOBODY KNOWS BUT MY PILLOW AND ME; w & m. © 9Feb23, E553948. R58713, 17Feb50, Billy Hueston, Billy Frisch & Nat Vincent (A's of w & m) Vincent, Nat. Oh! Harry, Harry.

SEE

Oh! Harry, Harry.

OH, MY, YES; by Blanche Franklyn, Nat Vincent & Joe Roberts, arr. Rube Bennett. © 18Jun26, E642640. R113644, 18Jun53, Blanche Franklyn, Nat Vincent & Joe Roberts (A's)

OH, MY, YES; w & m Blanche Franklyn, Nat Vincent & Joe Roberts, piano & ukulele arr. Rube Bennett. © 18Jun26, E642640. R113520, 18Jun53, Blanche Franklyn (A)

OH! YOU CAN'T FOOL AN OLD HOSS-FLY; w & m Blanche Franklyn, N. Vincent & Harry Von Tilzer, arr. Ed. Smalle. © 23Sep24, E595935. R83666, 26Sep51, Nat Vincent (A)

UCT 9.2 1851



OH YOU CAN'T FOOL AN OLD HOSS FLY; w & m Blanche Franklyn, Nat Vincent & Harry Von Tilzer, arr. Ed Smalle. © 23Sep24, E595935. R93863, 23Apr52, Blanche Franklyn (A) Vincent, Nat.
Old Joe blues.

SEE

Old Joe blues.

M1630 VINCENT. NAT.

.2 Our Santa Claus is the most jolly

.V fellow; words by Irma R. Dungan, of music by Nat Vincent. © Nordyke Publishing Co., Hollywood, Calif.; 260ct45; EP24081.

M1648

Vincent, Nat.

Please keep them all the same; words. by Mary Irene MacQuarrie. Hollywood, Calif., Cine-mart music publishers.

© 20Jul46; Cine-mart music publishing

co.; EP9467. Prev. reg. in 1945.

For voice and piano, with chord symbols.

I. MacQuarrie, Mary Irene, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

SAN JOAQUIN WHERE DREAMS COME TRUE; w Blanche Franklin & Joe Rhodes, & m. © 3Dec21, E523440. R41379, 9Dec48, Nat Vincent (A of m)

SAN JOAQUIN, WHERE DREAMS COME TRUE; w B. Franklin & Joe Rhodes, m Nat Vincent, arr. H. S. Tandler. © 3Dec21, E523440. R40730, 3Dec48, Blanche Franklin (A)

Showers and broken sunshine; lyric by Meva Cooper. Friend, Neb., S. T. A. music pub. co.

10Julh6; lyricist, Ft. Worth,

Tex.; EP5016.

Melody with chord symbols.

I. Cooper, Meva, lyricist. II. Title.

SISTER HASN'T GOT A CHANCE SINCE MOTHER BOBBED HER HAIR; w N. Vincent & Blanche Franklyn, m Harry Von Tilzer. © 18Jun24, E589338. R79723, 20Jun51, Nat Vincent (A)

JUL 1 9 1951

SISTER HASN'T GOT A CHANCE SINCE
MOTHER BOBBED HER HAIR; w Nat Vincent
& Blanche Franklyn, m Harry Von
Tilzer, ukulele arr. Louis Fleischer.
© 18Jun24, E589338. R93858, 23Apr52,
Blanche Franklyn (A)

R

Vincent, Nat.
Smiles of silver and kisses of gold.

SEE

Smiles of silver and kisses of gold.

SOMEHOW OR OTHER (I'M GOING TO MAKE YOU CARE); w Darl MacBoyle, m N. Vincent & Albert Gumble. © 5Mar20; E473155. R16026; 14Mar47; Marcella Boylston (NK of D. MacBoyle), Waterloo, Ia., Nat Vincent (A), Los Angeles & Florence Gumble (W), New York.

Vincent, Nat. Sweet babe o'mine.

8

SEE

Sweet babe o'mine.

M1630 VINCENT, NAT.

.2 Sweetheart; words by Floyd Stacy,
.V music by Nat Vincent. © Nordyke
Publishing Co., Hollywood, Calif.;
23Feb46: EP23555.

VINCENT, NAT.

That's where the West begins; words by Edward F. Gill, music by Nat Vincent. © Nordyke Publishing Co., Los Angeles; 8Mar47; EP13289.

I. Gill, Edward F., lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

There's happiness again on the range; [words and music] by Nat Vincent and Gene Autry.

Melody and chord indications.

First line: With cowboys now returning.

© 1c 2-7-46; Southern Music Pub. Co.,
Inc., New York; E unp 6020

EAG 5-3-46

M1630 VINCENT, NAT.

.2 This can't go on; words and music by Sunday Marra and Nat Vincent. © S

Sunday Marra and Nat Vincent. © Southern Music Publishing Co., inc., New York; 6Jan49; EP36410.

I. Marra, Sunday, joint composer. II. Title.



M1630 VINCENT, NAT.

.2 Until we meet; words by Tilton

.V Harrison, music by Nat Vincent.

© Nordyke Publishing Co., Hollywood, Calif.; 10Sep45; EP24090.

LA VEEDA; Castillian foxtrot, w N. Vincent, m J. Alden. © 24Feb20; E473010. R15453; 28Feb47; Nat Vincent (A), Los Angeles & John Alden (A), Gig Harbor, Wash.

We'll still be together, you and I; w B. Franklyn, m Nat Vincent. © 22Jan20; El;70645. R9148; 22Jan47; Blanche Franklyn (A), Astoria, N. Y.

We're gonna have a Dirie wedding down on the Swanee shore; w & m B. Franklyn & Nat Vincent. @ 22Jan20; EL70809. R9149; 22Jan47; Blanche Franklyn (A), Astoria, N. Y.

(WHEN THE DAWN COMES) I GOTTA BE GETTIN' HOME; w & m Hugh Ashley & Nat Vincent © Southern Music Pub. Co., inc. 23Sep54 EU372161

WHEN THE MOON IS SHININ' DOWN IN
ALABAM; w & m Al Bernard & N. Vincent, arr. George F. Briegel.
© 21Sep22, E548203. R52526, 28Sep49,
Gertrude Bernard (W) & Nat Vincent
(A)

WHEN THE MOON IS SHININ' DOWN IN ALABAM'; w & m Al Bernard & N. Vincent. © 200ct22, E548984. R53512, 240ct49, Gertrude Bernard (W) & Nat Vincent (A)

WHEN THE MOON IS SHININ' DOWN IN ALABAM'; w & m Al Bernard & Nat Vincent, arr. George F. Briegel.
© 21Sep22, E548203. R58177, 6Feb50, Gertrude Bernard (W)

Copyright Office

WHEN THE MOON IS SHININ' DOWN IN ALA-BAM; fox-trot, w & m Al Bernard & N. Vincent. © 200ct22, E548984. R53313, 240ct49, Nat Vincent (A)

WHEN THE MOON IS SHININ' DOWN IN ALABAM'; fox-trot, w & m Al Bernard & Nat Vincent. © 200ct22, E548984. R58180, 6Feb50, Gertrude Bernard (W)

Library of Congress Copyright Office



MAR 2 4 1950

WHEN YOU'RE MAKING LOVE TO ME; w & m Nat Vincent & Glenn Spencer © Southern Music Pub. Co., inc. 270ct54 EU375749

WHISTLE A TUNE; w & m Blanche Franklyn & N. Vincent. © 19Jun24, E591233. R79972, 21Jun51, Nat Vincent (A)

Library of Congress Copyright Office



JUL 1 9 1951

WHISTLE A TUNE; w & m. © 19Jun24, E591233. R85721, 29Oct51, Blanche Franklyn (A of w) & Nat Vincent (A of m)

WHISTLE A TUNE; w & m Blanche Franklyn & Nat Vincent. © 19Jun24, E591233. R93860, 23Apr52, Blanche Franklyn (A)

M1630 VINCENT, NAT.

.2 Why do you cry? Words by Susan Noriel,
.V music by Nat Vincent. © Nordyke Pub.
Co., Hollywood, Calif.; 10Sep45; EP38282.

I. Noriel, Susan, lyricist. II. Title.



Vincent, Nat.

WINGS FOR FREEDOM m Nat Vincent arr Al Moquin © w & m Harry Ross Miner 23Aug48 on new w & changed m EU162338 VINCENT, NAT. See also Kenbrovin, Jaan, pseud.

VINCENT, NAT. See Vincent, Nathaniel H VINCENT, NAT. SEE ALSO Vincent, Nathaniel Hawthorne.

R82140.

I MISS MY LITTLE MISSISSIPPI AND MY LITTLE MISSY MISSES ME; w & m B. Franklyn & Nat Vincent. © 21Mar22, E534132. R45440, 22Mar49, Blanche Franklyn (A)



I MISS MY LITTLE MISSISSIPPI AND MY LITTLE MISSY MISSES ME; w & m. © 21Mar22, E534132. R45603, 25Mar49, Blanche Franklyn & Nathaniel Vincent (A's)

I MISS MY LITTLE MISSISSIPPI MISSY; w & m. © 17Apr22, E534864. R46584, 18Apr49, Blanche Franklyn & Nathaniel Vincent (A's)

I MISS MY LITTLE MISSISSIPPI MISSY
w & m B. Franklyn & Nat Vincent.
© 17Apr22, E534864. R46614, 18Apr49,
Blanche Franklyn (A)

R

Vincent, Nathaniel.
Pretty little Cinderella.

SEE

Pretty little Cinderella.

M1630 VINCENT, NATHANIEL H

.2 Down where the river forms the V;
.V words by Alfred Gullickson, musi

words by Alfred Gullickson, music by Nat Vincent. © Nordyke Publishing Co., Hollywood, Calif.; 15Jun46; EP22385.

м1648

VINCENT, NATHANIEL H
Great Soldier and Great Sailor;
words by Edward Poirier, music
by Nat Vincent. © Nordyke
Publishing Co., Los Angeles;
11Sep45: EP16721.

I. Poirier, Edward, lyricist. II. Title.

Library of Congress Copyright Office



Music cat.

M1630 VINCENT, NATHANIEL H

.2 Hi Bing; words by Georgia Misner, music

.V by Nat Vincent. © Georgia Pearl Misner;

15Apr47; EP69210.

I. Title. [II. Misner, Georgia Pearl, 1909-]



I'M CRYING; w & m Nathaniel H. Vincent, Mitchell Porter & Wes McWain © Southern Music Pub. Co., inc. 18Jun53 EU321262 M1630 VINCENT, NATHANIEL H
.2 It's in the bag; wo

.V

It's in the bag; words by Susan Noriel, music by Nat Vincent. © Nordyke Publishing Co., Hollywood, Calif; 120ct45; EP22729.

Vincent, Nathaniel H
The light that shines forever, is
the light at home sweet home.

SEE

The light that shines forever, is the light at home sweet home.

M1630 VINCENT, NATHANIEL H .2 .V

My love for you, words by Guido Leone, music by Nat Vincent.

@ Nordyke Publishing Co., Hollywood, Calif.; 50ct45; EP22982.

OH, YOU CAN'T FOOL AN OLD HOSS FLY;
w & m Blanche Franklyn, Nat [i.e.
Nathaniel H.] Vincent & Harry Von
Tilzer, ukulele arr. Ed. Smalle. ©
23Sep24, E595935. R91851, 20Feb52,
Harry Von Tilzer Music Pub. Co. (PWH
of B. Franklyn, N. H. Vincent & H.
Von Tilzer)

SISTER HASN'T GOT A CHANCE SINCE
MOTHER BOBBED HER HAIR; w Nat [i.e.
Nathaniel H.] Vincent & Blanche
Franklyn, m Harry Von Tilzer. ©
18Jun24, E589338. R86689, 27Nov51,
Harry Von Tilzer Music Pub. Co.
(PWH of H. Von Tilzer)

JAN - 8 1952



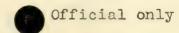
There's happiness again on the range; words and music by Nat Vincent and Gene Autry. [2] p.

@ 12Sep46; Southern music publish-

ing co., inc., New York; EP9090.

For voice and piano, with chord symbols.

I. Autry, Gene, 1907- joint composer. II. Title.



VINCENT, NATHANIEL H. See also Kenbrovin, Jaan, pseud.

Vincent, Nathaniel Hawthorne.

EVERYBODY'S SMILIN' DOWN IN DIXIE;
w Al Bernard, m Nat [i.e. Nathaniel
Hawthorne] Vincent & B. Franklyn.
© 13Aug24, E596429. R82440, 17Aug51,
Gertrude Bernard (W) & Nathaniel
Hawthorne Vincent & Blanche Franklyn (A's)

OCT -3 1951

M1630 VINCENT, NATHANIEL HAWTHORNE,

.2 1890-.V Parts

Parts for lonely broken hearts; words and music by Lola Smith [and] Nat Vincent.
© Southern Music Pub. Co., New York; 6Dec49; EP43843.

I. Smith, Lola. II. Title.

Library of Congress Copyright Office



MAR - 8 1950

VINCENT, NATHANIEL HAWTHORNE, 1890-Rock me to sleep in my Rocky Mountain home; by G. Brown, W. Raskin, F. Howard & N. Vincent, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu diagram method for MT590 Hawaiian guitar, [lesson] 60B) © Oahu Pub. Co., Cleveland; 30Sep49; on instrucno. 60B tion; EP42287. Includes Timely tips from your faculty. 1. Hawaiian guitar music---Teaching pieces.

I. Brown, G., joint composer. II. Raskin, W.,

III. Howard, F., joint composer. IV. Glynn, joint composer.
Library of Congress Copyright Office

s.l.

.0195

M1630 VINCENT, NATHANIEL HAWTHORNE, 1890
September: words and music by Nat

September; words and music by Nat Vincent. © Southern Music Publishing Co., inc., New York; 23May49; EP37605.

I. Title.

M1680 .18 .L377

1895-ALDEN, JOHN W La veeda. La vida. Castilian fox trot song, words by Nat Vincent, Spanish text by Camila Cardona, music by John Alden, (In Latin-American favorites, p.82-84) Appl. author: Remick Music Corp., employer for hire of Camila Cardona. [English and Spanish words] © on Spanish text; Remick Music Corp.; 11May53; EP71804.

I. Title. II. Title: La vida. [III. Vincent, Nathaniel Haws thorne, 1890
IV. Cardona, Camila]

M1629 .A73 vol.2, No.9 VINCENT, NATHANIEL HAWTHORNE, 1890-When the bloom is on the sage; words and music by Fred Howard and Nat Vincent, arr. for quartet by Bud Arberg. (In Army hit kit for soldier shows. v.II, no. 9 [2d version]) [Close score: TTBB] © on arrangement; M. M. Cole Pub. Co.; 2Jul52; EP63529.

I. Howard, Fred. II. Title. [III. Arberg, Bud]



VINCENT, NATHANIEL HAWTHORNE, 1890-SEE ALSO Kenbrovin, Jaan, pseud.

for works written in collaboration with James Kendis and James Brockman under the pseudonym "Jaan Kenbrovin."

EP55651



Vincent, Nathaniel Hawthorne
see also
Vincent, Nat



VINCENT, NATHANIAL HAWTHORNE. SEE Vincent, Nathaniel Hawthorne, 1890-

EP71804

xM



Vincent, Oreste.

A BEAUTIFUL NIGHT FOR LOVE; w, m & © Oreste Vincent 30Mar53 EU309711



Vincent, P. M.

IN THAT WAR; w, m & © P. M. Vincent 1May52 EU273265

Vincent, Patricia.

Sidewalk serenade; w Patricia Vincent & Bob Vincent [pseud. of Vincent John Cernuto] m Bob Vincent. © Vincent John Cernuto, New York; 16Mar47; EU67108.

VINCENT, PAUL, pseud. SEE ALSO Overend, Harry.

EP46198

JUN 2 7 1900

xM



VINCENT, PAUL, PSEUD. SEE Smith, Paul Woodrow, 1918-

EU345348

VINCENT, PAUL, joint author.
The Immaculate Conception. SEE
O'Connor, Patrick J.

Vincent, Paul.

LET'S TAKE A TRIP TO YESTERDAY; w, m & © Paul Vincent 18Mar53 EU308261

Vincent Paul.

MIRAGE IN MOOD; m & © Paul Vincent 16Feb53 EU306267

This day. DU30095. SEE de Montfredy, Betty.

MAR 1 0 1952

Vincent, Paul.

WITHOUT YOU; w & m Paul Vincent & Paul Louis Vincent Jr. m rev Al Daidone © Paul Vincent & Al Daidone 29May51 EU237323

JUN 9 1951

Vincent, Paul.

A YAK-I-TY YAK-I-TY YAK, WITH A RUNAWAY TONGUE; w, m & @ Paul Vincent 27Mar53 EU309515

VINCENT, PAUL L., pseud. SEE Smith, Paul Woodrow, 1918-

EU336107

Vincent, Paul Louis, Jr.

WITHOUT YOU; w & m Paul Vincent & Paul Louis Vincent Jr. m rev Al Daidone © Paul Vincent & Al Daidone 29May51 EU237323

JUN 29 1951



VINCENT, POP. SEE Vincent, P. M., 1898-

EU273265

VINCENT, RAMONA. See Vincent, Kathleen Ramona.

EP39896

Library of Congress Copyright Office



xM

VINCENT, RAMONA. SEE Vincent, Kathleen Ramona

EU200708

DO YOU REMEMBER THE LOVE NEST? w & m
Ray Vincent & Leo Herbert. ©
16Mar25, E609154. R91998, 19Mar52,
Ray Vincent & Leo Herbert (A's)

FLIRTING WITH LOVE; w & m Ray Vincent, Leo Herbert & Eddie Stone. © 22May25, E614483. R95155, 23May52, Ray Vincent, Leo Herbert & Eddie Stone (A's)

IN THE HEARTS OF THOSE WHO DANCE; voc. foxtrot, w & m. © 170ct24, E598656. R85502, 310ct51, Eddie Stone, Ray Vincent & Leo Herbert (A's of w & m)

0

DEC 13 1951

ONLY A GIRL FOR SALE; w & m Ray Vincent, Leo Herbert & Eddie Stone. © 14Apr25, E609669. R93784, 17Apr52, Ray Vincent, Leo Herbert & Eddie Stone (A's)

PICCADILLY STRUT; w Ray Vincent, m Van Phillips, banjo & ukulele arr. R. M. Strong. © 15Jun26, E639792. R113557, 16Jun53, Ray Vincent & Van Phillips (A*s)

SING IT WHEN YOU'RE DANCING; w & m Ramon Newton, Ray Vincent & Leo Herbert. © 18Feb25, E608645. R90585, 18Feb52, Ramon Newton, Ray Vincent & Leo Herbert (A's)

1952

MAR 6

THAT'S WHY I LOVE THE MOON; w & m
Ramon Newton, Ray Vincent & Leo
Herbert. © 29Dec25, E630531.
R105183, 5Jan53, Ramon Newton, Ray
Vincent & Leo Herbert (A's)

WHEN IT'S TWILIGHT ON MISSOURI; w & m Ralph Jack, Ray Vincent & Leo Herbert. © 260ct26, E647369. R119893, 270ct53, Ralph Jack, Ray Vincent & Leo Herbert (A's)

M1739 HERBERT, LEO.

.2 When it's twilight on the Missouri; words
.H & music by Ralph Jack, Ray Vincent &
Leo Herbert. 1/- © Campbell-Connelly,
inc., New York: 12Jul51: EP56148.

I. Jack, Ralph. II. Vincent, Ray. III. Title.



WHERE IS THAT GIRL WHO WAS STOLEN FROM ME? w & m Harry Melcliffe, Ray Vincent & Leo Herbert, banjo & ukulele arr. Kel Keech. © 19Aug25, E615964. R102934, 20Nov52, Harry Melcliffe, Ray Vincent & Leo Herbert (A's)

WHY DID YOU CALL ME WONDERFUL ONE? w & m Ray Vincent & Leo Herbert. © 7Nov24, E599026. R86700, 30Nov51, Stasny Music Corp. (PWH)

JAN - 5 1952



YOU MADE ALL MY DREAMS COME TRUE; w & m Louis Freeman, Ray Vincent & Leo Herbert. © 14May26, E638971. R112151, 18May53, Louis Freeman, Ray Vincent & Leo Herbert (A's)

YOU WERE A WILD ROSE; w & m Harry Melcliffe, Ray Vincent & Leo Herbert, banjulele arr. Kel Keech. © 1Mar26, E631617. R108419, 6Mar53, Harry Melcliffe, Ray Vincent & Leo Herbert (A's)

M1630 VINCENT, RAY JOSEPH, 1919
2 From the bottom of my heart, words

• V and music by Ray Vincent. ©

Raven Music Co. (Ray Vincent, sole owner) Cleveland; 2Janus; EP22314.

M1630 VINCENT, RAY JOSEPH, 1919
When the cat's away (the mice will

Play) words and music by Ray

Vincent. © Raven Music Co. (Ray

Vincent, sole owner) Cleveland;

2Janu8: EP22315.

Vincent, Ray Joseph.

YOU LET ME DOWN; w & m Ray Joseph Vincent @ Raven Music Co. 12Dec47 EU125196

148 file

Revised 5Jun51



Vincent, Raymond Edgar.

HELLO; w, m & © Barbara Louise Marquez & Raymond Edgar Vincent 21Ju152 EU281912

Vincent, Raymonde, 1908-

Elisabeth, roman. Paris, Stock (Delamain et Boutelleau) 1946.

238 p. 19 cm.

© 30Dec46; 1c 3Jun47; Éditions Stock, Delamain & Boutelleau, Paris; AF3277.

r. Title.
PQ2643.I 5734E5
Library of Congress

(1)

47-26076*



Vincent, Raymonde, 1908-

... Elisabeth, roman. Zürich, Humanitas verlag [1943] 342 p. 181 cm.

"Übertragung aus dem französischen von Hans Urs von Balthasar."

I. Balthasar, Hans Urs von. 1905- tr. II. Title.

PQ2643.I 5734E53

47-38421

© 31Mar43; 1c 14Apr47; Humanitas verlag, Zürich; AF2857.



Vincent, René.
... Mauriac, le roman et la vie

800

Palante, Alain.
... Mauriac, le roman et la vie.

Vincent, René.

La pyorrhée dans le cadre de la médecine générale; les faits cliniques, pathogénie, traitement, par René Vincent. Préface de François Moutier. Paris, Masson & c¹°, 1946.

2 p. l., [vii]-viii, 203, [1] p. illus., plates. $25\frac{1}{2}$.

"Index bibliographique": p. [199]-200.

1. Gums—Diseases. I. Title.

RK381.V5 617.63

Med 46-232

© 28Feb46; publisher; AF1483.



Library of Congress

M1630 .2

VINCENT, ROBERT, 1884-

.V

Starlight serenade; lyrics by Albert Ellis, music by Bob Vincent. © Willis Publishers. Robert Vincent, sole owner, New York; 20May51; EP56239.

I. Title. [II. Ellis, Albert]



VINCENT, ROBERT. sole owner Willis Publishers. SEE Willis Publishers.

EP56239



AUG 2 9 1951

VINCENT, RONNIE, pseud. SEE Fredinnelli, Ronald.

EU307644

Vincent, Ronnie.

AYE, AYE, AYE; w & m Ronnie Vincent © Frederick Music Co. 5Jan53 EU299004

Vincent, Ronnie.

WON'T BELIEVE IT 'TIL YOU TELL ME; w & m Ronnie Vincent © Vincent Music Co., inc. 10Apr53 EU311496

Vincent, Ronnie.

UNFAIR; w & m Ronnie Vincent © Vincent Music Co., inc. 10Apr53 EU311495

VINCENT, ROSALIE, PSEUD. SEE Smith, Rosella Barbara, 1929-

EU345348

Vincent, Roy Arlington, 1910-Where the Mange is wide; words by R. A. Vincent.

© 11-11-46; R. A. Vincent, Dolgeville, N. Y.; EU52628. VINCENT, RUSS, pseud. SEE Gozzo, Vincent E., 1920-

EU302046

VINCENT, RUTH, pseud. SEE Jenkins, Claudia.

R75931

MAY 1 0 1951

Vincent, Sam de. See De Vincent, Sam. Vincent, Scotto.

J'AI DU SOLEIL DANS MA VIE w Henri Vantard & Marcel Cabridens © m Scotto Vincent 28Mar49 EU162190 VINCENT, SUSAN, R. N., PSEUD. SEE Morgan, Lillie.

Vincent, Terry.

The first time; w & m T. Vincent. © Terry Vincent, Portland, Or.; 10Mar47; EU66038.

Vincent, Terry.

I want you; w & m T. Vincent, © Terry Vincent, Portland, Or.; 10Mar47; EU66039.

Vincent, Terry.

My bouquet of dreams; w & m T. Vincent. © Terry Vincent, Portland, Or.; 10Mar47; EU66037.



Vincent, Terry, pseud. See also O'Donnell, Thomas Miles.

M246

VINCENT, THOMAS, ca 1720-1783.
(Sonata, oboe, no. 1) Sonata in D; for oboe, flute or violin, & pianoforte or harpsichord [by] Thomas Vincent. [Ed. and arr.] by F. Dawes. [Oboe part rev. by Edgar Hunt] © Schott & Co., ltd., London; 30Dec48; on arrangement; EF12061. Score and part.

I. Dawes, Francis Edward, 1910-II. Hunt, Edgar Hubert, 1909-Library of Congress Copyright Office ed. VINCENT, TOMMY, PSEUD. SEE Whelan, Thomas Vincent, 1923-

EU349349

VINCENT, TONY, pseud. SEE Ford, Arthur Steven, 1921-

EU322588

Vincent, Tony, pseud. See also Oddo, Vincent Peter.

Library of Congress Copyright Office

Company of the same of the same of

Vincent. Victor Howard.

ROSE OF THE BORDER; comic opera, m H. Elliott Smith, & w. © 11Aug24, E593719. R83343, 14Sep51, Charles Victor Howard Vincent (A of w) & Edith Anne Smith (W)

OCT 24 1951

Vincent, W.

GIN FIZZ; m H. Wingert & W. Vincent © Hanwin Music Corp. 24Sep54 EU372117

.M

McFARLAND, BIRDIE LEE.

*1 In the valley; words & music by Birdie Lee McFarland, arr. by W. E. Vincent.

@ Nordyke Publishing Co., Hollywood, Calif.: 2Dec46: EP20897.

Vincent, W. Karl.

SPRING SYMBOLS; w Mabel Winnifred Bourn Walker, m W. Karl Vincent. © 12Sep25, E623225. R116953, 8Sep53, Mabel Winnifred Bourn Walker (A)

CAN'T GET A WORD IN EDGEWAYS w & m Walter Vincent, arr James Alston, C Leeds Music Corp. 3Aug47 EU89804

EVERY DOG MUST HAVE HIS DAY w & m Walter Vincent, arr James Alston, © Duchess Music Corp. 7Aug47 EU89800

GULF COAST BAY w & m Walter Vincent, arr James Alston, © Duchess Music Corp. 19Aug47 EU89952

ROSALEE BLUES w & m Walter Vincent, arr James Alston @Leeds Music Corp. 40ct47 EU97587

SHE'S LEAVING ME w & m Walter Vincent, arr James Alston, @ Leeds Music Corp. 20ct47 EU97351

YOU KNOW WHAT YOU PROMISED ME w & m Walter Vincent, arr James Alston © Duchess Music Corp. 80ct47 EU98193

Vincent, Wat.

A dime is very little; lyrics [by] Gertrude Campbell, music [by] Wat Vincent.

Melody unaccompanied.
First line: Our boys are giving all.
© 1 c 2-10-46; Gertrude Campbell,
Jacksonville, Fla.; E unp 6567.

jss 5-10-46

VINCENT, WENDELL GERALD. Poems of a Kansan. 27 p. © Wendell Gerald Vincent; 26Nov52; AA229481.

VINCENT, WILLIAM S.

GCE-1-c3: AA212036-212038. SEE

Columbia University. Teachers

College. Citizenship Education

Project

VINCENT, WILLIAM S.

CCE-4. A74674. SEE Columbia
University. Teachers College.
Citizenship Education Project.

Vincent, William S.

COLUMBIA UNIVERSITY. TEACHERS COL-LEGE. CITIZENSHIP EDUCATION PROJ-ECT.

Citizen control of government; prepared jointly by representatives of the Armed Services and the Citizenship Education Project. [New York, 1951] 2 v. (Its Hours of freedom [9-10]) Appl. authors: W. S. Vincent and J. E. Russell.

© Teachers College, Columbia University,

(cont. on next card)

Library of Congress Copyright Office



A64079, A64088 Rev.

COLUMBIA UNIVERSITY. TEACHERS COL-LEGE. CITIZENSHIP EDUCATION PROJ-ECT. Citizen control of government; (Card 2)

Citizenship Education Project; 1Dec51; A64088, A64079.

I. Vincent, William S. II. Russell, James E.

Library of Congress Copyright Office



Revised

Vincent, William S.

COLUMBIA UNIVERSITY. TEACHERS COL-LEGE. CITIZENSHIP EDUCATION PROJ-ECT.

Citizenship education and the national emergency. New York [1951] 40 p. (Its Laboratory practice descriptions, K) Appl. authors: William S. Vincent & Willis Henry Griffin. © Teachers College, Columbia University, Citizenship Education Project; 15Nov51; A64077.

(cont. on next card)



COLUMBIA UNIVERSITY. TEACHERS COL-LEGE. CITIZENSHIP EDUCATION PROJ-ECT. Citizenship education and the national... (Card 2)

I. Vincent, William S.
II. Griffin, Willis Henry.
III. Columbia University. Teachers College.
Citizenship Education Project.



Vincent, William S.

COLUMBIA UNIVERSITY. TEACHERS COL-LEGE. CITIZENSHIP EDUCATION PROJ-ECT.

Community relations. [Prepared jointly by representatives of the Armed Services and the Citizenship Education Project, Teachers College, Columbia University] [New York, 1951] 1 v. (Its Hours of freedom [v. 8]) Appl. authors, W. S. Vincent and J. E. Russell. © Teachers

(cont. on next card)



COLUMBIA UNIVERSITY. TEACHERS COL-LEGE. CITIZENSHIP EDUCATION PROJ-ECT.

Community relations. (Card 2)

College, Columbia University, Citizenship Education Project; 1Dec51; A64083.

I. Vincent, William S. II. Russell, James E.



VINCENT, WILLIAM S.

Contemporary problems. AA212034.

SHE Columbia University. Teachers

College. Citizenship Education

Project.

COLUMBIA UNIVERSITY. TEACHERS COL-LEGE. CITIZENSHIP EDUCATION PROJ-ECT.

Freedom of expression: the press. [Prepared jointly by representatives of the Armed Services and the Citizenship Education Project, Teachers College, Columbia University] [New York, 1951] 1 v. (Its Hours of freedom [v. 2]) Appl. authors: W. S. Vincent and J. E. Russell.

(cont. on next card)



COLUMBIA UNIVERSITY. TEACHERS COL-LEGE. CITIZENSHIP EDUCATION PROJ-ECT.

Freedom of expression: the... (Card 2)

© Teachers College, Columbia University, Citizenship Education Project; 1Dec51; A64084.

I. Vincent, William S. II. Russell, James E.



COLUMBIA UNIVERSITY. TEACHERS COL-LEGE. CITIZENSHIP EDUCATION PROJ-ECT.

Freedom of religion. [Prepared jointly by representatives of the Armed Services and the Citizenship Education Project, Teachers College, Columbia University] [New York, 1951] 1 v. (Its Hours of freedom [v. 6]) Appl. authors: W. S. Vincent and J. E. Russell. © Teachers Col-

(cont. on next card)

Library of Congress
Copyright Office



A64080

COLUMBIA UNIVERSITY. TEACHERS COL-LEGE. CITIZENSHIP EDUCATION PROJ-ECT.

Freedom of religion. (Card 2)

lege, Columbia University, Citizenship Education Project; 1Dec51; A64080.

I. Vincent, William S. II. Russell, James E.



Vincent, "illiam S , jt. auth.
The growing edge; an instrument for measuring the adaptability of school systems.

300

Mort, Faul R

pam 2-25-47

Vincent, William Shafer, 1907-

Mort, Paul R 1894-

The growing edge; an instrument for measuring the adaptability of school systems, by Paul R. Mort, William S. Vincent, and Clarence A. Newell. Developed for use in the Metropolitan School Study Council's study of educational dynamics. New York, Metropolitan School Study Council, °1947.

v, 40 1. 28 cm.

1. Educational surveys. 1. Vincent, William Shafer, 1907 joint author. 11. Newell, Clarence Albert, 1914— joint author. 111. Metropolitan School Study Council, New York.

LB2823.M58

371.3

47-5720*

© revisions, Metropolitan School Study Council; 5May47; AA57105.

COLUMBIA UNIVERSITY. TEACHERS COL-LEGE. CITIZENSHIP EDUCATION PROJ-ECT

Improving citizenship education; a two-year progress report. [Citizenship Education Project staff; William S. Vincent, executive officer; Materials Division, Hall Bartlett, head] [New York, 1952] 44 p. illus. (Its Publication no. 29) © Teachers College, Columbia University, Citizenship Education Project; 1Feb52; A64082.

Library of Congress
Copyright Office hmp II. Vincent, William S.
II. Bartlett, Hall.

COLUMBIA UNIVERSITY. TEACHERS COLLEGE. CITIZENSHIP EDUCATION PROJECT. Improving citizenship education; policies and procedures of the Citizenship Education Project. 2d ed. 40 p. Appl. authors: William S. Vincent & Hall Bartlett. © on additions & revisions; Teachers College, Columbia University, Citizenship Education Project; 15Jan53 (in notice: 1952); A101007.

Library of Congress

I. Vincent, William II. Bartlett, Hall.

1/1

VINCENT, WILLIAM S.

Interpreting scores on the Contemporary problems tests. AA212039.
SEE Columbia University. Teachers
College. Citizenship Education
Project.

COLUMBIA UNIVERSITY. TEACHERS COL-LEGE. CITIZENSHIP EDUCATION PROJ-ECT.

It takes courage. [Prepared jointly by representatives of the Armed Services and the Citizenship Education Project, Teachers College, Columbia University] [New York, 1951] (Its Hours of freedom [v. 7]) Appl. authors: W. S. Vincent and J. E. Russell) © Teachers College,

(cont. on next card)

Library of Congress Copyright Office



A64081

/r

COLUMBIA UNIVERSITY. TEACHERS COL-LEGE. CITIZENSHIP EDUCATION PROJ-ECT.

It takes courage. (Card 2)

Columbia University, Citizenship Education Project; 1Dec51; A64081.

I. Vincent, William S. II. Russell, James E.



VINCENT, WILLIAM S.

A manual for teachers in the administration and use of the Contemporary problems tests. AA205747. SEE Columbia University. Teachers College. Citizenship Education Project.

MAR 17 1952

VINCENT, WILLIAM 8.

A manual for teachers in the administration and use of the premises of American Government tests. AA212032. SEE Columbia University. Teachers College. Citizenship Education Project.

COLLEGE. CITIZENSHIP EDUCATION PROJECT.

Political parties and Presidential elections. [New York, 1952] 33 p. illus. Appl. authors: William S. Vincent & Hall Bartlett. © Teachers College, Columbia University; 10ct52; A73623.

I. Vincent, William S. II. Bartlett, Hall. III. Columbia University. Teachers College.



COLUMBIA UNIVERSITY. TEACHERS COL-LEGE. CITIZENSHIP EDUCATION PROJ-ECT.

Political parties and presidential nominations. [New York, 1952] 24 p. illus. Appl. authors: William S. Vincent & Hall Bartlett. © Teachers College, Columbia University; 18Apr52; A66464.

I. Vincent, William S. II. Bartlett, Hall. III. Columbia University. Teachers College.



VINCENT, WILLIAM S.
Pramises of American Government test.
AA212035, 212033. SHE Columbia
University. Teachers College.
Citizenship Education Project.

VINCENT, WILLIAM S.

Premises of American liberty.

A77311. SEE Columbia University.

Teachers College. Citisenship
Education Project.

COLUMBIA UNIVERSITY. TEACHERS COL-LEGE. CITIZENSHIP EDUCATION PRO-JECT.

Premises of American liberty, with citation of basic documentation. [New York, 1952] 15 p. (Its Publication no. P 1) Appl. authors: William S. Vincent & Hall Bartlett. © Teachers College, Columbia University, Citizenship Education Project; 31Mar52; A67020.

I. Vincent, William S. II. Bartlett, Hall.



COLUMBIA UNIVERSITY. TEACHERS COL-LEGE. CITIZENSHIP EDUCATION PROJ-ECT.

Responsibility to serve. [Prepared jointly by representatives of the Armed Services and the Citizenship Education Project, Teachers College, Columbia University] [New York, 1951] 1 v. (Its Hours of freedom [v. 3]) Appl. authors: W. S. Vincent and J. E. Russell. © Teachers

(cont. on next card)



COLUMBIA UNIVERSITY. TEACHERS COL-LEGE. CITIZENSHIP EDUCATION PROJ-ECT.

Responsibility to serve. (Card 2)

College, Columbia University, Citizenship Education Project; 1Dec51; A64087.

I. Vincent, William S. II. Russell, James E.



COLUMBIA UNIVERSITY. TEACHERS COL-LEGE. CITIZENSHIP EDUCATION PROJ-ECT.

Rule of law. [Prepared jointly by representatives of the Armed Services and the Citizenship Education Project, Teachers College, Columbia University] [New York, 1951] 1 v. (Its Hours of freedom [v. 4]) Appl. authors: W. S. Vincent and J. E. Russell. © Teacher's College,

(cont. on next card)

Library of Congress Copyright Office



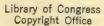
A64086

COLUMBIA UNIVERSITY. TEACHERS COL-LEGE. CITIZENSHIP EDUCATION PROJ-ECT.

Rule of law. [Prepared jointly by repre-(Card 2)

Columbia University, Citizenship Education Project; 1Dec51; A64086.

I. Vincent, William S. II. Russell, James E.





COLUMBIA UNIVERSITY. TEACHERS COL-LEGE. CITIZENSHIP EDUCATION PROJ-ECT.

The threat to freedom. [Prepared jointly by representatives of the Armed Services and the Citizenship Education Project, Teachers College, Columbia University] [New York, 1951] 1 v. (Its Hours of freedom [v. 5]) Appl. authors: W. S. Vincent and J. E. Russell. © Teachers

(cont. on next card)



COLUMBIA UNIVERSITY. TEACHERS COL-LEGE. CITIZENSHIP EDUCATION PROJ-ECT.

The threat to freedom. (Card 2)

College, Columbia University, Citizenship Education Project; 1Dec51; A64085.

I. Vincent, William S. II. Russell, James E.



COLUMBIA UNIVERSITY. TEACHERS COL-LEGE. CITIZENSHIP EDUCATION PROJ-ECT.

Understanding the economic community.
New York [1952] 42 p. (Its Laboratory practice descriptions, I) Appl. authors:
William S. Vincent & Willis Henry
Griffin. © Teachers College, Columbia
University, Citizenship Education Project;
1 Feb52; A64078.

(cont. on next card)



COLUMBIA UNIVERSITY. TEACHERS COL-LEGE. CITIZENSHIP EDUCATION PROJ-ECT. Understanding the economic... (Card 2)

I. Vincent, William S.
II. Griffin, Willis Henry.
III. Columbia University. Teachers College.
Citizenship Education Project.



COLUMBIA. UNIVERSITY. TEACHERS COLLEGE. CITIZENSHIP EDUCATION PROJECT.

The worth of the individual. [Prepared jointly by representatives of the Armed Services and the Citizenship Education Project, Teachers College, Columbia University] [New York, 1951] 1 v. (Its Hours of freedom [v. 1]) Appl. authors; W. S. Vincent and J. E. Russell.

(cont. on next card)



COLLEGE. CITIZENSHIP EDUCATION PROJECT.
The worth of the... (Card 2)

© Teachers College, Columbia University, Citizenship Education Project; 1Dec51; A64076.

I. Vincent, William S. II. Russell, James E.



VINCENT, WILLIAM S.

You and the draft. Instructor's guide, by William S. Vincent and James E. Russell. cBarbara Jipson, editory 7 p. illus. (Life adjustment unit) © Science Research Associates (in notice: Science Research Associates, inc.); 20Nov52; A87494.

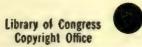
Vincent, William Shafer, 1907- jt.appl Metropolitan school study council. Committee on lay understanding. Charter for film production. 1946-47 ... [New York] Committee on lay understanding, Hetropolitan school study council, e1946. 1 v. 28 x 21 1/2cm. Reproduced from type-written copy. Appl. authors: Paul R. Mort. 1894-William Shafer Vincent, 1907and Jack Darling Roberts, 1915-Appl. title: Charter for picture production, 1946-47.

tan achool stu; C 11-27-16; Metropolistan achool stu; C 12-12-16

Vincent, William Shafer, joint author.

MORT, PAUL R.
Introduction to American education,
by Paul R. Mort [and] William S.
Vincent. 435 p. © McGraw-Hill
Book Co., inc.; 28May54; Al39770.

I. Vincent, William Shafer, joint author.
II. McGraw-Hill Book Company, inc.



LA131 .M74

Mort, Paul R 1894-

A look at our schools, a book for the thinking citizen, by Paul R. Mort and William S. Vincent. New York, N. Y., and Lancaster, Pa., Cattell and company, inc. [1946]

x p., 1 l., 115 p. 21cm.

1. Education—U. S. 1. Vincent, William Shafer, 1907— joint author. 11. Title.

LA131.M74 370.973 46-7928

© 10Oct46; publisher, New York; A7073.

0

Vincent, William Shafer, joint author.

MORT, PAUL R.

Modern educational practice, a handbook for teachers, by Paul R. Mort & William S. Vincent. 1st ed. 437 p. (McGraw-Hill series in education) © McGraw-Hill Book Co., inc., New York; 24 May 50; A44258.

I. Vincent, William Shafer, joint author. II. McGraw-Hill Book Co., inc.

Library of Congress Copyright Office



mds/r JUL - 7 1950

VINCENT, WILLIAM SHAFER. You and the draft, by William S.

You and the draft, by William S. Vincent and James E. Russell; illustrated by Seymour Fleishman. Chicago, c1952. 49 p. (Life adjustment booklet) © Science Research Associates, inc.; 20Nov52; A87493.

I. Russell, James Earl, joint author. II. Science Research Associates.

jhu



VINCENT, ZOLA.

OMA book of grocery advertising and selling. A77347. SEE Grocery Manufacturers of America, inc.

VINCENT, Zola, comp. GMA book of grocery advertising and selling. AA99294. SHE Grocery Manufacturers of America, inc. BX930 .F615

Flynn, Anthony J

... Faith in action [by] Reverend Anthony J. Flynn ... Sister Vincent Loretto ... [and] Mother Mary Simeon ... Contributing editors: Rev. James Donnelly ... [and] Rev. William Ferree ... Problems and tests: Rev. Alfred J. Schnepp ... New York, Chicago, W. H. Sadlier, inc. [1946]

vii, 312 p. illus. (incl. ports., facsims.) diagrs. 231 cm. (The Catholic high school religion series, book 4)

"Readings on related topics" at end of each unit.



(Continued on next card)

Vincent Loretto, sister, 1893- joint author.

Flynn, Anthony J (Card 2) ... Faith in action ... [1946]

1. Religious education—Text-books for young people—Catholic.

Christian life—Catholic authors.

1. Vincent Loretto, sister, 1893—
joint author.

11. Mary Simeon, mother, 1894—
joint author.

12. Vincent Loretto, sister, 1893—
joint author.

13. Title.

BX930.F615

268.433

47-1491

© 30Sep46; William H. Sadlier, inc., New York; A6838.

Library of Congress

Vincent Loretto, sister, 1893-

Flynn, Anthony J

... Living our faith by Reverend Anthony J. Flynn ... Sister Vincent Loretto ... [and] Mother Mary Simeon ... New York, Chicago, W. H. Sadlier, inc. 1945,

315 p. illus., diagrs. 23cm. (The Catholic high school religion series. Book 3)

"Readings on related topics" at end of each unit except one.

© 12-26-45; 2 c 1-23-46: William H. Bad

lier, inc., New York: A 481. 1. Religious education—Text-books for young people—Catholic. 2. Christian life—Study and teaching. I. Vincent Loretto, sister, 1893 joint author. 'II. Mary Simeon, mother, 1894- joint author. III. Title.

46-2863

Library of Congress



BX930.F62

VINCENT LORETTO, sister.
Teachers' manual and key for
The way the truth and the
life. 120 p. @ William H.
Sadlier, inc., New York;
7Nov47; AA69670.

Vincent Mary, Sister.

Quigley, Thomas Joseph, 1905-Traffic tips for teens: junior high school, by Thomas J. Quigley, Sister Rose Bernadette, Sister Vincent Mary [and] Sister M. Bonita. Illus, by Sister Rose Bernadette, Pittsburgh, Better Traffic Committee, 1947. 74 p. illus. 23 cm. (Traffic safety education series)

© Pittsburgh Catholic Schools; 15Dech7: A19670.

Vincent Mary Sister.

Quigley, Thomas Joseph, 1905-Traffic tips for tots; primary grades, by Thomas J. Quigley, Sister Rose Bernadette and Sister Vincent Mary; illus. by Sister Rose Bernadette. *Pittsburgh* Better Traffic Committee, City of Pittsburgh, 1947. 79 p. illus. 23 cm. (Traffic Safety education series)

@ Fittsburgh Catholic Schools, Pittsburgh; 15Dec47; A19672.

Vincent Mary, Sister.

Quigley, Thomas Joseph, 1905-Traffic tips for tweensters: intermediate grades, by Thomas J. Quigley, Sister Rose Bernadette, Sister Vincent Mary [and] Sister M. Bonita. Illus, by Sister Rose Bernadette, Pittsburgh, Better Traffic Committee, 1947.

p. illus. 23 cm. (Traffic

safety education series)

@ Pittsburgh Catholic Schools: 15Dec47: A19671.

M1731 .2 .B Vincent-Telli, Alex andre, 1889[BLOCH, PHILIPPE GERARD] 1924Qu'il fait bon chanter! Paroles de
Gil-Renaud [pseud.] et A.
Farel [pseud.], musique de M.
Philippe-Gérard [pseud.] © Le
Chant du Monde, Paris; 25Nov46;
EF3298.

I. Jouvenel des Ursins, Renaud de, 1907- lyricist. II. Vincent-Telli, Alexandre, 1889- joint lyricist. III. Title.

Music Cat.